

Oskar Rieding  
Violin Concerto No.2

Op. 35  
in B minor

*Score*

Orchestrated by  
John Roger Walton

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# John Walton

Arranger, Composer & Conductor



John has been writing orchestral music for many years and has an impressive list of clients and credits. He specializes in arranging popular music for full symphony orchestra and has a large library of music available for hire.

He has written for Eurovision Stars, Pop and Rock Artists and is *au fait* with just about all styles of music ranging from Bach to Mahler and Nat King Cole to Muse. He 1996 he founded the KFM Symphonic Pops series which premiered at the Spier Arts Festival and has MD's many productions from the 2008 South African Loerie Awards and the 2012 Heineken All Star (involving collaboration between DJ's and Orchestra) to the widely acclaimed Heineken Symphonic Rocks concerts.

Until March 2013 John was Head of Music at the South African College Schools (SACS) and he is now Manager of the KwaZulu-Natal Philharmonic Orchestra.

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# Concerto in B minor

Oskar Rieding  
Op. 35

Allegro Moderato

Musical score for the first system, measures 1-10. The score includes parts for Oboe, Clarinet in A, Horn in F 1, Horn in F 2, Trumpet in B, Timpani, Violin, Violin I, Violin II, Viola, Cello, and Double Bass. The tempo is marked 'Allegro Moderato'. Dynamics include *mf*, *f*, and *p*. The key signature is B minor and the time signature is 4/4.

Allegro Moderato

Musical score for the second system, measures 1-10. The score includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. Dynamics include *mf*, *f*, and *p*. The key signature is B minor and the time signature is 4/4.

Musical score for the third system, measures 10-20. The score includes parts for Oboe, Clarinet in A, Horn in F 1, Horn in F 2, Trumpet in B, Timpani, Violin, Violin I, Violin II, Viola, Cello, and Double Bass. Dynamics include *mp*, *p*, and *mf*. The key signature is B minor and the time signature is 4/4.

19

Ob. *mp* *mf*

A Cl. *mp* *mf*

Hn. 1 *mf*

Hn. 2 *mf*

B♭ Tpt. *mp* *mf*

Vln. *f* *mf* *f*

Vln. I *mf* *mf* *f*

Vln. II *mf* *mf* *f*

Vla. *mf* *mf* *f*

Vc. *mf* *mf* *f*

D.B. *mf* *mf* *f*

28

Ob. *p* *mf*

A Cl. *p* *mf*

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

B♭ Tpt. *p* *mf*

Timp. *p* *mf* *f*

Vln. *p* *f risoluto* *f*

Vln. I *p* *pizz* *arco* *mf* *f*

Vln. II *p* *pizz* *arco* *mf* *f*

Vla. *p* *pizz* *arco* *mf* *f*

Vc. *p* *pizz* *arco* *mf* *f*

D.B. *p* *pizz* *arco* *mf* *f*

This page of the musical score covers measures 40 to 50. The instrumentation includes Oboe (Ob.), Clarinet in C (A. Cl.), Horns 1 and 2 (Hn. 1, Hn. 2), Bass Trombone (B♭ Tpt.), Timpani (Timp.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in B minor and 4/4 time. The first system (measures 40-49) features a dynamic range from *mf* to *f*. The second system (measures 50-59) features a dynamic range from *mf* to *fp*. The score includes various musical notations such as slurs, accents, and dynamic markings.