

# CIARDA

Lento  $\text{♩} = 52$

Flute 1 *mf*

Flute 2 *mf*

Oboe 1 *mf*

Oboe 2 *mf*

Clarinet in B♭ 1 *pp*

Clarinet in B♭ 2

Bassoon 1 *mf*

Bassoon 2 *mf*

Horn in F 1 *mf*

Horn in F 2 *mf*

Horn in F 3 *mf*

Horn in F 4 *mf*

Trumpet in B♭ 1 *mf* *mp*

Trumpet in B♭ 2 *mf* *mp*

Timpani *f* *mf*

Percussion

Harp *p*

Violin *f* *p* *f* *p*

Violin I *f* *mf* *p* *f* *mf* *p*

Violin II *f* *mf* *p* *f* *mf* *p*

Viola *f* *mf* *p* *f* *mf* *p*

Cello *f* *p* *f* *p*

Double Bass *f* *p* *f* *p*

*f* con slancio ed espressivo

*pizz.* *arco*

*poco rit. a tempo* *rall.*

Fl. 1 *mp* *mf* *p* *pp*

Fl. 2 *mp* *mf* *pp*

Ob. 1 *mp* *mf* *p* *fp* *pp*

Ob. 2 *mf* *p* *fp* *pp*

B♭ Cl. 1 *pp* *pp* *pp*

B♭ Cl. 2 *pp*

Bsn. 1 *pp* *mf* *mp* *p*

Bsn. 2 *pp* *mf* *mp* *pp*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

B♭ Tpt. 1 *p* *p* *pp*

B♭ Tpt. 2 *p* *p* *pp*

Timp. *p* *f* *pp*

Perc. Triangle

Hp. *p* *mf* *p*

Vln. *dolce* *p* *f con slancio* *p* *dim.* *pp*

Vln. I *pp* *mf* *p* *pp*

Vln. II *pp* *f* *mf* *p* *pp*

Vla. *pp* *f* *mf* *p* *pp*

Vc. *p* *pp* *pp* *pp*

D.B. *p* *pp* *pp* *pp*

*pizz.* *arco* *poco rit. a tempo* *rall.*

Allegro Vivo (♩ = 112)

*poco ritentato* *a tempo*

Fl. 1 *f deciso e marcato* *ff*

Fl. 2

Ob. 1 *mf*

Ob. 2

B♭ Cl. 1 *f deciso e marcato*

B♭ Cl. 2

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *f deciso e marcato* *ff* *mf*

Hn. 2 *f deciso e marcato* *ff* *mf*

Hn. 3 *f deciso e marcato* *ff* *mf*

Hn. 4 *f deciso e marcato* *ff* *mf*

B♭ Tpt. 1 *f* *ff* *mf*

B♭ Tpt. 2

Timp.

Perc.

Hp. *deciso e marcato*

Vln. *mf ben ritentato*

Allegro Vivo (♩ = 112)

*poco ritentato* *a tempo*

Vln. I *f* *ff* *mf* *mf*

Vln. II *f* *ff* *mf* *mf*

Vla. *f* *ff* *mf* *mf*

Vc. *f arco* *ff* *mf* *mf pizz.*

D.B. *f arco* *ff* *mf* *mf pizz.*

This page of the musical score covers measures 37 to 48. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb (1 and 2), Bassoons 1 and 2, Horns 1-4, Trumpets 1 and 2, Timpani, Percussion (Triangle), Harp, Violin, Violin I and II, Viola, Violoncello (Vc.), and Double Bass (D.B.).

Key musical features include:

- Measures 37-40:** Flute 1 has a melodic line starting with a *pp* dynamic. Bassoon 2 and Bassoon 1 have rhythmic patterns with *p* dynamics. Horns 1-4 have a melodic line with dynamics ranging from *mp* to *mf*.
- Measures 41-44:** Flute 1 continues with a melodic line. Bassoon 2 and Bassoon 1 have rhythmic patterns. Horns 1-4 have a melodic line. Violin and Viola have melodic lines with *p* dynamics. Vc. and D.B. have rhythmic patterns with *p* dynamics.
- Measures 45-48:** Flute 1 has a melodic line. Bassoon 2 and Bassoon 1 have rhythmic patterns. Horns 1-4 have a melodic line. Violin and Viola have melodic lines with *mf* dynamics. Vc. and D.B. have rhythmic patterns with *mf* dynamics.

Dynamic markings include *pp*, *p*, *mp*, *mf*, and *f*. Performance instructions include *arco* for the strings and *Triangle* for the percussion.

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Perc.

Hp.

Vln.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*mf*

*f*

*ff* deciso e marcato

*pp*

*mp*

*mf*

[Platti]

*f*

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