



## Wednesday evening, May 24

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3:00-5:00 PM **Registration**

5:40-6:00 PM **Tai Chi** —led by MaryLou Roberts  
*Lobby*

4:00-6:00 PM **SECE Trainers' Committee Meeting**  
*Kitchen Room*

4:30-6:00 PM **Your Suzuki "Elevator Pitch": be prepared when someone asks, "What do you do?"** —Margaret Watts Romney

In this interactive workshop, we will write, discuss, and practice our responses to frequently asked questions like "Why are you a Suzuki teacher?" "What is Suzuki teaching?" and "Why should a child study with a Suzuki teacher?" This intimate workshop will help you look closely at your own answers, and feel confident speaking up about what you believe. Limit: 3-7 Participants

*Burr Oak*

4:30-6:00 PM **Trainers' discussion** (for Trainers arriving early!)  
—Teacher Development Advisory Committee  
*Parlour A/B*

6:00 PM – 7:30 PM Extended dinner hours to help accommodate some late afternoon/early evening arrivals  
*Mezzanine*

7:00-9:30 PM **Real Colors Workshop** —Margaret Watts Romney

Using the popular Real Colors Personality system, this engaging and fun session provides tools and training to allow you to better understand yourself and others, improve communication and create positive and rewarding personal and professional relationships. Limit: 20 participants (Repeats several times over the weekend)

*Burr & Black Oak*

7:30-8:30 PM **Jump into SECE!**

Dorothy Jones, Danette Schuh, and Susan Stephenson

Kick off your shoes and sing, dance and play with us! In this interactive session, teachers will experience the SECE class as participants while simultaneously learning about the core concepts and fundamentals built into the SECE curriculum. Week One curriculum on Wednesday; Week Two Curriculum on Friday). No SECE experience required. Come prepared to learn what the class is all about. (Teacher participants only. This session is not designed for babies/toddlers)

*Scarlet Oak*

7:00-8:00 PM **Teacher Trainers: Evaluation Training Refresher for Experienced Reviewers**  
—Joanne Melvin & others

*Parlour A/B*

**Focus Group:** Explore reflective, challenging questions with a Board or Staff member

*Pin Oak*

8:00-9:00 PM **Welcome & Get Acquainted** —Gail Lange & Joan Krzywicki

Pianists will discuss current projects, introduce important topics for the weekend, and welcome our Latin American Teachers.

*Parlour A/B*

8:00-9:30 PM **Playing Together: Repertoire for Incorporating Ensembles into Studio Lessons and Group Class** (Ensembles for Violin, Viola, Cello, Bass, Voice, Guitar and Piano)  
—Winifred Crock

One of Dr. Suzuki's fondest wishes was to have children of every age and level play together. Explore and share new and old materials for creating ensemble experiences for private studio lessons and group classes. We will begin with ensembles of matching or similar difficulty throughout the parts. We will look at a number of compatible ensembles for single or mixed instruments and ensembles of varying difficulty. Bring your instrument, bring your voice and bring your ensemble ideas to add to the list for sharing!

*White Oak Ballroom*

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## Thursday, May 25

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7:00-8:30 AM **Breakfast** *Mezzanine*

8:00-8:20 AM **Tai Chi** —led by MaryLou Roberts  
*Lobby*

8:00-8:50 AM **Meetings:**

- Institute Directors** *Chinquapin*
- Conference Team** *Burr & Black Oak*
- New Trainers Orientation** *Pin Oak*
- Chapters** *Deluxe Parlour*

8:30-9:00 AM **Welcome & Violin Committee Updates** —Karen Kimmett

9:00-11:50 **Sharing Important Thoughts on Teaching** —Almita Vamos

Throughout her career as a world-renowned pedagogue, Almita Vamos has maintained a long-standing connection with the Suzuki community. In this session she will share what she considers to be the most important skills to develop in a student and how she proceeds to develop them. As we all know, each student is different and learns in her own way. Since each child develops at a different pace with different learning styles, it is imperative to have many different ideas about how to teach the basics of violin playing. As Marge Aber used to say, "The teacher will appear when the student is ready to listen." This session will include time for questions. We hope you will take advantage of this rare opportunity.

*White Oak/Ballroom*

8:30-9:50 **Suzuki Cello Book revisions** —Jean Dexter, Rick Mooney, Beth Cantrell

10:00-11:50 **Mastery and Moving On: Contributions on Excellence from Cellist Christopher Bunting** —Carey Beth Hockett with William Bruce (by Skype)

Christopher Bunting was a generous British cello pedagogue who shared his thoughts on mastering the cello through his many exercise books and his *Essay on the Craft of Cello Playing*. "Determination to excel frequently produces a rigidity which locks the joints, especially at the shoulder. Another and related way of locking is to make a total effort in the hope that part of that effort may be suitable. One must allow oneself to play 'badly' at first, while noting accurately in what the difficulty lies. This attitude, perhaps paradoxically, leads to a more rapid advance in technique."—C. Bunting

One of Bunting's protégés, William Bruce, head of strings at Junior Guildhall and member of the English National Opera Orchestra, London, England, will join Carey Hockett virtually in a presentation concerning excellence and achieving mastery in cello playing. This session will be followed by breakout discussions.

*Parlour A/B*

8:30-11:50 **Piano Discussion Topics continued, followed by Panel on Reading:**  
How does the Suzuki pianist learn to read music— from start to the Archduke Trio?

**Preparing the Ear for Reading and Early Steps in Reading Instruction**  
—Caroline Fraser

**Teaching Reading in Book Two & Retrospectives on Reading by Suzuki Piano Pioneer Constance Starr**  
—Gail Lange

**Teaching Reading: Next Steps with More Advanced Students**

—Fay Adams

*Scarlet Oak*

8:30-9:20

**Recorders' Planning Session for 2018 Conference**

—Mary Halverson Waldo & Luciana Castillo

*Chinquapin*

9:30-11:50

**Flute Committee Updates & 2018 Conference Planning**

—Kelly Williamson, Meret Bitticks and Wendy Stern

*Chinquapin*

9:30-12:00

**Real Colors Workshop (2<sup>nd</sup> opportunity - See Wednesday for details.)**

*Burr & Black Oak*

10:30-11:30

**SECE Trainers Committee Meeting**

—Dorothy Jones, Chair

*Kitchen Room*

11:45-1:00

**Lunch.**

(Note: Some SAA online store items available at check-in table in the lobby from 12:00-1:00.)

12:15-1:50

**New Trainers' Orientation— continued from AM**

*Pin Oak*

1:00-1:50

**Playing by Ear ... unlocking the mystery**

—Edward Kreitman

Understanding how to introduce and teach this important concept of Talent Education is essential, yet many new teachers coming to Suzuki training from a traditional background do not have a clear idea of how playing by ear differs from playing by rote or from memory. In this session we will explore the differences and break the concept of playing by ear down into its component skills.

*White Oak Ballroom*

**Creative Ability Development Session I**

—Alice Kanack

Philosophy, Pedagogy, and Science

Every child is born innately creative. CAD is a method which develops that innate ability using music as a language and improvisation as a tool. Through intense disciplined practice of the creative process, students grow the creative part of the brain, leading them to remarkable success across multiple disciplines. In this session you will be introduced to the pedagogy and philosophy of CAD and learn about the neuroscience that supports it. We will also discuss how to apply CAD in private Suzuki lessons.

*Scarlet Oak*

2:00-3:50 PM

**Violin: Breakout: Playing by Ear; Revisiting Unit One** —James Hutchins

**Better Preparing our Students for Life beyond High School**

—Teri Einfeldt, Carrie Reuning-Hummel, Kathleen Spring

Follow up panel discussion relating to Almita Vamos' earlier session concerning the training of our students. What should we be looking for and when in order to develop a student that is ready to continue progressing in their college years? Questions and comments will be taken from the floor. All are invited.

*White Oak*

**Cello & Bass: Playing by Ear Breakout, Revisiting Unit One, & Teachers General Meeting** —Alice Ann O'Neill, Others

The meeting will be an open discussion of possible topics for our 2018 conference in Minneapolis as well as a discussion concerning the conference's cello masterclasses led by the cello coordinators, Dr. Alice Ann O'Neill and Susan Gagnon. Dr. Beth Cantrell will also present information about her current research project concerning studio facts and culture.

*Chestnut*

**Piano: Playing by Ear breakout discussion** —Caroline Fraser  
**Conference Preliminary Planning** —Carol Cross & Naomi Kusano  
**Challenges of New Piano Trainers, Revisiting Unit 1**—Fay Adams

*Scarlet Oak*

2:00-2:50 PM

**Viola Breakout: Playing by Ear & Announcements** —Julia Hardie & Betsy Stuen-Walker  
*Red Oak*

**Flute & Recorder Breakout: Playing by Ear; Revisiting Unit One;etc.** —Kathleen Schoen, Kelly Williamson  
*Deluxe Parlour Room*

**Guitar Breakout: Playing by Ear; Revisiting Unit** —MaryLou Roberts  
*Chinquapin*

**SECE Meet & Greet** —Danette Schuh

Join us for socializing and sharing. We're making time to chat, catch up with everyone, share some teaching ideas, and take a group photo.

*Burr & Black Oak*

3:00-3:50 PM **Suzuki in the Schools Conference Planning** —Mary Margaret Haraden, Teresa Hakel  
*Red Oak*

3:00-5:30 PM **Real Colors Workshop** —Margaret Watts Romney  
*Burr & Black Oak*

**Flutes, Flute Trainers: Discussions, Planning, Syllabus, Other**

*Deluxe Parlour Room*

**SECE Mini-Practicum**

Four SECE teachers will present video segments of their SECE classes for evaluation and discussion. This session is also the first step in developing an SECE Practicum course. Only the listed trainers and participating teachers will actively participate, but the session is open to observers.

—Dorothy Jones, assisted by Wan Tsai Chen and Lynn McCall

*Pin Oak*

4:00-4:45 PM **Beautiful Tone, Beautiful Heart with El Sistema: Showcasing Sistema Utah**

How do you nurture beautiful tone and beautiful hearts with children in impoverished neighborhoods? Come find out more about the El Sistema movement and what Sistema Utah has been doing in their program. Offering a free music program to over 300 students between two sites has its challenges and rewards. Our students *love* to learn how to play. As Pablo Casals said, “Perhaps it is music that will save the world.” Come see the newest teaching concepts and approaches that they have implemented for their 2016-17 school year.

**Discussion with Suzuki in the Schools teachers, to follow**

*Parlour A/B*

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4:00-5:20 PM **Teacher Trainer Updates & Discussions** —TDAC Committee

Topics include: Welcome new Trainer candidates, group class teaching, consultations, mentoring, certificates, listening in a tech-oriented world, challenges for new teachers

*White Oak*

4:00-5:30 PM **A Potpourri of Ideas** —Ian Salmon, facilitator

Short presentations on two topics:

**“Ideas for Making Suzuki Parenting Pleasant & Productive”**

Meg Lanfear, Elizabeth Council-Phelan, Kamini LaRusso, Holly Smardo, Christine Goodner, Luciana Castillo, Katie Bast

**“Good to Great Teaching Ideas”**

Vincent Phelan, Beatrice Blanc, Raphael Egidio, Erin Rushforth, Daniela Gongora, Anita Buttimer with Liz Biswas, Ian Salmon

*Red Oak/Chestnut*

5:45-7:00 PM **Dinner**

7:00-7:50 PM **Engaging Our Individual Leadership Styles to Envision SAA’s Future**

Join the Board in this thought-provoking and interactive activity!

**Dessert, coffee and tea will follow. Cash bar open through dinner and evening sessions.**

*White Oak Ballroom*

8:10 – 9:15 PM **Safeguarding the Legacy: The Roots of Our Inspiration**

**Speakers for shared keynote:**

Teri Einfeldt, Marilyn Kesler, Gail Lange, Rebecca Paluzzi, Kay Collier McLaughlin  
Lesser-known ideas not to be forgotten (minus technique). What in your teaching now reflects your best training with Dr. Suzuki or with your most influential early mentor? This panel of pioneer leaders will each share their stories as we explore the uniqueness of Dr. Suzuki’s teaching.

*White Oak Ballroom*

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## Friday, May 26

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- 7:00-8:30 AM     **Breakfast**     *Mezzanine*
- 8:00-8:20 AM     **Tai Chi**     *Lobby*     —led by MaryLou Roberts
- 8:00-9:50 AM     **Convince me: Adult learning in action**     —Pandora Bryce

To have a thriving studio, you need to be able to convince people to bring the Suzuki Method to life in their own actions. This session will provide proven tools and methods for teachers and trainers, to help you create compelling learning materials for parents and teachers doing training with you. As a result of the session you will be able to:

- Apply key principles of adult learning
- Write clear objectives for your sessions/topics
- Design learning activities that use “pull” methods (asking, experiencing) much more, and “push” methods (telling, lecturing) much less

*Scarlet Oak*

- 8:15-9:45 AM     **Maximizing the Suzuki Triangle Through a Family Systems Lens**  
—Kay Collier McLaughlin

**The Suzuki Triangle** is one of the great strengths of the method, and also one with built-in stumbling blocks around emotions and communications. This session offers an opportunity to take a look at the Triangle through the helpful lens of family systems theory.

*Parlour A/B*

- Presentation Skills: It’s all about body language**     —Margaret Watts Romney

When you find yourself speaking in front of a crowd, your body language and energy will connect you to your audience faster and more memorably than your message. How do you draw in your audience and keep their attention? How do you fight the jitters? What if you forget what you were going to say!? In this interactive workshop, you will walk away with tools to make your public speaking more confident and impactful. Interactive workshop.

PREP: Think of one place in your life that is precious to you. Be prepared to tell us why in 2 minutes or less. 5-16 participants max.

*Burr/Black Oak*

- Conference Team**     —Carlynn Savot, Kamini LaRusso, Team Coordinators

*Chestnut*

- Chapter Affiliates**     —Stacy Smith, facilitator

*Pin Oak*

- New Trainers Orientation**     Joanne Melvin, Christie Felsing

*Kitchen Room*

- 9:00-9:50 AM     **Building Technique Using Mr. Starr’s 77 Variations**     —Hiroko Driver-Lippman  
*White Oak*

10:00-11:50

## **Plenary Session**

—Dr. Bob Duke

### **Expressive goals guide the development of fundamental skills**

Music is a fundamental form of human communication. Although many of us make music for pleasure alone in the privacy of our own homes, music experiences most often involve performers and listeners. Intelligent performers consider their musical intentions in terms how listeners will hear and interpret the music they make. Thinking about music in this way defines expressive goals for performers at all levels of experience and expertise. Of course, changes in the functional capacities of musicians' behavior are visible manifestations of changes in the physical structure of the brain. Although musicians seldom think of practice sessions as brain-reorganization activities, they are most certainly precisely that. The parts of our brain that create and store memories for how to do things make predictions based on past experiences and update memories based on discrepancies between those predictions and what actually comes about. Thus, our brains learn through error-making. We'll discuss how the fundamental principles of procedural memory formation underlie the features that characterize productive, meaningful, and engaging music practice.

*White Oak Ballroom*

11:45-1:00

## **Lunch**

1:00-1:50

### **Oh, Where, Oh, Where has our Advanced Repertoire Gone?**

—Paule Barsalou, Kirsten Marshall, Kathleen Spring, Janis Wittrig

Preserving the advanced core rep (Books 6-8) in your home studio and at workshops and Institutes. How sad not to ever hear advanced Suzuki Rep performed at Institutes. Are teacher workshop participants having the opportunity to observe teaching of the repertoire at the level of the class they are attending? What can we all do to help?

*White Oak Ballroom*

### **Group class teacher as anthropologist:**

—Nancy Hair

#### **Building rapport with the group in front of you.**

(Not just for cello teachers!)

*Red Oak/Chestnut*

### **Searching for New Insights**

—Gail Lange/Bob Duke

Pianists Q & A with Bob Duke

*Scarlet Oak*

### **Conference Guitar Sessions**

—Robert Vierschilling

*Chinquipin*

### **Jump into SECE! (wk 2)** —Dorothy Jones, Danette Schuh, Susan Stephenson

JUMP INTO SECE! Kick off your shoes and sing, dance and play with us! Teachers will experience the SECE class as participants while simultaneously learning about the core concepts and fundamentals built into the SECE curriculum, Week Two Curriculum. No SECE experience required. Teacher participants only.

*Burr/Black Oak*



## **Suzuki in the Schools: Creating materials for educating others**

—Winifred Crock

Come watch, discuss and contribute to drafts of powerpoint presentations about Suzuki in the Schools that could be shared with college methods classes, school administrators and boards of education. Other materials will be discussed as well. Bring your ideas and your creativity!

*Pin Oak*

## **Recorders: Syllabus Development**

—Recorder Trainers

*Kitchen Room*

## **Flutes – Project discussions continuing**

—TBD

*Deluxe Parlour*

2:00-2:50 PM

## **Interleaving**

—Joe Kaiser

We all know the importance of repetitions, but they may not produce the ability we hope for. This session will look at the latest research into Interleaving, a method mixing up repetition to yield long term performance benefits, and consider practical applications for student (and teacher!) practice.

*Scarlet Oak*

2:00-3:10 PM

## **Teacher Trainer Discussion**

—Bob Duke

*White Oak*

2:00-3:10 PM

## **Potpourri of Ideas on “Purpose-Driven Workshops”**

Ideas for offering interesting and valuable workshops for faculty and/or students

Panelists: Kirsten Browning, Carol Tarr, Alicia Casey, Meret Bitticks,  
Amy Gesmer-Packman, Elayne Ras, Allison Woerner  
Dan Browning, Facilitator

*Scarlet Oak*

3:20-5:50 PM

## **Inspiring Outreach Sessions:**

### **Using Music Therapeutically—Giving your Music Away and Organizing “Service Concerts” (50 min.)**

—Wendy Azrak

In addition to her work as a Suzuki Violin Teacher/Trainer, Wendy works at the University of Michigan Hospital as a Certified Music Practitioner and plays at the bedside of the patients. She will share her experiences and rewards in this work as well as what she has learned during her training about the effects of music on healing. Also she will share ideas about how to effectively take students into various community environments so they can experience the joys of using their musical skills as a gift to the audience.

### **¡Mira! A Snapshot of a Suzuki Outreach Program (40 min.)**

—Carol Ourada

Be inspired to begin some outreach in your community through this overview and insights from an established Suzuki outreach program in the Chicago area. Community Outreach for Developing Artists has a violin program of 100 students and a recorder program of 50, beginning with early childhood classes, bringing no cost lessons and classes to students in school districts who lack exposure to the arts due to financial and demographic barriers.

**Making Suzuki Accessible in Detroit** (40 min.) —Clara Hardie

Assisted by former SAA Board Member Dan Browning, Clara Hardie will share her experience in developing Detroit Youth Volume, a mixed-income Suzuki studio that has provided full scholarships to youth from a local soup kitchen since 2010. With the engagement of session participants, Clara and Dan hope to discuss supportive strategies for the wider Suzuki community to continue making a first class Suzuki education truly accessible to all students, regardless of their economic or social status

**Suzuki Music Reaches Children in Ecuador** (20 min.) —Andrea Raza

Andrea will briefly describe her work in the barrios of Ecuador through the community organization INEPE.

*Scarlet Oak*

3:30-4:20 PM

**Preparation, Preview and Pattern Play: Teaching Young Musicians to Sight Read Through Holistic Pattern Recognition**

—Winifred Crock

The concepts of preparation, preview and patterns as they apply to sequential teaching, and student engagement in confident sight reading are vital for the most comprehensive understanding of each concept. This lecture/discussion will cover learning sequences that foster fluency in sight-reading and an approach to reading that will lead to advanced conceptual processing from the first exercises.

While the material is written for any string instrument, the concepts are applicable to all instruments.

*White Oak*

3:30-4:50 PM

**Panel on Review**

—Ellen Berry, MaryFrances Kirsch,  
Naomi Kusano, Laura Benson

What is review for Suzuki Pianists? How can we ensure that review is efficient?

*Parlour A/B*

**Seeking Common Ground**

—Danette Schuh, Moderator

We all live and teach in a multi-cultural society. This panel of SECE teachers will discuss enculturation as it pertains to early childhood education.

Panel: Wan Tsai Chen, Dorothy Jones, Lorena Leal,  
Leslie Mizrahi, Kelly Williamson

*Red Oak/Chestnut*

3:30-6:00 PM

**Real Colors Workshop**

—Margaret Watts Romney

Another opportunity to participate in this fun, informative session! See Wednesday evening for description. Sign up at check-in. 24 participants max.

*Burr/Black Oak*

4:30-5:45 PM

**Teaching Session with Rick Mooney**

Rick Mooney will teach two 15-minute cello lessons. After each lesson, Bob Duke will comment on the lesson structure and other aspects of the lesson. A panel of Trainers will then evaluate the lesson using the Pedagogy Descriptors. Rick will have the opportunity to respond and answer questions. All are invited!

*White Oak Ballroom*





10:00 AM-8:00 PM Videos and Interviews (as assigned) - *Buckeye Room*

10:40-11:30 **Cellissimo Open Rehearsal** —Rick Mooney

Everyone is welcome to observe Rick Mooney coach Sally Gross and Alex Revoal's Chicagoland cello choir *Cellissimo*.

*White Oak*

10:40-11:30 AM **SECE DEMONSTRATION CLASS: Demonstration class for babies and toddlers ages 0-3 and their parents**

—Wan Tsai Chen & Lynn McCall

*Burr/Black Oak*

**Focus Group:** Explore reflective, challenging questions with a Board or Staff member

*Pin Oak*

10:40-12:00 AM **Your Suzuki "Elevator Pitch" Be prepared when someone asks, "What do you do?"** —Margaret Watts Romney

In this interactive session, we will write, discuss, and practice our responses to frequent questions like "Why are you a Suzuki teacher?" "What is Suzuki teaching?" and "Why should a child study with a Suzuki teacher?" This intimate workshop will help you look closely at your own answers and feel confident speaking up about what you believe in.  
Max: 3-7

*Kitchen Room*

11:45-1:00 **Lunch**

Institute Directors meet over lunch—Bring lunch to Burr/Black Oak

TDAC meet over lunch. Bring lunch to Kitchen Room.

Chapters meet over lunch—Carmen Evans, facilitator. Bring lunch to Parlour A/B.

12:45-3:45 **Creative Ability Development Session**

—Alice Kay Kanach

Teaching CAD in Group Classes

Part One – Pre-twinkle

Part Two – Basic Level Books 1-3

Part Three – Advanced Level Books 4 and up

In each part we will explore the CAD games and exercises designed for the students' level of creative and technical development. We will explore ideas beginning in fantasy, moving to harmonic structures, and culminating in advanced chamber music improvisation. Bring instruments and prepare for an inspirational experience!

*Scarlet Oak*

1:00-2:50 PM **1-2-"Ready"-Play: When are young children ready for music lessons?**

—Kate Einarson

Suzuki teachers who work with very young students know that chronological age is not always an effective way of assessing a child's maturity. This presents a challenge for teachers (and parents) trying to determine when a child is psychically, psychologically, and emotionally prepared for formal lessons. Evidence from developmental research can offer some hints about when young children are "ready," and what they are able to do at different ages.

*White Oak Ballroom*

- 3:00-3:50 PM **Heart and Hands of a Servant Leader: Engaging Difficult Conversations**  
 —Alice Ann O'Neill  
 This session will follow up and further develop material from a session at our last leadership conference with Judith Glaser and her book *Conversational Intelligence*. We will deepen our skills and knowledge of how to engage in difficult conversations as Suzuki educators.  
*White Oak Ballroom*
- 3:00-3:50 PM **Teacher Trainers: Evaluation Training Refresher for Experienced Reviewers**  
 —Joanne Melvin & others  
*Pin Oak*
- 3:00-3:50 PM **TED Talk Style: how to create impactful and memorable presentations**  
 —Margaret Watts Romney  
 PREP: Go to TED.com, find 2 talks that have an impact on you.  
 Even though we are musicians and teachers, we are frequently public speakers too. So, how do you structure the elements of your presentations to be engaging and impressive? We will discuss forms, techniques, and tricks taken from TED talks to create engaging presentations, whether your subject is music, puppies, or economics.  
*Parlour A/B*
- 4:00-4:50 PM **Mr Takahashi's backpack; Breathing, Blowing and Body Awareness.**  
 —Wendy Stern  
 Wouldn't it be great if, like the violins, we flutists could put tape in the middle of our bow? Interactive session with ways to see, feel, and hear our invisible air.  
*Burr/Black Oak*  
**Focus Group:** Explore reflective, challenging questions with a Board or Staff member.  
*Pin Oak*
- 4:00-5:30 PM **Violin Teacher Trainer Session: Revisiting our teaching points in our revised books: Thoughts about selected pieces from Revised Books 5-8.**  
 —Teri Einfeldt, Christie Felsing, Nancy Lokken, Katherine Wood  
 Have the revised books affected our historic preview sots and teaching points of certain pieces? Some thoughts followed by a Q & A and discussion.  
*White Oak Ballroom*
- 4:00-6:00 PM **Enhancing Musicality**  
 —Francoise Pierredon, Marlyn Andersen, Joan Krzywicki  
 A panel of Suzuki Piano Trainers will explore enhancing musicality in our students through the Sonatinas in Book 3.  
 The last half hour will feature a discussion on teaching autistic and other special needs students, led by Francoise.  
*Parlour A/B*

5:00-5:50 PM

**200 Year-Old Teaching Points for the Modern Suzuki Cello Teacher**

–Sara Bennett Wolfe, DMA

This session will explore many of the diverse pedagogical topics discussed by Jean-Louis Duport in his 175-page *Essay on cello technique* (published in 1806). We will delve into how Duport's concepts apply to the Suzuki Cello literature, citing ways in which prominent modern pedagogues such as Carol Tarr, Richard Aaron, Stephen Geber, and Elizabeth Simkin (former teaching assistant to Janos Starker) implement these techniques. Cellos recommended (but not required)!

*Scarlet Oak*

5:30-6:30 PM

**Cellissimo Rehearsal**

*White Oak Ballroom*

5:45-7:00 PM

**Dinner: Cookout at Picnic Shelter**

8:00 PM

**Concert: Cellissimo!**

*Ballroom*

Followed by light refreshments inside & Bonfire with S'mores by the shelter.

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9:45-10:30

**Closing Session:**

- Conference Team presentation of plans & Team introductions
- Recognition of Retreat Planners & presenters

**-Closing Notes:**

**"What the World Needs Now"**

—Kay Slone McLaughlin

Pablo Casals upon hearing the Suzuki children play said, "Perhaps it is music that will save the world." John Kendall said, "We are not fiddling while Rome burns."

These two statements were never more true than today, as we are at a change point in history where the world is in desperate need of the philosophy of Talent Education. As we leave the 2017 leadership retreat, we pause to think about the gift Dr. Suzuki gave the children of his country after the devastation of war- the gift he entrusted to those who call themselves Suzuki teachers to pass on to subsequent generations, and how we can each carry the promise and possibility of Talent Education into a divided and hurting world.

*White Oak*

10:45 -3:30 PM  
(with lunch break)

**Teacher Trainer Candidates' Session**

*Parlour A/B*

11:30 -12:30

**Lunch** (See note above)

*"Growing a Mentoring Culture"*

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