

2019 SAA Leadership Retreat Deer Creek Conference Center

"Paving Pathways for Success"

THURSDAY

3:00-6:00 PM

Retreat Registration

Lobby

4:00-4:50 PM

Putting Technology to Work – Kathryn Drake, MaryLou Roberts, Andrea Yun, Abbey Hansen, Rafael Videira

For tech-minded and non-techy participants, the panel will share wise uses of technology to simplify tasks and organize our work.

White Oak

Cellympics – Andrea Yun, moderator

Come to learn about extremely short Cellympic events for you and your students to master. Participants are welcome to share their own ideas. Please bring a cello if you have one.

Chestnut

Psychological Type: Self and Other Awareness – Kay Collier McLaughlin, PhD.

Take the simple, yet powerful online test and bring your personality type results to an interpretation session with Kay McLaughlin. She will share how tools of self and other awareness enhance the relationships in our studios, with colleagues and beyond. To take the test online in advance (MBTIonline.com). Be sure to bring your scores.)

Chestnut

4:00-5:50

Orientation session: New Trainer Candidates

Parlour

Music Reading: Natural and Joyful (piano, others welcome) 4:00-5:20 – Caroline Fraser

Scarlet Oak

"Pianists! SAA Needs Your Help!" – Annette Lee (5:30-6:15)

The SAA needs your involvement. Together we can grow the ranks of Suzuki Piano teachers and families and bring Suzuki Piano to a new level of recognition and strength.

Scarlet Oak

5:00-5:50

"Take the Plunge" – SECE with Danette Schuh, Susan Stephenson, Meredith Harris

Immerse yourself in the experience of a Suzuki Early Childhood Education music class. Sing, dance, and play the xylophone with us while you learn firsthand about the amazing things children and parents will know before they walk into your instrumental studio for the very first time.

Black Oak

Teaching Tone (cross-instrument session) – Paule Barsalou, Mary Hofer, Wendy Stern, Mary Halverson Waldo, Kathy Wood (5:00-6:10)

In this presentation, the multi-instrument panel members will share their strategies for teaching tone development to students. Attendees will hear about the similarities and differences of this important work across instruments and gain new perspectives on this core component of Dr. Suzuki's approach which is so near and dear to our hearts.

White Oak

6:00-6:45

Work/Life Balance - Kelly Williamson

Stop and consider why you should prioritize investing time and energy in your own physical and mental well-being, starting now.

Black Oak

6:15-6:45

Intergenerational Outreach – Colleen Fitzgerald

As Suzuki teachers one of our main goals is to create beautiful hearts. We will explore how an intergenerational SECE class uses music to nurture the hearts and minds of students, parents, senior citizens and the entire community.

White Oak

Practice, Playing, Studying and the Role of Parents in Fostering Autonomy -

Fabio Dos Santos

Parents and students often equate practicing with playing through pieces. Mistaking either one for the other leads to inefficiency, a decrease in motivation and lack of commitment, and frustrated parents who, although willing to participate, feel unable to help their child. By setting reasonable goals, creating appropriate opportunities for decision-making and structuring appropriate balance between practice and playing pieces, the parent fulfills a crucial role in fostering the autonomy of the student.

Red Oak

Outreach in Public Schools: "Music Hath Charms" Music and Storytelling - Carol Tarr

Chestnut

Institute Committee (Lamar Blum, Nan Freeman, Erin Rushforth, Christie Paxton, Cynthia Scott- Meeting with Kay McLaughlin

Pin Oak

Conference Co-ordinators Meeting – Samantha Drake, Linda Rekas, Pam Brasch

Parlour

6:30-8:00 PM

Dinner

Mezzanine

7:45-9:30 PM

Get-Acquainted – Betsy Stuen-Walker
Opening Announcements

Keynote: Holding a Vision of Yourself as an Accomplished Learner – Teri Einfeldt

As teachers, we become role models for our students and their parents in more ways than we can begin to imagine. Together let us "review" our commitment to life-long learning, keeping the child at the center of each decision we make regarding our training in order to take full advantage of the SAA's teacher development program.

The evening includes popcorn treat, followed by a celebration of the successful Cancún convention! Bring your instrument for singing & playing. Join in the fun! – Fabio Dos Santos, Caroline Fraser, Andrea Espinzo, Blancamaria Montecinos, MaryLou Roberts, Mary Hofer, Kelly Williamson, and others.

Ballroom

9:15-10:00 PM

Conference Team Meeting – Samantha Hiller, Linda Rekas, 2020 Conference Co-ordinators, other 2020 Team Members

Get acquainted. Overview the schedule. Plan a strategy for collecting ideas.

Parlour

FRIDAY

7:00-8:30

Breakfast

Mezzanine

8:00-8:50

Lift and Land: Off the String Bowing (Bring your instrument) - Winifred Crock

Off-string bowings broaden tone color, articulation, and stylistic choices as well as possibilities for musical expression. Winifred will lead a detailed discussion of introductory and developmental sequences of off-string bowing teaching techniques. She will share ways that these sequences can be implemented into a Suzuki curriculum using exercises and repertoire from the Suzuki volumes and other sources. The specific materials addressed will be violin specific, however the pedagogical concepts will pertain to any bowed instrument.

White Oak

Teaching Tone (Piano) – Aubrey Faith-Slaker, Ann Marie Novak, Joan Krzywicki, Blancamaria Montecinos

Scarlet Oak

Cello Tone: How, What, WHY? - Heather Hadley, Grace Field, Alicia Randisi-Hooker

Chestnut

Working with Multi-level Ensembles: A flute discussion with other instruments invited. Recorder, Guitar, others – Wendy Stern, Kelly Williamson

Chinquapin

Your Suzuki “Elevator Pitch”: be prepared when someone asks, “What do you do?” – Margaret Watts Romney

In this interactive session, we will write, discuss, and practice our responses to ubiquitous questions like “Why are you a Suzuki teacher?” “What is Suzuki teaching?” and “Why should a child study with a Suzuki teacher?” This intimate workshop will help you look closely at your own answers, and feel confident speaking up about what you believe in.

Black Oak

9:00-9:50

Parenting in the 21st Century – Marilyn Kesler, Laura Shaw, Trina Hodgson, Kathleen Spring, Wendy Stern, Lisa Hansen, Lamar Blum

Chestnut

Insights Learned from the Mentoring Course – Pat D’Ercole

White Oak

Step Up, Step Into, Step Out: Building a Thriving Suzuki Culture & Community - Christina Tio

Scarlet Oak

Group Classes Combining Violin/Viola - Rafael Videira, Elizabeth Council Phelan, Judith Moloney, Amber Sander

Come share in the discussion for combining violins and violas in group classes. If you have only a few viola students but want them to have a group class experience, this is for you! Bring your Viola! We will read some ensembles together too!

Black Oak

Flute discussion various topics

Possibilities include publications, video project, building a studio, integrating new & transfer students, etc. Bring your ideas!

Chinquapin

10:00-11:50

Institute Directors: **“Institute Life for the 21st century”** – Dr. Kay Collier McLaughlin & Directors – an interactive session

Parlour

Teaching for the Ages: Learning Styles of adults and Gen Z – Dr. Peter Jutras

Dr. Jutras will address the topic of how adults learn and perceive learning. In addition, he will share his knowledge of working with Generation Z, how kids think and learn today and ideas about how we might best reach them.

Ballroom

12:00-1:30

Lunch, with separate Conference discussions from 1:00-1:50

Mezzanine

Violins discuss Conference ideas with Nancy Jackson – White Oak

Violas discuss Conference ideas April Losey & Rafael Videira – Black Oak

Cellists discuss Conference ideas with Susan Gagnon & Alex Revoal – Chestnut

Pianos discuss Conference ideas with Naomi Kusano – Scarlet Oak

SECE area teachers discuss Conference ideas with Jodi St. Clair – Upper Lobby

Small instrument areas meet to discuss increasing conference participation, etc. with Coordinators (recorder, bass, voice) – Chinquapin

Flute teachers discuss Conference ideas with Wendy Stern – Pin Oak

Student orchestra and ensemble coordinators discuss their events – Parlour

2:00-2:50

Teaching Strategies - the new course being piloted this summer - Christie Felsing and other TDAC members

Learn about the needs and expectations for the course and preliminary plans for the course structure.

White Oak

Outreach sessions:

The Inside of Outreach - Zach Ebin (25 min.) 2:00-2:25 AM

When considering ways to reach out to your greater community about the Suzuki Method, and to your own studio, consider focusing on in-reach as an effective tool. By educating parents, and getting them excited about Suzuki pedagogy, you develop an organic method of outreach and create sincere ambassadors for your program. This talk presents several effective strategies for engaging and educating parents as a form of outreach.

Engaging and Inspiring Community - Adam Cordle (25 min.) 2:30-2:55 AM

In this session, participants will learn how community engagement initiatives can support broader teaching and learning goals and inspire students to consider the many ways in which they can serve their communities.

Chestnut

Shout it From the Rooftops... Marketing Your SECE Program and Your Music School - Jodi St. Clair

You have a program... but does anyone know about it? Basic marketing can make all the difference between empty classes and a growing studio—and it doesn't have to take up all your time either. Jodie St. Clair has been teaching SECE at her studio since 2010. She'll share with you real-world examples of online, print, and live event marketing programs that you can use to grow your school. Leave with practical ideas you can put into practice in your own program.

Scarlet Oak

2:00-3:50

Chapters, Share Your Successes, Margaret Watts Romney, facilitating

This session will provide SAA-affiliated chapters a time to visit and chat with other chapters. Bring your “show and tell” items to share your successes from the past year. If you are working with a group considering chapter affiliation, we look forward to connecting with you, too!

Black Oak

3:00-3:50

Our Suzuki Heritage: Studying with Dr. Suzuki –Winifred Crock, Roger & Linda Stieg, Sarah Hersh, Tim & Kim Barrett with Marilyn Kesler facilitating

Through memories of Matsumoto and knowledge acquired from their study at the *kaikan*, this group of dedicated Suzuki teachers will share what made a difference for them then and what ideas they still hold dear.

White Oak

Piano: Supplementary Activities – panel

Teachers will share favorite activities such as festivals, achievement days, MTNA events, etc., which can motivate students and enhance their musical experience.

Scarlet Oak

3:00-5:00

Institute Directors, continuing Dr. Kay Collier McLaughlin, facilitating

Parlour

4:00-4:50

Panel: Creating Space in Lessons – Carrie Reuning-Hummel, Kirsten Marshall, Alice Ann O’Neill, Caroline Fraser, MaryLou Roberts, Wendy Stern, Sharon Miller

In a rapidly accelerating world, we Suzuki teachers have a unique role in helping students, parents, families, teacher colleagues, and ourselves navigate this fast-moving journey.

In this session, the panel will explore this expansive subject by examining how we can create a feeling of enough time and space within the lesson through feedback and self-assessment, body awareness and touch, and intentional setting of conditions for both the stressed teenager and the overbooked four-year-old.

White Oak

5:00-5:50

Becoming a Teacher Trainer - April Losey, Betsy Stuen-Walker, Wendy Stern, Kelly Williamson, Kirsten Marshall, Christie Felsing, Annette Lee, Gail Gebhart, Heather Hardie, Sally Gross

What do Trainers learn through the process? How can we continue to support them and give guidance to teachers whose goal is to become a Teacher Trainer? How can a teacher assess whether it’s the right goal and right time for him/her?

White Oak

SECE as Parent Education: What Every Parent Should Know Before Starting Lessons
-Christine Goodner

Suzuki Early Childhood Education has been called " a three year parent education program." Come hear Christine Goodner share some of the important ideas that parents should understand before they start instrumental lessons and how SECE helps bring these concepts home long before students start private lessons. How can we as SECE teachers help highlight these ideas to the parent we work with? Even if you don't teach SECE you'll come away with ideas for concepts to share with parents in your studio.

Scarlet Oak

“Psychological Type: Self and Other Awareness” – McLaughlin (See Thursday, p.1, for details.)

Chinquapin

Chapters Round Table - Solution Finding

Having questions or quandaries? Bring one issue to explore with the group! Each Chapter runs on its own independent set of by-laws, but with all our collective experience, let’s share ideas about how to run these organizations vital to our Suzuki community.

Black Oak

6:15-7:30 **Dinner**
Mezzanine

6:45-7:45 **Conference Team meeting #3 –Sharing Lunchtime Feedback** – Linda Rekas & Samantha Hiller
Parlour

TTs who are attending the Conference in October -- Meet with Carey Beth Hockett
Black Oak

8:00-9:30 **Leadership: Accountability, Appreciation, Autonomy – keynote presentation and breakouts** - Margaret Watts Romney, speaker/facilitator
Every time we open our mouths to speak with our students, parents, and colleagues, we have an opportunity to build community. How do we lead our community towards a culture of trust and creativity? In this lively and interactive workshop, we will learn to more strongly step into our leadership, listen, and set boundaries that build strong communities.
Ballroom

9:00-9:50 **Long-Term University Trainers** meet at this time and continue over breakfast on Saturday – Einfeldt & Felsing, facilitators
Parlour

SATURDAY

7:00-8:30 **Breakfast**
Mezzanine

7:30-8:20 **Long-Term University Trainers meet over breakfast (continuing session)** – Einfeldt & Felsing, facilitators
Parlour

Canadians meet over breakfast
Upper Lobby

Q & A - SAA Trainer Application Process – Pam Brasch
Pin Oak

8:30-9:20 **Your Suzuki “Elevator Pitch”: be prepared when someone asks, “What do you do?”** – Margaret Watts Romney (See Friday)
Black Oak

8:30-9:50 **Positive Psychology for the Suzuki Triangle** - Elayne Ras
Using the science of Positive Psychology to encourage and enhance character development, growth, and flourishing in Students, Parents and Teachers.
White Oak

"Teach music through music" (all instruments) - Caroline Fraser
Parlour

10:00-10:50 **To Tour or Not to Tour** - Sally Gross, Alex Revoal, moderators
There are so many benefits to taking a group on tour, but what are some other ways we can still reap the benefits within our own studios?
Chestnut

Creamy, Yummy, or Sparkly? - Wendy Stern (all instruments)

It is so easy to name an object when we look at it. not so easy to qualify a sound. This is an interactive session using your own words to create musical meaning. Bring your instruments!

Black Oak

10:00-12:00

Left Hand Form Rehab and Setup for Violinists and Violists - Jan Coleman

This session addresses left hand rehabilitation and setup issues violin and viola teachers often encounter, such as students who play on their "outside corners." Practical solutions and exercises will be discussed, including the psychological side of preparing students for the process.

White Oak

Round Table: The future of piano teaching: Trends and Issues –Dr. Peter Jutras

Is interest in Piano Pedagogy in general increasing or changing? Where do Suzuki Piano pedagogy and teaching stand in the present music world?

Scarlet Oak

Create Success! Tips to help parents succeed in Suzuki studios - Christine Goodner

We know as parents that regular practice is essential for our students to keep learning and growing. Come hear what you can do (and what to avoid) to help your child thrive and practice effectively. This session will address how to effectively set up and support home practice. How do we help our students thrive and stay motivated, especially as they get older? How can parents influence practice in a positive way and help our children succeed?

Black Oak

Institute Directors - Nuts & Bolts of Management – Erin Rushforth & Lamar Blum, facilitators

Bring your ideas and questions to share!

Parlour

11:00-12:00

"Teaching music theory from a fingerboard perspective instead of a keyboard perspective" - Barbara Balatero

Like many cellists my age, I played piano before cello, I grew up thinking about theory from a keyboard perspective. Most of my cello students do not start on piano these days. I have been working on approaching theory from a fingerboard perspective.

Chestnut

12:00-1:30

Lunch

Mezzanine

12:30-1:20

The Art of Engaging and Supporting Suzuki Parents - Francoise Pierrerdon

Scarlet Oak

12:40-1:30

Alfred Music Suzuki Editor, Danae Witter - Presentation & Q/A

White Oak

1:30-2:20

Annual Meeting - SAA Board of Directors

White Oak

Why Chapter Affiliates? Why Start a New Chapter? - Margaret Watts Romney, Pam Brasch

What are realistic goals for chapters--long-range and short-term goals? Does a chapter need a mission statement? In what ways can chapter affiliation with the SAA be mutually supportive?

- 2:30-3:45 **Suzuki Wisdom: "Why We Do What We Do"** - Alice Ann O'Neill
- After teaching or teacher training for a length of time, it is good to stop and remind ourselves why it is that we do what we do to rejuvenate and be re-inspired. As servant leaders in our association, it can help us to carefully model our teaching and character on our method's first servant leader, Sensei Suzuki. Come re-center on our core values together through small group discussions and self-reflection. Please bring something to notate a few reflections for yourself.
- White Oak*
- 3:30-4:20 **Switching violinists to viola - When and How** - Rebekah Hanson, Charles Regauer, Cynthia Scott, Linda Rekas
- When in the repertoire is an optimum time to switch and how do we best achieve that? What is the "Viola Personality", and how does that effect the decision? If time allows, Q&A can follow the discussion.
- Parlour*
- Effective Presentation Skills** - Margaret Watts Romney
- When you find yourself in front of a crowd and talking, your body language and energy will connect you to your audience faster and more memorably than your message. How do you draw in your audience and keep their attention? How do you fight the jitters? What if you forget what you were going to say!? In this interactive workshop, you will walk away with tools to make your public speaking more confident and impactful.
- Chestnut*
- "Take the Plunge"** (See Thursday) – SECE session with Danette Schuh, Susan Stephenson, Meredith Harris
- Black Oak*
- 4:00-6:00 **Teacher Trainers Session – Various issues and topics for discussion**
- White Oak*
- 4:30-5:20 **Nuts and Bolts of starting, running, and maintaining a Suzuki school** - Heather Watson Hardie
- Chestnut*
- Shout it From the Rooftops... Marketing Your SECE Program and Your Music School** (See Friday session for descripton) - Jodi St. Clair
- Black Oak*
- Best practices - Institute Directors' Handbook - Revision Project** - Nan Freeman & Cynthia Scott, facilitators
- Parlour*
- SAA Board Service 1A** - Rolando Freitag, others
- Pin Oak*
- 6:00-7:30 **BBQ Dinner in Shelter**
- 7:00-7:50 **Conference Team Wrap-Up; Challenges & Opportunities**
- Chestnut*
- Exploring and Playing Piano duets**
- Coordinated by Ellen Berry - 7:00-7:50PM Additional time available, 9:00-10:00PM
- Scarlet Oak*
- Best Practices in Institute Teaching** – Teri Einfeldt and other former Institute Directors
- Parlour*
- Teaching Experiences with Skype Technology** – Rafael Videira, MaryLou Roberts & Carey Beth Hockett
- Black Oak*

8:00-9:00 **Mindfulness** – Carey Reuning-Hummel and Kay Collier McLaughlin
Ballroom

9:15-9:30 **Bonfire & S'Mores at the Lake**

SUNDAY

6:30-8:00 **Breakfast**

8:00-8:15 **Preliminary plans for teachers' course, Stages of Child Development** – Kate Einarson,
by Skype
White Oak

8:15-9:10 **Studying Parents' Perceptions of Suzuki Parent Education** - Pat D'Ercole
Based on the results of interviews and surveys taken by parents, three themes will be explored 1) Support from the Teacher, 2)Parent Challenges, 3) Support for the Child. Implications for teachers will also be suggested.
White Oak

Institute Wrap-Up

Chestnut

"Teach music through music" (all instruments) - Caroline Fraser
Scarlet Oak

Teaching Experiences with Skype technology – Rafael Videira, MaryLou Roberts &
Carey Beth Hockett – Repeats from Saturday
Black Oak

Valuable Practical Information for New TTs – TDAC members
Parlour

9:20-10:10 **21st Century Translations of Dr. Suzuki's Most Commonly Quoted Statements** –
Winifred Crock
Statements such as "Man is a son of his environment," "Ability Development," and "Talent Education" have profound meaning for experienced Suzuki teachers. We have a deep understanding of these concepts, but do they have that same depth of meaning to new teachers or new parents?
A positive, nurturing Suzuki environment is a profound thing for a family to embrace and create. Yet what does it truly mean? "Every child can" and "Ability development" are transformative concepts. Yet the world continues to discuss talent.
Join Winifred in an interactive discussion about what Dr. Suzuki's most profound statements mean for our families and teachers in the world today. Bring your ideas and your experience!
White Oak

10:20-10:45 **Closing Remarks. Conference Team Challenge**
White Oak

11:00-12:00 **Lunch**

11:00-2:00 Evaluation Training – New Trainer Candidates. All Trainers also are welcome! Mary Kay Waddington, facilitator, assisted by Teri Einfeldt, Christie Felsing, Sally Gross, Joanne Melvin, other
Parlour

Special thanks to our featured member presenters, to all session presenters and panelists, and to our two guest clinicians, Dr. Peter Jutras and Dr. Kay Collier McLaughlin.

Peter Jutras

Peter Jutras, Ph.D., NCTM, is a Professor of Piano and the Piano Pedagogy and Group Piano Specialist at the Hugh Hodgson School of Music at the University of Georgia in Athens, GA. He is the Editor-in-Chief of Clavier Companion magazine, a leading national piano pedagogy publication. Jutras also served as Editor-in-Chief of Keyboard Companion from 2007-2008.

Dr. Jutras has published articles and research in The Journal of Research in Music Education, The Bulletin of the Council for Research in Music Education, Scientia Paedagogica Experimentalis, American Music Teacher, Clavier Companion, Keyboard Companion, Music Matters, and Georgia Music News. He has conducted extensive research on adult music study, specifically on the benefits of adult piano study and the benefits of participation in New Horizons Bands.

Dr. Jutras is a frequent presenter at conferences across the country and around the world, and recent presentations include the ISME World Conference and national conferences of CMS, MENC, AERA, and MTNA in locations such as Albuquerque, Atlanta, Beijing, Bologna, Chicago, Denver, Los Angeles, New York City, Ottawa, Portland, Thessaloniki, Toronto, Vancouver, and Dublin. Recent invitations have brought his lectures to The Eastman School of Music, George Mason University, Southern Methodist University, St. Olaf College, and The University of Oklahoma.

A Nationally Certified Teacher of Music, Jutras holds the B.M. degree in music education from the Eastman School of Music, the M.M. degree in piano performance and pedagogy from Southern Methodist University, and the Ph.D. in music education with an emphasis in piano pedagogy from the University of North Texas. His pedagogical training included work with Tony Caramia, Sam Holland, and Fred Kern. Dr. Jutras lives in Athens, GA, with his wife Kristin, a professional violinist, and their two sons, James and Andrew.

Dr. Jutras was named a University Service Learning Fellow for 2014-2015.

Kay Collier McLaughlin

Kay Collier McLaughlin (formerly Kay Collier-Slone) describes herself as a Suzuki teacher specializing in social change. She holds a Doctorate in Counseling Psychology from The Union Institute with sub-specialities in single adult development, leadership development, group dynamics and bereavement. The author of the Talent Education classic, **They're Rarely Too Young and Never Too Old to 'Twinkle,'** her most recent book is entitled **Talking Together: how to get beyond polarization and see and hear each other through civil dialogue,** and is deeply rooted in the philosophy and methodology of Dr. Shinichi Suzuki. One of the early Suzuki teachers in the United States, Collier McLaughlin founded the Lexington Talent Education Association, and with her daughter Diane Slone and Joanna Binford, cofounded Suzuki Talent Education of the Bluegrass. A former member of the Board of Suzuki Talent Education, teacher trainer, workshop leader both nationally and internationally, it was her work with the psychology of the Suzuki triangle and method which led her to doctoral studies in psychology, and subsequently, to her work in leadership development with special interest in family systems, emotional intelligence and other important theories and practices.

Kay currently travels the country as a leadership consultant with special focus on teaching civil dialogue. She lives on a small lake in Central Kentucky with her master woodworker husband Raymond, where she has a studio for her writing and her work as a collage artist known as L' art du Papier.

She is the proud grandmother of Virginia, 21, a recent musical theater graduate who performed on Broadway this winter with Kristin Chenoweth; Drew, 15, who keeps her busy attending baseball and football games and Mary Chun, soon to be 13, who is currently in an international school in Hong Kong and great at guiding her grandmother around when she visits. In her spare time, she is teaching herself to play the folk harp.

Please see the SAA website for all presenter bios.

Thanks to all who assisted with the planning and the final details for this event! Special appreciation goes to Barbara Balatero, Winifred Crock, Pat D'Ercole, Christie Felsing, Caroline Fraser, Rolando Freitag, Gail Gebhart, Sally Gross, Samantha Hiller, Mary Hofer, Gail Lange, Carrie Reuning-Hummel, Kay Collier McLaughlin, Alice Ann O'Neill, Linda Rekas, MaryLou Roberts, Margaret Watts Romney, Betsy Stuen-Walker, Mary Kay Waddington, Kelly Williamson, and many others. Thanks to Joanne Melvin and Jim Fellows for help with creating archival session videos.