

The Swedish Suzuki Association (Svenska Suzukiförbundet) in co-operation with Västerås School of the Arts (Västerås kulturskola) in Sweden is proud to offer the world's first ever

**Suzuki Teacher Training for Trumpet Teachers
European Suzuki Association Level 1**

On October 15, 2011 the International Suzuki Association included trumpet as a Suzuki instrument. In March 2013 the European Suzuki Association (ESA) appointed Ann-Marie Sundberg to be ESA Suzuki Instructor on the trumpet which gives us the unique opportunity to offer the first ever Suzuki teacher training course for interested trumpet teachers.

During the academic year 2013-2014 the Swedish Suzuki Association in co-operation with the Västerås School of the Arts, in Sweden, will offer Suzuki teacher training in accordance with the requirements of the ESA Level 1 Suzuki teacher training standards.

The training course takes place at the *Västerås School of the Arts* (in Västerås, Sweden, approximately one hour's drive from Stockholm Arlanda Airport). This is a non-residential course* which gives a unique opportunity to study in depth the Mother Tongue Method of Dr. Shinichi Suzuki as this has been developed for the first stages of trumpet teaching.

The course periods are as follows:

Period 1:

Saturday October 26, 2013 from 11 am to Tuesday October 29, 2013 at 5 pm (17.00)

Period 2:

Thursday, February 27, 2014, from 11 am to Sunday, March 2, 2014 at 2.30 pm (14.30)

Examination:

Saturday, April 5 or Sunday, April 6, 2014

Suzuki Teacher Trainers: Ann-Marie Sundberg, (trumpet), ESA Suzuki Instructor and Haukur F. Hannesson, (philosophy and pedagogy), ESA Suzuki Teacher Trainer on the cello.

Course fee: Payable in two instalments, the first in October 2013 Swedish Kronor (SEK) 7,550 (approx. EUR 870 or USD 1,165) and the second in February 2014 Swedish Kronor 7,550 (approx. EUR 870 or USD 1,165). These two payments include examination fee.

Language: The course will be given in English and Swedish.

Application: Interested trumpet teachers from outside Sweden** are invited to send their applications by connecting to the link below, fill in details and submit before July 20, 2013. <http://simpleeventsignup.com/event/27897>

Audition: An audition CD/recording is required prior to final acceptance of participation in accordance with instructions below.

For more information please contact

Ann-Marie Sundberg

E-mail: ann-marie.sundberg@telia.com

Mobile Phone +46-70 55 77 912

*Accommodation possibilities close to the course venue in hotels or hostels.

** For interested teachers living in Sweden please contact Ann-Marie Sundberg for more information.

Audition Process for Suzuki Trumpet Course ESA Level 1 2013-2014

Make a recording on CD or with similar technique. This must be your own playing on the trumpet without any accompaniment.

The pieces to be recorded are (see printed music below):

- Twinkle Twinkle Little Star – Theme and three variations
- G Tartini – Saraband bars/measures 1-16
- G Buononcini - Rondeau bars/measures 1-32

Please send your recording to

Ann-Marie Sundberg

Stångåvägen 16

SE-128 44 Bagarmossen

SWEDEN

or by e-mail to: ann-marie.sundberg@telia.com

Bilaga 1 (3)

Ansökan Suzukilärarutbildning på trumpet, ESA Nivå 1

Gör en enkel inspelning, CD eller motsvarande teknik, där du själv spelar trumpet utan ackompanjemang.

Uppgifterna är:

Blinka lilla stjärna där, tema och tre variationer

Saraband, G Tartini, takt 1-16

Rondeau, G Buononcini, takt 1-32

Sänd din inspelning till:

Ann-Marie Sundberg, Stångåvägen 16, 128 44 Bagarmossen

alt. ann-marie.sundberg@telia.com

Blinka lilla stjärna där

Musical score for 'Blinka lilla stjärna där' in 4/4 time. The score consists of three staves of music. Above the first staff are the notes Bb, Eb, Bb, Cm7, Bb, F7, Bb, and Trad. Above the second staff are the notes Dm7, Cm7, Bb, F, Dm7, Cm7, Bb, and F7. Above the third staff are the notes Bb, Dm7, Eb, Bb, Cm7, Bb, F7, and Bb. The music is written in treble clef with a key signature of two flats.

Variationer:

Three variations of the 'Blinka lilla stjärna där' melody, numbered 1, 2, and 3. Each variation is written on a single staff in treble clef. Variation 1 is a simple eighth-note melody. Variation 2 includes slurs and rests. Variation 3 is a more complex eighth-note melody.

Saraband

G Tartini

$\text{♩} = 60$
Largo

mp dolce

tr

8 *mf*

15 *tr mp*

24 *tr*

32 *rit. e dim. p*

Rondeau

G Buononcini

$\text{♩} = 138$

Allegretto grazioso

mf leggiero *cresc.* *tr*

8 *f* *mp* *cresc.*

15 *f* *mf*

22 *cresc.*

29 *f* *poco rit.* *a tempo* *mp*

36 *tr*

43 *poco rit.* *a tempo* *mf* *cresc.*

50 *f* *tr* *mf*

55 *cresc.* *f rit.*