



SAA Audition Application for Teacher Training

Audition Deadlines

Auditions for Unit 1 Courses

Deadline: **All audition materials must be submitted 10 days prior to course start***

**A discounted Audition Fee applies if audition is submitted 8-weeks or more before the course start date. If submitted within 8-weeks of the course start date, the regular audition fee will apply.*

Auditions for All Other Unit Training Courses

Deadline: **All audition materials must be submitted and approved by course start.***

**A discounted Audition Fee applies if audition is submitted 8-weeks or more before the course start date. If submitted within 8-weeks of the course start date, the regular audition fee will apply.*

(Note: ECC, Unit 1, Unit 2, and Unit 3 must be taken in order as of 1/1/2015. Please see the SAA website for all training eligibility requirements and audition preparation/evaluation criteria: [https://suzukiassociation.org/teachers/training/.](https://suzukiassociation.org/teachers/training/))

Audition Application Form (Please fill out and mail with your audition DVD and payment)

Name: _____ Date of Birth: _____

SAA member: No Yes Join Below Renew Below

Street Address: _____

City: _____ State/Prov: _____ Zip/Postal Code: _____ Country: _____

Phone: _____ Email: _____ Instrument: _____

Audition Level (see **Audition Repertoire** on page 2): Pre-Basic (Recorder Only) Basic Intermediate Comprehensive

Dates and Location of Anticipated Unit Training: _____

Audition Application Fee

Discount Audition Fee (postmark at least 8-weeks before course start date), \$55 \$ _____

Regular Audition Fee \$85 \$ _____

SAA Active Membership New Member Renew Membership \$75 \$ _____

Optional for audition, required by start of training

SAA Member Discount (current members, or those submitting membership fee with audition): Deduct \$10 — \$ _____

Total Amount Due \$ _____

Check or Money order enclosed OR:

Visa/MasterCard # _____ Exp. Date: _____

Name on Card: _____

Send to:

SAA Training Auditions
P.O. Box 17310
Boulder, CO 80308

For UPS, FedEx (or deliveries requiring signature):

SAA
2465 Central Ave. #204
Boulder, CO 80301

Toll Free Phone: 1-888-378-9854
Email: auditions@suzukiassociation.org
Website: www.suzukiassociation.org



Audition Repertoire

Basic Audition: for training in Units 1 – 4

Submit **both** specified pieces. Roman numerals indicate the movement. Edition is your choice.

Violin: Seitz Concerto No. 5, I **and** Vivaldi Concerto in a minor, III

Viola: Seitz Concerto No. 5, I **and** Vivaldi Concerto in a minor, III

Violin and viola auditions are interchangeable through Unit 4.

Violin and viola courses are interchangeable through Unit 3. (Unit 4 viola is the prerequisite for Unit 5 viola).

Cello: Brevet Sonata in C Major, Allegro **and** Tchaikovsky Chanson Triste

Bass: Marcello Sonata No. 2 in e minor, Adagio **and** Allegro

Piano: Beethoven Sonata Op. 49 No. 2, I **and** Minuet I from Bach Partita in B-flat

Flute: Blavet Sonata No. 2 in d minor, Sarabande **and** Finale

Guitar: Mozart Bourree **and** R. Vidali La Folia Variations

Guitar teachers need to demonstrate fluent use of rest stroke with the fingers, freestroke with the thumb, nail tone, and alteration.

Harp: Godefroid Etude **and** Haydn Theme **and** Variations

Organ: Bach Preludes in C M/m: BWV 553 (8 Kleine Preludien & Fugen) **and** BWV 549 (Peters IV)

Other audition levels not available at this time.

Trumpet: Twinkle, Twinkle Little Star with variations, Petite Piece Concertante (Guillaume Balay), Trumpet Voluntary (William Boyce)(sounding in concert Bb) Note: This is NOT Prince of Denmark's March, aka Trumpet Voluntary by Jeremiah Clarke (often requested as wedding music)

Intermediate Audition: For Training in Units 1-7/9

For training in the middle units: This audition may be used as an initial audition (as an alternate choice to the others), or after an accepted Basic Audition to continue training beyond Unit 4. Submit an audition of the specified pieces below to SAA. Roman numerals indicate the movement. Where two pieces are specified, **both** must be performed (except flute, where it is a choice of movements noted). Edition is your choice.

Bass: See **Comprehensive Audition**

Cello: Faure *Elegie* (for approval through Unit 8)

Flute: Mozart *Concerto No. 2 in D Major*, K. 314, movement I **or** II (for approval through Unit 9)

Guitar (Classical): both Bach *Gavottes 1 & 2* (located in Suzuki Guitar Book 5) and J. Guimares *Sound of Bells* (for approval through Unit 7)

Harp: See **Comprehensive Audition**

Piano: See **Comprehensive Audition**

Violin: Bach *Concerto in a minor*, movement I, BWV 1041 (for approval through Unit 8)

Viola: J.C. Bach *Concerto in c minor*, movement I (Bach/Casadesus) (for approval through Unit 8)

Comprehensive Audition: For All Training Courses

For training in All Units: This audition may be used as an initial audition (as an alternate choice to the others), or after an accepted Basic or Intermediate Audition for training beyond the level of the previous audition. Submit an audition of the specified pieces below to SAA. Roman numerals indicate the movement. Where two pieces are indicated, *choose one*. Edition is your choice. Play all cadenza sections (alternate cadenzas are allowed).

Bass: Dittersdorf *Concerto No. 2 in E Major or D Major*, movement I

Cello: Haydn *Concerto in C Major*, movement I **or** Boccherini *Concerto in B-Flat*, movement I

Flute: Chaminade *Concertino*

Harp: Hindemith *Sonata*, movement I

Guitar (Classical): Sor *Variations on a Theme by Mozart*

Piano: Mozart *Sonata K. 330*, movement I **or** *Sonata K. 331*, movement I

Violin: Mozart *Concerto No. 4*, movement I **or** *Concerto No. 5*, movement I—must include cadenza

Viola: Schubert *Arpeggione*, movement I

Recorder Requirements

Pre-Basic (for Training in Unit 1 ONLY): Folk Song "The Flowers are Sleeping" (J. Brahms; "The Sandman" / "Sandmannchen"); Suzuki Recorder School Vol. 2—performed on soprano (in G Major) **OR** Alto (C Major)

Basic (for Training in Units 1 and 2): Attrib. Bach "Bist du bei mir" BWV 508, "(Aria)" Suzuki Recorder School Vol. 2 for SOPRANO (in C Major) **AND** Handel Sonata in F Major : Larghetto (mvt. 1); Suzuki Recorder School Volume 2 for ALTO

Intermediate (for Training in Units 3 and 4): Telemann Suite in A Minor for Alto: *Menuet II*

Comprehensive (for Training in Units 5 – 8 OR all Unit Training): Telemann "Rejouissance" from the *Suite in a minor*



Voice Requirements

1. Bachelor of Music Vocal Performance, Bachelor of Music Education, or a Bachelor of Arts degree with significant private voice study or the equivalent.
2. SAA introductory course "Every Child Can".
3. Submit Audition:

Basic Audition for Voice Units 1-3:

Unaccompanied (both):

- Wiegenlied by Bernard Fliess (in German) (can be found in Pathways of Song, Vol. 1 or Mozart Lieder, Peters Edition)
- Twinkle Twinkle Little Star in the applicant's native language

Accompanied and in original language (choose one):

- Scarlatti: Le Violette
- Scarlatti: Gial sole dal Gange

Accompanied and in original language (one of each, four pieces total):

- A German Lied of the applicant's choice (Schubert, Schumann, or Brahms)
- A Spanish or French Art Song of the applicant's choice
- An American or English Art Song of the applicant's choice
- An Aria of the applicant's choice

Piano Proficiency Skills:

- Performance of Mozart Lullaby (the accompaniment)

Units 4 and Higher: See Complete Voice Audition Requirements on the SAA Website (under "Teacher Audition Guide").

Questions? Please contact SAA Suzuki Voice Teacher Trainer Mary Hofer at mhofer@uwsp.edu

