



Wednesday, March 20, 2024

Date	Time	Room	Instrument(s)	Title	Presenter(s)
Weds 3/20/24	10:30 a.m. - 8:00 p.m.	Fourth Street Pre-function		Registration	
Weds 3/20/24	12:00-5:00 p.m.	Pre-Conference Sessions (registration required)			
		L010	All	Dalcroze	Dr. Jeremy Dittus
		L015	Piano	Let Yourself Go! Piano Improv and Creative Composing	Nancy Modell
		L017	Suzuki Early Childhood Education	Suzuki Early Childhood Education Curriculum Revision Course	Danette Warren
		L019	All	Creative Ability Development - The Book of Games	Alice Kanack
		L014	All	Building Suzuki Community with Web Presence	Morgan Gerstmar
Weds 3/20/24	5:30-6:30 p.m.	South Pre-function Upper Concourse		Newcomer's Welcome Reception	

Thursday, March 21, 2024

Date	Time	Room	Format	Instrument(s)	Title	Presenter(s)
Thurs 3/21/24	7:00 a.m. - 7:45 p.m.	Fourth Street Pre-function			Registration	

Thurs 3/21/24	7:15-7:45 a.m.	L010	Workshop or Lecture	All	Rise Up - Morning Mindfulness & Stretching	Natalie Frakes
Thurs 3/21/24	8:00 - 9:30 a.m.	Ballroom A-B	Keynote Address with Vijay Gupta, Suzuki Alum and University of Kentucky Symphony Orchestra under the direction of John Nardolillo			
Thurs 3/21/24	10:00 - 10:45 a.m.	M100	Lecture/Recital	Piano	Piano Lecture and Recital	Dr. James Goldsworthy
		M103	Music Industry Session	All	Copyright, Self-Publishing and Digital Music Presented by ArrangeMe	ArrangeMe
		M101	Workshop or Lecture	Flute	All Creatures Great and Small: A Suzuki Teacher's Guide to Orchestral Excerpts	Elizabeth Shuhan, Wendy Stern
		M116	Performance & Learning Session	Violin, Viola, Cello, Bass, Suzuki in the Schools	Together through Music: Building an Environment of Love and Learning Through Collective String Teaching	José Márcio Galvão
		L010	Group & Ensemble Session	All	Dalcroze Eurhythmics: Musicianship from the Inside Out!	Dr. Jeremy Dittus
		L014	Workshop or Lecture	Suzuki Early Childhood Education	Inclusivity in SECE	Danette Warren
		L015	Performance & Learning Session	All	The Ukrainian Folk Song Project	Nancy Brown, Michiko Yurko

L016	<i>Student Masterclass</i>	Bass	Bass Masterclass	Dr. Patricia Weitzel
L017	<i>Workshop or Lecture</i>	Violin, Viola, Cello, Bass, Flute, Guitar	Supercharge Your Studio: Building Community through Iconic Suzuki Experiences	Charles Krigbaum, Daina Volodka Staggs
L018	<i>Workshop or Lecture</i>	All	Dr. Suzuki's Body Resonance Training	Judy W. Bossuat-Gallic
L019	<i>Workshop or Lecture</i>	Suzuki in the Schools	Suzuki in Your School - Every Program Can: Access and Inclusion for Families, Students and Teachers	Gretchen Judge, Elizabeth Knapp
M100	<i>Performance & Learning Session</i>	Piano	Suzuki Stories from a Pianist	Dr. James Goldsworthy
M103	<i>Music Industry Session</i>	All	Renew Your Passion! Connect to Your Inner Powerhouse Presented by Shar	Shar
M101	<i>Panel Discussion</i>	All	Harmony in the Rainforest	Bárbara Bianca Carvalho Soares, Juliana Souza Lima Verde
M116	<i>Workshop or Lecture</i>	Guitar	Move to Hold Still: Incorporating Gross Motor Activities in a Lesson to Improve Focus and Proprioceptive Development	Celeste Okano
L010	<i>Workshop or Lecture</i>	All	Suzuki and the Written Word: How to Publish in the ASJ	Andrew Braddock

Thurs 3/21/24	11:00 - 11:45 a.m.	L014	Workshop or Lecture	All	Creating a Strong Community	Trina Christensen
		L015	Performance & Learning Session	Violin, Piano, Suzuki in the Schools	Rhody's Big Adventure: A Musical Travel Adventure for Violin & Piano	Patricia Davis
		L016	Student Masterclass	Bass	Bass Masterclass (continued)	Dr. Patricia Weitzel
		L017	Performance & Learning Session	Violin, Viola	Shifting from the Ground Up: Creative Approaches to Shifting with Ease	Ching-Yi Lin, Rebecca Henry
		L018	Workshop or Lecture	All	Why Not an HBCU?	Dr. LaTannia Ellerbe
		L019	Workshop or Lecture	All	Expanding Your Field of Awareness: Integrative Alexander Technique for Music Teachers	Lisa Toner
Thurs 3/21/24	12:00 - 1:30 p.m.	Exhibit Hall B	Exhibit Hall Grand Opening			
Thurs 3/21/24	12:00 - 7:30 p.m.	Exhibit Hall B	Exhibit Hall Open			
		M100	Student Ensemble	Piano	Suzuki Youth Piano Collaboration	Nancy Modell
		M101	Performance & Learning Session	Violin, Viola, Cello, Bass	Why Am I So Nervous?	Mary Elizabeth Henton

Thurs 3/21/24

1:30 - 2:15 p.m.

M116	<i>Performance & Learning Session</i>	Bass	Tonalization Study: Tracing Tone & Sympathetic Vibrations Through the Repertoire	Dr. Kate Jones
L010	<i>Performance & Learning Session</i>	Violin	Enriching the Suzuki Method: Fostering Musical Growth with Technique, Etudes and Musicianship	Wai-Yee Tsai, Mimi Zweig, Kelly Parkins-Lindstrom
L014	<i>Workshop or Lecture</i>	Brass	The Story of Suzuki Brass	Ann-Marie Sundberg
L015	<i>Performance & Learning Session</i>	Piano	Listening by Step: Guided Listening Activities for Suzuki Piano Volumes 1 and 2	Dr. Natalie Khatibzadeh
L016	<i>Student Masterclass</i>	Flute	Flute Masterclass	Bart Feller
L017	<i>Panel Discussion</i>	All	Expanding the Range of Composers Whose Music We Teach: The Mosaic Anthologies	Wesley Baldwin
L018	<i>Workshop or Lecture</i>	Cello	Singing Through the Spine: A Workshop in Seated Body Balance Designed to Enhance the Freedom and Ease of Cellists and Other Seated Performers	Lori Hennessy
L019	<i>Workshop or Lecture</i>	All	Mindset for the Young Musician: Durable Optimism and Real-time Resilience	Robin Johnson

Thurs 3/21/24	2:30 - 3:15 p.m.	M100	<i>Recital</i>	Violin	Violin Mini-Recital & Masterclass	Sirena Huang
		M101	<i>Demonstration Group</i>	Violin, Viola	Boot Camp: An Advanced Group Class with Success	Dr. Tyler Hendrickson
		M116	<i>Networking</i>	All	Book 1 Fine Tuning	Zoom Teacher Trainers
		L010	<i>Workshop or Lecture</i>	Piano	Piano Play for the Pre-Twinkler	Rebekah Waggoner
		L014	<i>Performance & Learning Session</i>	Suzuki in the Schools	Suzuki in the Schools Informance!	Winifred Crock, Dr. Laurie Scott
		L015	<i>Performance & Learning Session</i>	Violin	Exploring Canada's Rich Musical Tapestry: Supplementary Repertoire for Violin Books 1-8 by Canadian Composers	Mary-Elizabeth Brown
		L016	<i>Student Masterclass</i>	Flute	Flute Masterclass (continued)	Bart Feller
		L017	<i>Panel Discussion</i>	All	Games: Helping Us Practice	Christine Goodner, Barbie Wong, Ed Sprunger, Dr. Kay Collier McLaughlin (moderator)
		L018	<i>Performance & Learning Session</i>	Cello	Creative Survival Strategies for Cello Book 3	Carolyn Mead
		L019	<i>Workshop or Lecture</i>	All	Reading Science for the Suzuki Teacher	Dr. Jeremy Chesman
Thurs 3/21/24	3:15 - 4:00 pm.	Upper Concourse	Music Showcase Performance <i>"Preucil School Cello Choir"</i>			
		M100	<i>Student Masterclass</i>	Violin	Violin Mini-Recital & Masterclass (continued)	Sirena Huang

Thurs 3/21/24

4:00 - 4:45 p.m.

M101	<i>Workshop or Lecture</i>	Flute	Expand and Enrich: Takahashi Flute Book 1 as Foundation	Ginny Atherton
M116	<i>Performance & Learning Session</i>	Violin, Viola, Cello, Bass, Piano	Contemporary Composers of Chamber Music	Rebekah Hanson
L014	<i>Workshop or Lecture</i>	All	The Relation of Ear Development to Music Literacy	Diana Nuttall
L015	<i>Workshop or Lecture</i>	All	Nurturing Rhythmic Vitality and Musical Character	Dr. Shu-Yi Scott, Dr. Jeremy Dittus, Dr. Sarah Schreffler, Megan Bauer, Julie Bamberger Roubik, Teresa Hake!
L010	<i>Performance & Learning Session</i>	All	"My Roots Go Down": Developing Musical Expression by Using Culturally Relevant Curriculum for Beginning Preschool-Aged Music Students	Marla Majett, Kelly Williamson, Bebel Ribeiro-Silva
L016	<i>Recital</i>	Guitar	Guitar Recital	René Izquierdo
L018	<i>Performance & Learning Session</i>	Suzuki Early Childhood Education	Por Que SECE? Why SECE?	Lorena Leal Isida, Sharon Jones, Mariana Chavez, Priscila Menesses
L019	<i>Workshop or Lecture</i>	Violin, Viola, Cello, Bass	Making Music Move: Beginning with the Seeds of Musical Artistry	Lisa Liske
L017	<i>Panel Discussion</i>	All	Anticipating and Planning for Challenges Faced by Students in Low-Income Households	Sarah Claassen, Clara Hardie

Thurs 3/21/24

5:00 - 5:45 p.m.

M100	<i>Demonstration Group</i>	Violin, Viola	Balanced Bow Holds and Contemporary Twinkle Variations	Christina McGann
M101	<i>Workshop or Lecture</i>	All	Assessing Our Progress: a Rubric for Evaluating Representation	Dr. Adam Paul Cordle
M116	<i>Workshop or Lecture</i>	All	A Crisis of Belonging: The Intentional Creation of Musical Community	Annie Barley Givler, Zachary Sweet
L010	<i>Workshop or Lecture</i>	All	Plays Well with Others: Creating Opportunites for Cross-Instrument Collaboration	Wendy Stern, Kelly Williamson
L014	<i>Workshop or Lecture</i>	Violin	Mastering the Violin Fingerboard: Playing in Position and Shifting	Edmund Sprunger
L015	<i>Demonstration Group</i>	All	Learning Power: Develop Intentional Music Habits in the Digital Age	Gloria Chu
L016	<i>Student Masterclass</i>	Viola	Viola Masterclass	Dr. Daphne C. Gerling
L017	<i>Workshop or Lecture</i>	All	BFF's IRL: How We Used Technology to Build a Suzuki Community that Transcends Geography and Time	Kathryn Drake, Jessica Retana, Chloe Ross

L018	<i>Lightning Sessions</i>	All	Erasing Borders Through International Musical Experiences (5-5:20 p.m.)	Laura Elena Jauregui Wynter, Araceli Lugo Oliva
			Agile Action! Putting Ideas into Practice (5:25-5:45p.m.)	Heidi Schuller
L019	<i>Lightning Sessions</i>	Violin, Viola, Cello, Bass	Engaging and Inspiring Tweens and Teens in their String Playing (5-5:20 p.m.)	Linda Beers, Dr. Ryan Ford
		Violin, Viola, Cello	When Twinkle is a Foreign Language: Teaching with the mother tongue approach in Iran (5:30-5:50 p.m.)	Erfan Namaki
M100	<i>Workshop or Lecture</i>	Piano, Suzuki Early Childhood Education	Pre-piano the First Approach - WAIT	Blancamaria Montecinos
M101	<i>Workshop or Lecture</i>	Suzuki in the Schools	Viva Suzuki! Inspiration for Middle School Orchestras	Karen Jeter
M103	<i>Workshop or Lecture</i>	Violin, Viola, Cello	Suzuki Skills in Scottish Tunes!	Paula Johannesen
M116	<i>Networking</i>	Cello	Cello Talk	Tanya Carey, Dr. Alice Ann O'Neill, Trina Carey Hodgson, Patricia Pasmanter

Thurs 3/21/24	6:00 - 6:45 p.m.	L015	Workshop or Lecture	Violin	Suzuki Synergy: Enriching Violin Instruction with Supplementary Materials	Wai-Yee Tsai, Mimi Zweig, Kelly Parkins-Lindstrom
		L016	Student Masterclass	Viola	Viola Masterclass (continued)	Dr. Daphne C. Gerling
		L017	Workshop or Lecture	Violin, Viola, Cello, Bass	Creative Music Literacy	Caroline Salisbury, Michael McLean
		L018	Workshop or Lecture	Flute	What is Pre-Twinkle for Flute?	Kelly Williamson
		L014	Workshop or Lecture	All	Hope 101: Beyond Survival in a Dark World	Dr. Kay Collier McLaughlin
		L019	Workshop or Lecture	All	Unlocking the Strengths of Neurodivergent Learners	Tamara Gonzalez, Christine Goodner
Thurs 3/21/24	6:30 - 7:15 p.m.	L010	Suzuki Youth String Orchestra Repertoire Read Through			
Thurs 3/21/24	7:30 - 9:00 p.m.	Ballroom A-B	Evening Concert featuring Mike Block's Biribá Union			
Thurs 3/21/24	9:00 - 10:00 p.m.	Ballroom D-E	Jam Session			

Friday, March 22, 2024

Date	Time	Room	Format	Instrument(s)	Title	Presenter(s)
Fri 3/22/24	7:00 a.m. - 7:45 p.m.	Fourth Street Pre-function				Registration

Fri 3/22/24	7:00-7:45 a.m.	M103	Workshop or Lecture	All	STC Sunrise Session: Auditions and Evaluations	STC Committee Members
Fri 3/22/24	7:15-7:45 a.m.	L010	Workshop or Lecture	All	Rise Up - Morning Mindfulness & Stretching	Natalie Frakes
Fri 3/22/24	8:00 - 9:30 a.m.	Ballroom A-B	Opening Ceremony featuring Sphinx Virtuosi MIC Virtuoso Strings, Opening Performance			
Fri 3/22/24	8:00 - 11:30 a.m.	L010 L016 L014 L015 L017	SAA Suzuki Youth Ensembles Rehearsals Violin 1 Violin 2 Viola Cello Double Bass			
Fri 3/22/24	9:30 - 6:30 p.m.	Exhibit Hall B	Exhibit Hall Open			
		M100	Demonstration Group	All	Celebration Concerts in Under 60 Minutes	Mark Mutter, Anthony DiMambro, Andrew d'Allemand
		M103	Music Industry Session	All	5 Improvisation Games Every Teacher Should Know Presented by String Project LA	String Project LA
		M101	Workshop or Lecture	All	When the Teacher's Feelings Hurt	Ed Sprunger
		M116	Workshop or Lecture	All	From Opponents to Teammates: Helping Parents and Caregivers Reduce Conflict in the Practice Room	Christine Goodner

Fri 3/22/24	10:00 - 10:45 a.m.	L014	Workshop or Lecture	All	Why You Do What You Do: The Science Behind Suzuki	Amber Peterson
		L015	Workshop or Lecture	Violin, Viola	You Cannot Spell PREVIEW without REVIEW	Daniel Gee Cordova
		L016	Student Masterclass	Piano	Piano Masterclass	Dr. James Goldsworthy
		L017	Lightning Session	All	Deliberate Practice: Tools to Get Specific and Amplify Your Progress (10:25 a.m. - 10:45 a.m.)	Sarah Classen Linda Piatt
		Marriott Salon F Marriott Salon G	Networking	Cello & Basses America Latina	Meet and Greet: Space dedicated to informal connection, networking, & catching up!	
Fri 3/22/24	10:30 - 11:00 a.m.	Upper Concourse	Music Showcase Performance "Joella H. Gipson Ensemble"			
		M101	Workshop or Lecture	All	Listening-The Multifaceted Gem of the Suzuki Method	Ed Kreitman
		M103	Music Industry Session	All	Introduction to Fons: Inspired Business Software for Music Teachers and Studios Presented by MakeMusic	MakeMusic

Fri 3/22/24

11:00 - 11:45 a.m.

M116	<i>Workshop or Lecture</i>	Suzuki in the Schools	Adjusting to the Parameters: Flexible Suzuki Methodology for All Situations	Charlie Bennett, Dr. Laurie Scott		
L014	<i>Workshop or Lecture</i>	Violin	Maine Fiddle Companion	Ellen Gawler, Betsy Kobayashi, Lori Scheck		
L015	<i>Performance & Learning Session</i>	Violin, Viola, Cello, Bass	Suzuki Inspired: From Title I to Collegiate to Community Outreach	Yvonne Davila-Cortes, Lucinda Ali-Landing		
L016	<i>Student Masterclass</i>	Piano	Piano Masterclass (continued)	Dr. James Goldsworthy		
Ballroom D-E	<i>Rehearsal</i>	All Students	Rehearsal: Dalcroze Eurythmics	Dr. Jeremy Dittus		
L017	<i>Lightning Session</i>	Suzuki Early Childhood Education	Songs, Stories, Concepts and Quotes in the SECE Baby/Toddler Class (11-11:20 a.m.)	Susan Stephenson		
Marriott Salon G	<i>Networking</i>	Members of the Board of the ISA	Meet and Greet: Space dedicated to informal connection, networking, & catching up!			
Fri 3/22/24	11:30 - 12:15 pm.	Upper Concourse	Music Showcase Performance <i>"Corryville Suzuki Project Teen Strings Ensemble"</i>			
		M100	<i>Recital</i>	Flute	Flute Recital	Bart Feller

Fri 3/22/24

12:00 - 12:45 p.m.

M101	<i>Demonstration Group</i>	All	Engaging Pre-Twinklers: Eyes on the Future, Hearts in the Moment	Alice Kanack
M116	<i>Workshop or Lecture</i>	All	Teaching Transfer Students: Strategies for Success	Aubrey Faith-Slaker
L010	<i>Panel Discussion</i>	Suzuki Early Childhood Education	The Seven SECE Concepts	Sharon Jones, Genevieve Schirm-Joyce, Liz Biswas, Rachel Gauntlett
L014	<i>Workshop or Lecture</i>	Violin, Viola, Cello, Bass, Suzuki in the	How to Structure Parent Education in your School and Studio	Lindsay Crofts
L015	<i>Workshop or Lecture</i>	All	Music Mind Games: Guided Play Creates a Path to Music Literacy	Michiko Yurko, Kari Lapins, Heather Atha
L016	<i>Student Masterclass</i>	Guitar	Guitar Masterclass	Renee Izquierdo
L017	<i>Lightning Session</i>	Piano	Notes of Motivation: Key Aspects of Organizing a National Event for Piano Students (12:00-12:20 p.m.)	Beatriz Pires Santana, Helenice Scapol Villar Rosa

		Marriott Salon F-G	Networking	Violin	Meet and Greet: Space dedicated to informal connection, networking, & catching up!	
Fri 3/22/24	12:45 - 1:30 p.m.	Exhibit Halls, Lunch, or Networking time				
Fri 3/22/24	1:30 - 2:15 p.m.	M100	<i>Performance & Learning Session</i>	Cello	Leveling the Playing Field: Accommodating Mixed Levels in the Suzuki Cello Group Class	Trina Carey
		M103	<i>Music Industry Session</i>	All	Intentional Business Practices for Private Studios Presented by Alfred	Eric Branner
		M101	<i>Lightning Sessions</i>	Violin, Viola, Cello, Bass Violin, Viola, Cello, Bass, Suzuki in the Schools	Walking Fingers: Creating Facility and Ease Across All Strings (1:30 - 1:50 p.m.) Compassionate Connection to Empower and Sustain Learning (2:00-2:20 p.m.)	Samara Humbert-Hughes Amy Catron
		M116	<i>Workshop or Lecture</i>	All	Pre Pre-Twinkle: A Pre-Instrumental Class for the SECE Graduate	Genevieve Schirm-Joyce
		L010	<i>Performance & Learning Session</i>	Violin	"Etudes the Suzuki Way" William Starr's 77var. On Suzuki Melodies	Hiroko Driver-Lippman
		L014	<i>Workshop or Lecture</i>	All	Can Suzuki Students Read?	Carrie Reuning Hummel
		L015	<i>Demonstration Group</i>	All	Every Child Connecting with Community through Group Lessons/Music Class	Stephanie Noble Weed



L016	<i>Student Masterclass</i>	Guitar	Guitar Masterclass (continued)	Renee Izquierdo
L017	<i>Workshop or Lecture</i>	All	Nurtured by Love: Inspired Self-Care for Teachers	Jennifer Roig-Francoli
L019	<i>Panel Discussion</i>	All	Teaching Strategies and Mentoring: Strengthening Communities	Caroline Fraser, Miguel Aguirre, Lorena Leal, Luis Aguirre
L018	<i>Lightning Session</i>	Suzuki Early Childhood Education	It's Never Too Early to Listen (1:30-1:50 p.m.)	Karen Huffman
Marriott Salon F Marriott Salon G	<i>Networking</i>	Flute and Recorder Viola	Meet and Greet: Space dedicated to informal connection, networking, & catching up!	

Fri 3/22/24

2:30 - 4:30 p.m.	M100	Suzuki Youth Piano Collaboration		
-------------------------	-------------	---	--	--



M101	<i>Workshop or Lecture</i>	All	Creating Systems and Routines in the Classroom	Gretchen Grube
M116	<i>Workshop or Lecture</i>	Cello	Dare to Be Inclusive: Expanding the Graded Repertoire	Hilary Glen, Angelique Montes, Jennifer Carpenter, Bianca d'Avila do Prado
L010	<i>Workshop or Lecture</i>	All	Blues for All	Sherry Luchette
L014	<i>Workshop or Lecture</i>	Flute	"Let's Go Fly a Kite" Interactive Activities to do with our air for flute	Wendy Stern

Fri 3/22/24

2:30 - 3:15 p.m.

L015	<i>Performance & Learning Session</i>	Piano	Lesser-Known Gems for Children by American Women Composers	Nancy Modell
L016	<i>Student Masterclass</i>	Cello	Cello Masterclass	Yumi Kendall
L018	<i>Workshop or Lecture</i>	All	Teaching in Diversity: Nurturing DEI in Your Communities	Lisa Vosdoganes
L019	<i>Workshop or Lecture</i>	Recorder	Recorder Technique for a Solid Foundation	Miyo Aoki
Marriott Salon F Marriott Salon G	<i>Networking</i>	Suzuki in the Schools Guitar	Meet and Greet: Space dedicated to informal connection, networking, & catching up!	
M101	<i>Workshop or Lecture</i>	Violin	Building a Studio Family in Your Community and Keeping the Teens Engaged!	Kamilah Simba-Torres
L010	<i>Workshop or Lecture</i>	All	My Year Without Beethoven: Reflections on a year of Exclusive Programming Music Outside the Western Classical Canon	Tamara Gonzalez
L014	<i>Workshop or Lecture</i>	Violin, Viola, Cello	Sandbox to Schradiek: Movement Building Blocks for Young Players	Elise Winters

Fri 3/22/24

4:00 - 4:45 p.m.

L015	<i>Performance & Learning Session</i>	Piano	Multi-Cultural Repertoire: Turnkey Solutions for Suzuki Piano Teachers and Students	Dr. Ann Marie Kuhny
L016	<i>Student Masterclass</i>	Cello	Cello Masterclass (continued)	Yumi Kendall
L017	<i>Workshop or Lecture</i>	All	Redefining Posture: Wings, Tails and Spheres	Wendy Waggener, Angela Leidig
L019	<i>Workshop or Lecture</i>	Flute	Leveling up Review: Developing Musical Mastery through Toshio Takahashi's Four Levels of Learning	Meret Bitticks
L018	<i>Workshop or Lecture</i>	All	The Other Triangle: Composer, Performer and Audience - How to Get Students to be Expressive Performers!	Lyda Osinga
Marriott Salon G	<i>Networking</i>	Institutes & Festivals	Meet and Greet: Space dedicated to informal connection, networking, & catching up!	
M100	<i>Workshop or Lecture</i>	All	Why Curriculum Models Matter: Teaching with Student Diversity in Mind	Merlin Thompson
M101	<i>Performance & Learning Session</i>	Cello	Use the Group Class Learning Community to Develop Theory and Ear-Training Skills	Tanya Carey

Fri 3/22/24

5:00 - 5:45 p.m.

M103	<i>Panel Discussion</i>	All	Pedagogical Touch in the String Studio and Classroom	Kasia Bugaj, William Whitehead
M116	<i>Performance & Learning Session</i>	Violin	Advanced Contemporary Violin Works for Inspiring Connection	Lauretta Werner
L010	<i>Workshop or Lecture</i>	All	Belonging, Collaboration and Psychological Safety - Foundations for Connected Communities	Robin Johnson
L014	<i>Workshop or Lecture</i>	All	How to Stop Practicing	Kathryn Drake
L015	<i>Workshop or Lecture</i>	All	The Secret to Playing Music with your Feet: Engaging Core Energy in Pedagogy	Gloria Chu
L017	<i>Workshop or Lecture</i>	Violin, Viola, Cello, Bass, Piano, Suzuki in the Schools	Time to Swing! Exploring the Possibilities of Expression 6/8 Time	Megan Bauer

		L016	Workshop or Lecture	All	Research in the Suzuki Community: Is There a Future?	Pat D'Ercole
		Marriott Salon G	Meeting	Canadian Member Meeting	Suzuki Musique/Music Canada General Working Meeting (will end at 6:30 p.m.)	Robert Richardson, Geneviève Schirm-Joyce
Fri 3/22/24	5:00 - 6:30 p.m.	Ballroom D-E L018 L019	SAA Suzuki Youth Ensemble Rehearsals String Orchestra Flute Guitar			
Fri 3/22/24	5:45 - 6:30 p.m.	Exhibit Hall B	Exhibit Hall Mix and Mingle			
Fri 3/22/24	6:30 - 7:30 p.m.	Upper Concourse	SAA and ASTA Celebration			
Fri 3/22/24	7:30 - 9:00 p.m.	Ballroom A-B	Evening Concert featuring Sphinx Virtuosi			
Fri 3/22/24	9:00 - 10:00 p.m.	Ballroom D-E	Jam Session with Christian Howes			

Saturday, March 23, 2024

Date	Time	Room	Format	Instrument(s)	Title	Presenter(s)
Sat 3/23/24	7:00 a.m. - 3:15 p.m.	Fourth Street Pre-function	Registration			
Fri 3/22/24	7:00-7:45 a.m.	M103	Workshop or Lecture	All	STC Sunrise Session: ECC/Filosofia and Online	STC Committee Members
Sat 3/23/24	7:15-7:45 a.m.	L010	Workshop or Lecture	All	Rise Up - Morning Mindfulness & Stretching	Natalie Frakes
Sat 3/23/24	8:00 - 9:30 a.m.	Ballroom A-B	Opening Ceremony featuring Dr. Tim Lautzenheiser, Indiana University—Jacobs School of Music String Academy Virtuosi			
Sat 3/23/24	8:00 - 9:45 a.m.	Ballroom D-E L018 L019	SAA Suzuki Youth Ensemble Rehearsals String Flute Guitar			

Sat 3/23/24	9:30 a.m. - 1:00 p.m.	Exhibit Hall B	Exhibit Hall Open			
Sat 3/23/24	10:00 - 10:45 a.m.	M100	<i>Performance & Learning Session</i>	All	Dalcroze: Solfege	Dr. Jeremy Dittus
		M101	<i>Performance & Learning Session</i>	Violin	Understanding Bach from the Beginning	Winifred Crock
		M116	<i>Workshop or Lecture</i>	All	Multi-Level Group Class Activities that Help Students Connect with Each Other, Expand their Music Knowledge and Deepen Empathy	Dr. Shu-Yi Scott, Ribal El Kallab, Rodrigo Quintana
		L010	<i>Workshop or Lecture</i>	All	Times Have Changed: Navigating Change for Suzuki Teachers in 2024	Merlin Thompson
		L014	<i>Workshop or Lecture</i>	Flute	Supplemental Material for the Suzuki Flute Repertoire	Meret Bitticks
		L015	<i>Workshop or Lecture</i>	All	Embracing Caregivers and Students Outside of What We Have Called "Typical"	Francoise Pierredon
		L016	<i>Student Masterclass</i>	Harp	Harp Masterclass	Grace Roepke
		L017	<i>Workshop or Lecture</i>	Recorder, Violin, Viola, Cello	Renaissance Hits and Simple Improvisational Skills: A Supplementary Collection for Young Students	Miyo Aoki
		Marriott Salon F Marriott Salon G	<i>Networking</i>	Piano Suzuki Musique/Music Canada General Working Meeting	Meet and Greet: Space dedicated to informal connection, networking, & catching up!	

Sat 3/23/24

11:00 - 11:45 a.m.

Ballroom D-E L018 L019	SAA Suzuki Youth Ensemble Rehearsals String Orchestra Flute Guitar			
M100	<i>Workshop or Lecture</i>	All	Experiences as a Suzuki Alumni and Teacher	Manuela Iparraguirre
M101	<i>Workshop or Lecture</i>	Violin, Viola, Cello, Bass	Making Informed Choices in Finger Preparation and Independence	Justin Lader
M116	<i>Workshop or Lecture</i>	All	Thinking On Your Feet! Or...What to Do When It's Not Working	Alicia Casey
L010	<i>Workshop or Lecture</i>	All	Building Community Through the Lens of Right View	Gabriel Bolkosky
L014	<i>Performance & Learning Session</i>	Guitar	Review Methods for Book III Students and Beyond	Tomas Rodriguez
L015	<i>Panel Discussion</i>	All	Big Projects for Small Studios: You Can Do It When You Work Together!	Aimee Briant, Carlough Faulkner-Carroll, Betsy Kobayashi, Lori Scheck

	L016	<i>Student Masterclass</i>	Harp	Harp Masterclass (continued)	Grace Roepke
	L017	<i>Lightning Session</i>	Violin, Viola, Cello	Brazilian Music Series for Young Instrumentalists (11:00 - 11:20 a.m.)	Simone dos Santos
	Marriott Salon F Marriott Salon G	<i>Networking</i>	Chapter Presidents Institutes & Festivals	Meet and Greet: Space dedicated to informal connection, networking, & catching up!	
Sat 3/23/24	11:45 a.m. - 1:00 p.m.		Break: Lunch, Exhibit Halls, or Networking		
	M101	<i>Workshop or Lecture</i>	All	The Magic of Growing a Student: A Discussion on Nurturing the Student-Teacher Bond Through the Years	Elizabeth Shuhan
	Ballroom D-E	<i>Podcast</i>	All	Tacet No More: LIVE! Podcast Recording (1:00 - 2:45 p.m.)	Joseph Conyers, Yumi Kendall
	L010	<i>Workshop or Lecture</i>	Violin, Viola, Cello, Suzuki in the Schools	Mixed Up Music: Exciting Events from Studio Camps to Recitals and Festivals	Janet Poth
	L015	<i>Panel Discussion</i>	All	Innovative Strategies to Motivate Your Students' Home Practice	Sara Bennett Wolfe, Karen Poleshuck, Ben Kulp, Nancy Hair (moderator)
	L016	<i>Workshop or Lecture</i>	Recorder	Try It with Continuo	Miyo Aoki
	L017	<i>Panel Discussion</i>	All	Methods for Growing Equitable Music Studios	Clara Hardie

Sat 3/23/24

1:00 - 1:45 p.m.

L018	Workshop or Lecture	All	How to Empower Young Students to Master Auditions	Christoph Wagner
M116	Lightning Session	Suzuki Early Childhood Education	BOOKS! BOOKS! BOOKS! Leading with Literacy in Suzuki Early Childhood Education (SECE) (1:00-1:20 p.m.)	Ruth Klukoff
L019	Workshop or Lecture	All	Social and Emotional Support for Children After Natural Disasters	Marta Hernandez, Rosario Triay, Verónica Quevedo, Sheila Ortiz, Magdalena Noguerras, Nayomi Lozano
L014	Workshop or Lecture	Chapter Affiliates	Community Building: What SAA Chapters can do for you!	Debbie Hammond
Marriott Salon F Marriott Salon G	Networking	Teacher Trainers (1-2:45 p.m.) Suzuki Alumni	Meet and Greet: Space dedicated to informal connection, networking, & catching up!	
M100	Piano Student Performance			
M101	Workshop or Lecture	All	That Was Good, Now How Can We Make it Better: The Evolution and Future of the Suzuki Movement	Heather Watson Hardie
M116	Workshop or Lecture	All	Nurturing the Desire to Learn	Christina Tio

Sat 3/23/24

2:00 - 2:45 p.m.

L015	<i>Performance & Learning Session</i>	All	Less is More-Efficient Communication Techniques for Private and Group Instruction	Mark Mutter
L016	<i>Workshop or Lecture</i>	Recorder	Recorder Ensemble Music from the Renaissance	Miyo Aoki
L017	<i>Workshop or Lecture</i>	All	Educating the Musician Beyond the Music: A Biopsychosocial Perspective	Hannah Murray, Madeline Stewart
L018	<i>Workshop or Lecture</i>	All	Parents and Teachers in Harmony: The Key to Student Motivation and Success	Barbie Wong
L019	<i>Workshop or Lecture</i>	All	Equitable Tuition Strategies	Meg Lanfear, Annie Barley Givler
Marriott Salon F	<i>Networking</i>	Teacher Trainers	Meet and Greet: Space dedicated to informal connection, networking, & catching up! (From 1:00-2:45 p.m.)	
Sat 3/23/24	3:00 - 4:30 p.m.	Ballroom A-B	Closing Ceremony featuring NOF Grand Champions and SAA Suzuki Youth Ensembles	