



Biennial Conference Schedule March 20-23, 2024 Louisville, Kentucky

As of 11/20/2023

This schedule is subject to change.

Please visit [THIS LINK](#) for conference details

*Note: The schedule below is subject to change.**

Wednesday, March 20, 2024

Date	Time	Instrument(s)	Title	Presenter(s)
Weds 3/20/24	10:30 a.m. - 8:00 p.m.		Registration	
Weds 3/20/24	12:00-5:00 p.m.	Pre-Conference Sessions (registration required)		
		<i>All</i>	Dalcroze	Jeremy Dittus
		<i>Piano</i>	Let Yourself Go! Piano Improv and Creative Composing	Nancy Modell
		<i>Suzuki Early Childhood Education</i>	Suzuki Early Childhood Education Curriculum Revision Course	Danette Warren
		<i>All</i>	Creative Ability Development - The Book of Games	Alice Kanack
		<i>All</i>	Building Suzuki Community with Web Presence	Morgan Gerstmar

*Note: The schedule below is subject to change.**

Thursday, March 21, 2024

Date	Time	Format	Instrument(s)	Title	Presenter(s)
Thurs 3/21/24	7:00 - 7:45 p.m.			Registration	
Thurs 3/21/24	8:00 - 9:30 a.m.			Keynote Address with Vijay Gupta, Suzuki Alum and University of Kentucky Symphony Orchestra under the direction of John Nardolillo	
Thurs 3/21/24	9:30 - 10:00 a.m.			Music Showcase Performance	
		Lecture/Recital	Piano	Piano Lecture and Recital	Dr. James Goldsworthy
		Workshop or Lecture	Flute	All Creatures Great and Small: A Suzuki Teacher's Guide to Orchestral Excerpts	Elizabeth Shuhan, Wendy Stern

Thurs 3/21/24	10:00 - 10:45 a.m.	Performance & Learning Session	Violin, Viola, Cello, Bass, Suzuki in the Schools	Together through Music: Building an Environment of Love and Learning Through Collective String Teaching	Jose Marcio Galvao
		Group & Ensemble Session	All	Dalcroze: Move It!	Jeremy Dittus
		Workshop or Lecture	Suzuki Early Childhood Education	Inclusivity in SECE	Danette Warren
		Performance & Learning Session	All	The Ukrainian Folk Song Project	Nancy Brown, Michiko Yurko
		Student Masterclass	Bass	Bass Masterclass	Dr. Patricia Weitzel
		Workshop or Lecture	Violin, Viola, Cello, Bass, Flute, Guitar	Supercharge Your Studio: Building Community through Iconic Suzuki Experiences	Charles Krigbaum, Daina Volodka Staggs
		Workshop or Lecture	All	Dr. Suzuki's Body Resonance Training	Judy W. Bossuat-Gallic
		Workshop or Lecture	Suzuki in the Schools	Suzuki in Your School - Every Program Can: Access and Inclusion for Families, Students and Teachers	Gretchen Judge, Elizabeth Knapp
Thurs 3/21/24	11:00 - 11:45 a.m.	Performance & Learning Session	Piano	Suzuki Stories for Pianists	Dr. James Goldsworthy
		Panel Discussion	All	Harmony in the Rainforest	Barbara Bianca Carvalho Soares, Juliana Souza Lima Verde
		Workshop or Lecture	Guitar	Move to Hold Still: Incorporating Gross Motor Activities in a Lesson to Improve Focus and Proprioceptive Development	Celeste Okano
		Workshop or Lecture	All	Suzuki and the Written Word: How to Publish in the ASJ	Andrew Braddock
		Workshop or Lecture	All	Creating a Strong Community	Trina Christensen
		Performance & Learning Session	Violin, Piano, Suzuki in the Schools	Rhody's Big Adventure: A Musical Travel Adventure for Violin & Piano	Patricia Davis
		Student Masterclass	Bass	Bass Masterclass (continued)	Dr. Patricia Weitzel
		Performance & Learning Session	Violin, Viola	Shifting from the Ground Up: Creative Approaches to Shifting with Ease	Ching-Yi Lin, Rebecca Henry
		Workshop or Lecture	All	Why Not an HBCU?	LaTannia Ellerbe
Thurs 3/21/24	12:00 - 1:30 p.m.	Exhibit Hall Grand Opening			
	12:00 - 7:30 p.m.	Exhibit Hall Open			
		Student Ensemble	Piano	Piano Student Ensemble	
		Performance & Learning Session	Violin, Viola, Cello, Bass	Why Am I So Nervous?	Mary Elizabeth Henton
		Performance & Learning Session	Bass	Tonalization Study: Tracing Tone & Sympathetic Vibrations Through the Repertoire	Dr. Kate Jones
		Performance & Learning Session	Violin	Enriching the Suzuki Method: Fostering Musical Growth with Technique, Etudes and Musicianship	Wai-Yee Tsai, Mimi Zweig, Kelly Parkins-Lindstrom

Thurs 3/21/24	1:30 - 2:15 p.m.	<i>Workshop or Lecture</i>	Brass	The Story of Suzuki Brass	Ann-Marie Sundberg
		<i>Performance & Learning Session</i>	Piano	Listening by Step: Guided Listening Activities for Suzuki Piano Volumes 1 and 2	Natalie Khatibzadeh
		<i>Student Masterclass</i>	Flute	Flute Masterclass	Bart Feller
		<i>Panel Discussion</i>	All	Expanding the Range of Composers Whose Music We Teach: The Mosaic Anthologies	Wesley Baldwin
		<i>Workshop or Lecture</i>	Cello	Singing Through the Spine: A Workshop in Seated Body Balance Designed to Enhance the Freedom and Ease of Cellists and Other Seated Performers	Lori Hennessy
		<i>Workshop or Lecture</i>	All	Mindset for the Young Musician: Durable Optimism and Real-time Resilience	Robin Johnson
Thurs 3/21/24	2:30 - 3:15 p.m.	<i>Recital</i>	Violin	Violin Mini-Recital & Masterclass	Sirena Huang
		<i>Demonstration Group</i>	Violin, Viola	Boot Camp: An Advanced Group Class with Success	Tyler Hendrickson
		<i>Workshop or Lecture</i>	Piano	Piano Play for the Pre-Twinkler	Rebekah Waggoner
		<i>Performance & Learning Session</i>	Suzuki in the Schools	Suzuki in the Schools Informance!	Winifred Crock, Dr. Laurie Scott
		<i>Performance & Learning Session</i>	Violin	Exploring Canada's Rich Musical Tapestry: Supplementary Repertoire for Violin Books 1-8 by Canadian Composers	Mary-Elizabeth Brown
		<i>Student Masterclass</i>	Flute	Flute Masterclass (continued)	Bart Feller
		<i>Panel Discussion</i>	All	Games: Helping Us Practice	Christine Goodner, Barbie Wong, Ed Sprunger, Kay Collier McLaughlin (moderator)
		<i>Performance & Learning Session</i>	Cello	Creative Survival Strategies for Cello Book 3	Carolyn Mead
		<i>Workshop or Lecture</i>	All	Reading Science for the Suzuki Teacher	Jeremy Chesman
Thurs 3/21/24	4:00 - 4:45 p.m.	<i>Student Masterclass</i>	Violin	Violin Mini-Recital & Masterclass (continued)	Sirena Huang
		<i>Workshop or Lecture</i>	Flute	Expand and Enrich: Takahashi Flute Book 1 as Foundation	Ginny Atherton
		<i>Performance & Learning Session</i>	Violin, Viola, Cello, Bass, Piano	Contemporary Composers of Chamber Music	Rebekah Hanson
		<i>Workshop or Lecture</i>	All	The Relation of Ear Development to Music Literacy	Diana Nuttall
		<i>Workshop or Lecture</i>	All	Nurturing Rhythmic Vitality and Musical Character	Dr. Shu-Yi Scott, Dr. Jeremy Dittus, Dr. Sarah Schreffler, Megan Bauer, Julie Bamberger Roubik
		<i>Performance & Learning Session</i>	All	"My Roots Go Down": Developing Musical Expression by Using Culturally Relevant Curriculum for Beginning Preschool-Aged Music Students	Marla Majett, Kelly Williamson, Bebel Ribeiro-Silva
		<i>Recital</i>	Guitar	Guitar Recital	René Izquierdo
		<i>Performance & Learning Session</i>	Suzuki Early Childhood Education	Por Que SECE? Why SECE?	Lorena Leal Isida
		<i>Workshop or Lecture</i>	Violin, Viola, Cello, Bass	Making Music Move: Beginning with the Seeds of Musical Artistry	Lisa Liske
		<i>Demonstration Group</i>	Violin, Viola	Balanced Bow Holds and Contemporary Twinkle Variations	Christina McGann
		<i>Workshop or Lecture</i>	All	Assessing Our Progress: a Rubric for Evaluating Representation	Adam Paul Cordle

Thurs 3/21/24	5:00 - 5:45 p.m.	Workshop or Lecture	All	A Crisis of Belonging: The Intentional Creation of Musical Community	Annie Barley Givler, Zachary Sweet
		Workshop or Lecture	All	Plays Well with Others: Creating Opportuniters for Cross-Instrument Collaboration	Wendy Stern, Kelly Williamson
		Workshop or Lecture	Violin	Mastering the Violin Fingerboard: Playing in Position and Shifting	Ed Sprunger
		Demonstration Group	All	Learning Power: Develop Intentional Music Habits in the Digital Age	Gloria Chu
		Student Masterclass	Viola	Viola Masterclass	Dr. Daphne C. Gerling
		Workshop or Lecture	All	BFF's IRL: How We Used Technology to Build a Suzuki Community that Transcends Geography and Time	Kathryn Drake, Jessica Retana, Chloe Ross
		Lightning Sessions	All	Erasing Borders Through International Musical Experiences (5-5:20 p.m.)	Laura Elena Jauregui Wynter, Araceli Lugo Oliva
		Lightning Sessions	Violin, Viola, Cello, Bass Violin, Viola, Cello	Agile Action! Putting Ideas into Practice (5:25-5:45p.m.) Engaging and Inspiring Tweens and Teens in their String Playing (5-5:20 p.m.) When Twinkle is a Foreign Language: Teaching with the mother tongue approach in Iran (5:30-5:50 p.m.)	Heidi Schuller Linda Beers, Dr. Ryan Ford Erfan Namaki
Thurs 3/21/24	6:00 - 6:45 p.m.	Workshop or Lecture	Piano, Suzuki Early Childhood Education	Pre-piano the First Approach - WAIT	Blancamaria Montecinos
		Workshop or Lecture	Suzuki in the Schools	Viva Suzuki! Inspiration for Middle School Orchestras	Karen Jeter
		Workshop or Lecture	Violin, Viola, Cello	Suzuki Skills in Scottish Tunes!	Paula Johannesen
		Networking	Cello	Cello Talk	Tanya Carey, Alice Ann O'Neill, Trina Carey Hodgson, Patricia Pasmanter
		Workshop or Lecture	Violin	Suzuki Synergy: Enriching Violin Instruction with Supplementary Materials	Wai-Yee Tsai, Mimi Zweig, Kelly Parkins-Lindstrom
		Student Masterclass	Viola	Viola Masterclass (continued)	Dr. Daphne C. Gerling
		Workshop or Lecture	Violin, Viola, Cello, Bass	Creative Music Literacy	Caroline Salisbury, Michael McLean
		Workshop or Lecture	Flute	What is Pre-Twinkle for Flute?	Kelly Williamson
		Workshop or Lecture	All	Seminar to Strengthen the Heart: Beyond Survival in a Dark World	Dr. Kay Collier McLaughlin
	6:30 - 7:15 p.m.		Suzuki Youth String Orchestra Repertoire Read Through		
Thurs 3/21/24	7:30 - 9:00 p.m.		Evening Concert featuring Mike Block's Biribá Union		
Thurs 3/21/24	9:00 - 10:00 p.m.		Jam Session		

*Note: The schedule below is subject to change.**

Friday, March 22, 2024

Date	Time	Format	Instrument(s)	Title	Presenter(s)
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Fri 3/22/24	7:00 - 7:45 p.m.	Registration			
Fri 3/22/24	8:00 - 9:30 a.m.	Opening Ceremony featuring Sphinx Virtuosi & Suzuki Music Showcase Ensemble!			
Fri 3/22/24	8:00 - 11:30 a.m.	SAA Student Ensembles Rehearsals			
Fri 3/22/24	9:30 - 6:30 p.m.	Exhibit Hall Open			
Fri 3/22/24	10:00 - 10:45 a.m.	Demonstration Group	All	Celebration Concerts in Under 60 Minutes	Mark Mutter, Anthony DiMambro, Andrew d'Allemand
		Workshop or Lecture	All	When the Teacher's Feelings Hurt	Ed Sprunger
		Workshop or Lecture	All	From Opponents to Teammates: Helping Parents and Caregivers Reduce Conflict in the Practice Room	Christine Goodner
		Workshop or Lecture	All	Why You Do What You Do: The Science Behind Suzuki	Amber Peterson
		Workshop or Lecture	Violin, Viola	You Cannot Spell PREVIEW without REVIEW	Daniel Gee Cordova, Rachel Alvarado, Connor Bell
		Student Masterclass	Piano	Piano Masterclass	Dr. James Goldsworthy
		Lightning Sessions	All	Anticipating and Planning for Challenges Faced by Students in Low-Income Households (10-10:20 a.m.)	Sarah Classen
			Deliberate Practice: Tools to Get Specific and Amplify Your Progress (10:25 a.m. - 10:45 a.m.)	Linda Piatt	
		Networking	Cello & Basses, America Latina	Meet and Greet: Space dedicated to informal connection, networking, & catching up!	
Fri 3/22/24	11:00 - 11:45 a.m.	Workshop or Lecture	All	Listening-The Multifaceted Gem of the Suzuki Method	Ed Kreitman
		Workshop or Lecture	Suzuki in the Schools	Adjusting to the Parameters: Flexible Suzuki Methodology for All Situations	Charlie Bennett, Dr. Laurie Scott
		Workshop or Lecture	Violin	Maine Fiddle Companion	Ellen Gawler, Betsy Kobayashi, Lori Scheck
		Performance & Learning Session	Violin, Viola, Cello, Bass	Suzuki Inspired: From Title I to Collegiate to Community Outreach	Yvonne Davila-Cortes, Lucinda Ali-Landing
		Student Masterclass	Piano	Piano Masterclass (continued)	Dr. James Goldsworthy
		Lightning Sessions	Suzuki Early Childhood Education	Songs, Stories, Concepts and Quotes in the SECE Baby/Toddler Class (11-11:20 a.m.)	Susan Stephenson
			All	Language for a Self-Portrait of Repertoire (11:30-11:50 a.m.)	Nicolette Andres
		Networking	SAA Board of Directors, Members of the Board of the ISA	Meet and Greet: Space dedicated to informal connection, networking, & catching up!	
		Recital	Flute	Flute Recital	Bart Feller
		Demonstration Group	All	Engaging Pre-Twinklers: Eyes on the Future, Hearts in the Moment	Alice Kanack

Fri 3/22/24	12:00 - 12:45 p.m.	<i>Workshop or Lecture</i>	All	Teaching Transfer Students: Strategies for Success	Aubrey Faith-Slaker
		<i>Panel Discussion</i>	Suzuki Early Childhood Education	The Seven SECE Concepts	Sharon Jones, Genevieve Schirm-Joyce, Liz Biswas, Rachel Gauntlett
		<i>Workshop or Lecture</i>	Violin, Viola, Cello, Bass, Suzuki in the Schools	How to Structure Parent Education in your School and Studio	Lindsay Crofts
		<i>Workshop or Lecture</i>	All	Music Mind Games: Guided Play Creates a Path to Music Literacy	Michiko Yurko, Kari Lapins, Heather Atha
		<i>Student Masterclass</i>	Guitar	Guitar Masterclass	Renee Izquierdo
		<i>Lightning Session</i>	Piano	A idealização e realização de Encontros Nacionais de Alunos Suzuki de Piano no Brasil (12:00-12:20 p.m.)	Beatriz Pires Santana
		<i>Networking</i>	Violin	Meet and Greet: Space dedicated to informal connection, networking, & catching up!	
Fri 3/22/24	12:45 - 1:30 p.m.	Exhibit Halls, Lunch, or Networking time			
Fri 3/22/24	1:30 - 2:15 p.m.	<i>Performance & Learning Session</i>	Cello	Leveling the Playing Field: Accommodating Mixed Levels in the Suzuki Cello Group Class	Trina Carey
		<i>Lightning Sessions</i>	Violin, Viola, Cello, Bass	Walking Fingers: Creating Facility and Ease Across All Strings (1:30 - 1:50 p.m.)	Samara Humbert-Hughes
			Violin, Viola, Cello, Bass, Suzuki in the Schools	Compassionate Connection to Empower and Sustain Learning (2:00-2:20 p.m.)	Amy Catron
		<i>Workshop or Lecture</i>	All	Pre Pre-Twinkle: A Pre-Instrumental Class for the SECE Graduate	Genevieve Schirm-Joyce
		<i>Performance & Learning Session</i>	Violin	"Etudes the Suzuki Way" William Starr's 77var. On Suzuki Melodies	Hiroko Driver-Lippman
		<i>Workshop or Lecture</i>	All	Big Ideas: Conversations on the Big Topics in our Suzuki World	Carrie Reuning Hummel and Panel
		<i>Demonstration Group</i>	All	Every Child Connecting with Community through Group Lessons/Music Class	Stephanie Noble Weed, Danette Warren
		<i>Student Masterclass</i>	Guitar	Guitar Masterclass (continued)	Renee Izquierdo
		<i>Workshop or Lecture</i>	All	Nurtured by Love: Inspired Self-Care for Teachers	Jennifer Roig-Francoli
		<i>Panel Discussion</i>	All	Teaching Strategies and Mentoring: Strengthening Communities	Caroline Fraser, Miguel Aguirre, Lorena Leal, Luis Aguirre
<i>Lightning Session</i>	Suzuki Early Childhood Education	It's Never Too Early to Listen (1:30-1:50 p.m.)	Karen Huffman		
<i>Networking</i>	Flute, Recorder, Viola	Meet and Greet: Space dedicated to informal connection, networking, & catching up!			
Fri 3/22/24	2:30 - 4:30 p.m.	Suzuki Youth Piano Collaboration			
		<i>Workshop or Lecture</i>	All	Creating Systems and Routines in the Classroom	Gretchen Grube
		<i>Workshop or Lecture</i>	Cello	Dare to Be Inclusive: Expanding the Graded Repertoire	Hilary Glen, Laura Usiskin, Angelique Montes, Jennifer Carpenter, Bianca d'Avila do Prado

Fri 3/22/24	2:30 - 3:15 p.m.	Workshop or Lecture	All	Blues for All	Sherry Luchette
		Workshop or Lecture	Flute	"Let's Go Fly a Kite" Interactive Activities to do with our air for flute	Wendy Stern
		Performance & Learning Session	Piano	Lesser-Known Gems for Children by American Women Composers	Nancy Modell
		Student Masterclass	Cello	Cello Masterclass	Yumi Kendall
		Workshop or Lecture	All	Leveling up Review: Developing Musical Mastery through Toshio Takahashi's Four Levels of Learning	Meret Bitticks
		Workshop or Lecture	All	Teaching in Diversity: Nurturing DEI in Your Communities	Lisa Vosdoganes
		Workshop or Lecture	Recorder	Recorder Technique	Miyo Aoki
		Networking	Suzuki in the Schools, Harp, Voice, SECE, Guitar	Meet and Greet: Space dedicated to informal connection, networking, & catching up!	
Fri 3/22/24	4:00 - 4:45 p.m.	Performance & Learning Session	Violin	Building a Studio Family in Your Community and Keeping the Teens Engaged!	Kamilah Simba-Torres
		Workshop or Lecture	All	My Year Without Beethoven: Reflections on a year of Exclusive Programming Music Outside the Western Classical Canon	Andrew Braddock
		Workshop or Lecture	Violin, Viola, Cello	Sandbox to Schradiek: Movement Building Blocks for Young Players	Elise Winters
		Performance & Learning Session	Piano	Multi-Cultural Repertoire: Turnkey Solutions for Suzuki Piano Teachers and Students	Dr. Ann Marie Kuhny
		Student Masterclass	Cello	Cello Masterclass (continued)	Yumi Kendall
		Workshop or Lecture	All	Redefining Posture: Wings, Tails and Spheres	Wendy Waggener, Angela Leidig
		Workshop or Lecture	Flute	Leveling up Review: Developing Musical Mastery through Toshio Takahashi's Four Levels of Learning	Meret Bitticks
		Workshop or Lecture	All	The Other Triangle: Composer, Performer and Audience - How to Get Students to be Expressive Performers!	Lyda Osinga
Networking	Institutes & Festivals	Meet and Greet			
Fri 3/22/24	5:00 - 5:45 p.m.	Workshop or Lecture	All	Why Curriculum Models Matter: Teaching with Student Diversity in Mind	Merlin Thompson
		Performance & Learning Session	Cello	Use the Group Class Learning Community to Develop Theory and Ear-Training Skills	Tanya Carey
		Panel Discussion	All	Pedagogical Touch in the String Studio and Classroom	Kasia Bugaj, William Whitehead
		Performance & Learning Session	Violin	Advanced Contemporary Violin Works for Inspiring Connection	Lauretta Werner
		Workshop or Lecture	All	Belonging, Collaboration and Psychological Safety - Foundations for Connected Communities	Robin Johnson
		Workshop or Lecture	All	How to Stop Practicing	Kathryn Drake
		Workshop or Lecture	All	The Secret to Playing Music with your Feet: Engaging Core Energy in Pedagogy	Gloria Chu
		Workshop or Lecture	Violin, Viola, Cello, Bass, Piano, Suzuki in the Schools	Time to Swing! Exploring the Possibilities of Expression 6/8 Time	Megan Bauer
		Meeting	Canadian Member Meeting	Suzuki Musique/Music Canada General Working Meeting (will end at 6:30 p.m.)	

Fri 3/22/24	5:00 - 7:15 p.m.	SAA Student Ensemble Rehearsals
Fri 3/22/24	5:45 - 6:30 p.m.	Exhibit Hall Mix and Mingle
Fri 3/22/24	6:30 - 7:30 p.m.	SAA and ASTA Celebration
Fri 3/22/24	7:30 - 9:00 p.m.	Evening Concert featuring Sphinx Virtuosi
Fri 3/22/24	9:00 - 10:00 p.m.	Jam Session with Christian Howes

Note: The schedule below is subject to change.*

Saturday, March 23, 2024

Date	Time	Format	Instrument(s)	Title	Presenter(s)
Sat 3/23/24	7:00 - 3:15 p.m.			Registration	
Sat 3/23/24	8:00 - 9:30 a.m.			Opening Ceremony featuring Dr. Tim Lautzenheiser, Indiana University—Jacobs School of Music String Academy Virtuosi	
Sat 3/23/24	8:00 - 9:45 a.m.			SAA Student Ensemble Rehearsals (String, Flute, Guitar)	
Sat 3/23/24	9:30 - 1:00 p.m.			Exhibit Hall Open	
Sat 3/23/24	10:00 - 10:45 a.m.	Performance & Learning Session	All	Dalcroze Lesson Planning for Group and Private Instruction: Teaching Through Discovery and Experiential Learning	Jeremy Dittus
		Performance & Learning Session	Violin	Understanding Bach from the Beginning	Winifred Crock
		Workshop or Lecture	All	Multi-Level Group Class Activities that Help Students Connect with Each Other, Expand their Music Knowledge and Deepen Empathy	Dr. Shu-Yi Scott
		Workshop or Lecture	All	Times Have Changed: Navigating Change for Suzuki Teachers in 2024	Merlin Thompson
		Workshop or Lecture	Flute	Supplemental Material for the Suzuki Flute Repertoire	Meret Bitticks
		Workshop or Lecture	All	Embracing Caregivers and Students Outside of What We Have Called "Typical"	Francoise Pierredon
		Student Masterclass	Harp	Harp Masterclass	Grace Roepke
		Workshop or Lecture	Recorder, Violin, Viola, Cello	Renaissance Hits and Simple Improvisational Skills: A Supplementary Collection for Young Students	Miyo Aoki
		Meeting	Canadian Member Meeting	Suzuki Musique/Music Canada General Working Meeting	
Networking	Piano	Meet and Greet: Space dedicated to informal connection, networking, & catching up!			

Sat 3/23/24	11:00 - 11:45 a.m.	SAA Student Ensemble Rehearsals (String, Flute, Guitar)			
		<i>Workshop or Lecture</i>	All	Experiencias como alumna y Profesora/Experiences as a Suzuki Alumni and Teacher	Manuela Iparraguirre
		<i>Workshop or Lecture</i>	Violin, Viola, Cello, Bass	Making Informed Choices in Finger Preparation and Independence	Justin Lader
		<i>Workshop or Lecture</i>	All	Thinking On Your Feet! Or...What to Do When It's Not Working	Alicia Casey
		<i>Workshop or Lecture</i>	All	Building Community Through the Lens of Right View	Gabe Bolkosky
		<i>Performance & Learning Session</i>	All	Less is More-Efficient Communication Techniques for Private and Group Instruction	Mark Mutter
		<i>Panel Discussion</i>	All	Big Projects for Small Studios: You Can Do It When You Work Together!	Aimee Briant, Carlough Faulkner-Carroll, Betsy Kobayashi, Lori Scheck
		<i>Student Masterclass</i>	Harp	Harp Masterclass (continued)	Grace Roepke
		<i>Lightning Session</i>	Violin, Viola, Cello	Brazilian Music Series for Young Instrumentalists (11:00 - 11:20 a.m.)	Simone dos Santos
<i>Networking</i>	Chapter Presidents, Institutes & Festivals	Meet and Greet: Space dedicated to informal connection, networking, & catching up!			
Sat 3/23/24	11:45 - 1:00 p.m.	Break: Lunch, Exhibit Halls, or Networking			
Sat 3/23/24	1:00 - 1:45 p.m.	<i>Workshop or Lecture</i>	All	The Magic of Growing a Student: A Discussion on Nurturing the Student-Teacher Bond Through the Years	Elizabeth Shuhan
		<i>Workshop or Lecture</i>	Violin, Viola, Cello, Suzuki in the Schools	Mixed Up Music: Exciting Events from Studio Camps to Recitals and Festivals	Janet Poth
		<i>Workshop or Lecture</i>	All	Research in the Suzuki Community: Is There a Future?	Pat D'Ercole
		<i>Panel Discussion</i>	All	Innovative Strategies to Motivate Your Students' Home Practice	Sara Bennett Wolfe, Karen Poleshuck, Ben Kulp, Nancy Hair (moderator)
		<i>Student Masterclass</i>	Recorder	Recorder Masterclass	Miyo Aoki
		<i>Panel Discussion</i>	All	Methods for Growing Equitable Music Studios	Clara Hardie
		<i>Workshop or Lecture</i>	All	How to Empower Young Students to Master Auditions	Christoph Wagner
		<i>Lightning Session</i>	Suzuki Early Childhood Education	BOOKS! BOOKS! BOOKS! Leading with Literacy in Suzuki Early Childhood Education (SECE) (1:00-1:20 p.m.)	Ruth Klukoff
		<i>Workshop or Lecture</i>	All	Social and Emotional Support for Children After Natural Disasters	Marta Hernandez, Rosario Triay, Verónica Quevedo, Sheila Ortiz, Magdalena Noguerras
<i>Networking</i>	Teacher Trainers	Meet and Greet: Space dedicated to informal connection, networking, & catching up! (From 1:00-2:45 p.m.)			
Sat 3/23/24	2:00 - 2:45	Piano Student Performance			
		<i>Workshop or Lecture</i>	All	That Was Good, Now How Can We Make it Better: The Evolution and Future of the Suzuki Movement	Heather Watson Hardie
		<i>Workshop or Lecture</i>	All	Nurturing the Desire to Learn	Christina Tio
		<i>Student Masterclass</i>	Recorder	Recorder Masterclass (continued)	Miyo Aoki
		<i>Workshop or Lecture</i>	Violin	Connect and Expand: Ideas and Resources from Group Class and Ensemble	Fernando Pinero

Sat 3/23/24	2:00 - 2:45 p.m.	<i>Performance & Learning Session</i>	Guitar	Review Methods for Book III Students and Beyond	Tomas Rodriguez
		<i>Workshop or Lecture</i>	All	Educating the Musician Beyond the Music: A Biopsychosocial Perspective	Hannah Murray, Madeline Stewart
		<i>Workshop or Lecture</i>	All	Parents and Teachers in Harmony: The Key to Student Motivation and Success	Barbie Wong
		<i>Workshop or Lecture</i>	All	Equitable Tuition Strategies	Meg Lanfear, Annie Barley Givler
		<i>Networking</i>	Teacher Trainers	Meet and Greet: Space dedicated to informal connection, networking, & catching up! (From 1:00-2:45 p.m.)	
	3:00 - 4:30 p.m.	Closing Ceremony featuring NOF Grand Champions and SAA Youth Ensembles			