

2024 ASTA & SAA National Conferences

Pre-Conference Workshops

Wednesday, March 20

12:00-5:00 PM

ASTA Pre-Conference Workshops

Beyond "Rote to Note" - Music Literacy with Deeper Learning

Debbie Lyle & Felipe Morales-Torres

Have you been dismayed to watch a student write a letter name under EVERY note, or seen blank stares as you prepare to play a rhythm you just clapped for the last 10 minutes? Beyond "Rote to Note" will present educational concepts and provide tools for teaching both pitch and rhythmic reading much faster and with better retention at the beginning level of instruction that will transfer and expand through the next levels of proficiency.



Debbie Lyle is the Director of the Bornoff Foundation for the Advancement of String Education (FASE, Inc.) and has conducted school orchestras in grades five through twelve and directed regional youth orchestras for over 30 years. She was a violin and pedagogy student of Dr. George Bornoff, the founder of FASE. She is the author of *The Bornoff Approach – A Primer* and oversees all levels of the Bornoff String Workshops for educators in the United States and abroad.



Felipe Morales-Torres is an orchestra teacher, conductor, clinician, and researcher working to further equity and liberation. He is the Assistant Director of the Bornoff Foundation and manager of the FASE Diverse String Teachers Fellowship. Felipe is also a conductor for the Cincinnati Symphony Youth Orchestras, which have earned various conference performances and national recognitions for his diverse and progressive programming. He conducts students in region and state honors festivals across the US and Latin America, and serves on the board of the Ohio String Teachers Association and the ASTA national committees for Mentorship and Diversity, Equity, and Inclusion.

Create a Concert that Honors Diversity with 21st Century Tools

Julie Lyonn Lieberman, Robb Janov, & Rudolf Haken

The old concert model is exactly that... old! This session will focus on how to tap into originality, composition, student ownership, ethnic diversity, and storytelling, to build a media-rich presentation. Through demonstration and participation, we will explore a 21st century hybrid approach that will reach way beyond the old norm. Bring your ideas to add to the session and let's shake loose to create a new approach.



Julie Lyonn Lieberman is the author of 13 books, 5 DVDs, 2 NPR series, over two dozen multi-style string orchestra scores (published by Kendor and Alfred Music), and over 50 magazine articles. She is a multi-style violinist, vocalist, educator, radio producer, composer, recording artist, and has performed on and off Broadway, and in folk & jazz clubs Internationally. Julie is a D'Addario Orchestral Premiere Clinician, an NS Design Performance Artist, and an Eastman Strings Ambassador.



National award-winning educator Robb Janov was featured on the PBS Newshour and was an ING/VOYA Unsung Hero. Robb is a live-looping electric violinist and provides multi-style workshops/residencies at public schools/universities. He composed for/acted in TV & film productions including Jane Got a Gun (Natalie Portman). He serves as music coach/consultant for the Nickelodeon TV series, The Really Loud House. Janov's classical background includes Civic Orchestra of Chicago and Indiana University Orchestras.



Rudolf Haken (Professor of Electric Strings and Viola) is also active as a composer and has performed his concertos with numerous orchestras throughout the world. As a recording artist and composer he is a recipient of the American Record Guide "Critics' Choice" award. Haken frequently serves on the faculties of chamber music festivals, in addition to his work as an orchestral violist with the Houston Symphony and on tours of China and Korea. In August 2022 he brought the University of Illinois Electric Strings Ensemble and Hip-Hop Collective to Germany for performances at the Bayreuth Young Artists' Festival. During the 2023-2024 season Haken will perform and teach in Tokyo (Japan), Tbilisi (Republic of Georgia), and Osijek (Croatia).

Do you Want to be a Better Teacher? Hands on Learning for a Blueprint for Success!

Sarah Ball, Bob Gillespie, Bob Phillips, & Margaret Selby

Four master teachers will lead participants in a hands-on experience playing secondary instruments. Areas of content will include secrets to successful recruiting, pedagogical tools for beginning students, life beyond D major, and creating a culture of retention. Beginning string teachers will walk away with a treasure chest full of great ideas and strategies they can use to take their program to the next level.



Sarah Ball is in her 27th year of teaching orchestra. Currently, she is one of two orchestra teachers at North Gwinnett MS (Sugar Hill, GA) where there are 570 students enrolled in 6-8 orchestra. She is active as a clinician, conductor, presenter, and adjudicator. Ball has been named Teacher of the Year at her school, the GA-ASTA music educator of the year, and in March of 2023 she received the ASTA Elizabeth A. H. Green Award.



Bob Gillespie is Ohio State University (OSU) Professor Emeritus. He is a past national president of ASTA, and he is a frequent guest conductor and clinician, having appeared in 49 states, Canada, Asia, and throughout Europe. Over 2,000 teachers have attended the annual OSU String Teacher Workshop. In Columbus, he conducts the Columbus Symphony Chamber Strings Youth Orchestra. Dr. Gillespie has received the Paul Rolland Lifetime Achievement Award from ASTA and the Medal of Honor from the Midwest Clinic.



Pedagogue, composer, and teacher trainer, he has presented clinics throughout the world, authored over 200 pieces for orchestras/bands, and 25 method book series including Sound Innovations. A former president of the ASTA he was inducted into the University of Michigan School of Music Hall of Fame in 2013 and was awarded the Distinguished Service Award by ASTA as well as the Medal of Honor by the Midwest International Band and Orchestra Clinic in 2022.



Margaret Selby was the 2022 Featured Clinician for the TMEA Orchestra Division. She has conducted at Interlochen Arts Camp, the West Virginia All-State Orchestra, multiple regional orchestras, and adjudicated in Las Vegas and South Carolina. She is co-author of the Habits of a Successful Young String Musician, contributing author of Rehearsing the Middle School Orchestra and has presented at the Midwest Clinic and for multiple state conferences. She has served as President for the SCMEA Orchestra Division.

Get a Clue: Solving the Mysteries of What to Teach When – A Logical Sequence of Repertoire

Brenda Brenner, Mimi Zweig, & Kelly Parkins-Lindstrom

Understanding and finding appropriate repertoire at all levels does not have to be a mystery. Join us for a journey through elementary to advanced repertoire for the violin which will explore a logical sequence of music from Pre-Twinkle to Lalo. The focus will be on how to develop young violinists technically and musically. Session One (Elementary Repertoire) will emphasize a natural violin set-up with the teaching of the basic bow strokes - martele, detache and legato. Session Two (Intermediate Repertoire) continues the journey with the development of shifting, vibrato, the expansion of bow strokes and musical forms. Session Three will offer an overview of etudes from Wohlfahrt to Paganini. Session Four will focus on the teaching of advanced repertoire. Technical difficulties can be solved by identifying between which two notes the difficulties occur and then having the tools to solve the problems.



Brenda Brenner is Professor of Music Education and Director of the Jacobs Academy at the Indiana University Jacobs School of Music. She specializes in string music education, teaching applied violin, as well as courses in violin and string pedagogy. Brenner also co-directs the IU String Academy and directs the Fairview Project. An active clinician, she is a Past President of ASTA and is on the board of the Midwest Band and Orchestra Clinic.



Mimi Zweig is professor of music in violin at the Indiana University Jacobs School of Music and director of the Indiana University String Academy. She joined the Jacobs School of Music faculty in 1976. Zweig has given master classes and pedagogy throughout the world and StringPedagogy.com is accessed worldwide. In 2019, Zweig was the recipient of the American String Teachers Association Artist Teacher Award. Her students have won numerous competitions and teach and perform worldwide.

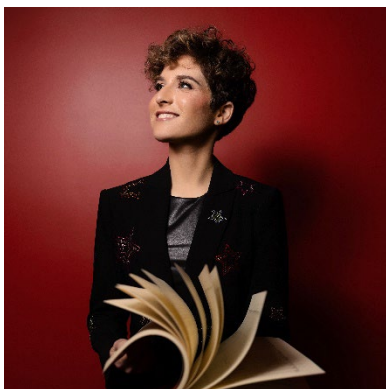


Kelly Parkins-Lindstrom specializes in pedagogy at the Royal Conservatory of Music's Oscar Peterson School, Taylor Academy, and The Glenn Gould School. She shares her expertise as an adjudicator, masterclass clinician and RCM Examiner. Her students excel in renowned festivals and competitions having performed in masterclasses with Midori, Martin Beaver, James Ehnes, and Augustin Hadelich. She developed curriculum for The RCM's Associate Diploma (ARCT) in Violin, Pedagogy and compiled the 2021 Violin Series and Syllabus.

National Teachers Orchestra

Tamara Dworetz

Join us for a day of community music-making and relationship-building through the art form that we all love! This enjoyable pre-conference session will feature a full day of interaction with colleagues through string orchestra rehearsals and a planned culminating informal performance. The day of planned rehearsals will include rehearsal technique strategies and conversation with lots of playing and musical interaction. Participants will gain new insights and rehearsal techniques while rehearsing and playing the repertoire. It will be an active day! Teachers are encouraged to exercise your primary or well-developed secondary instrument skills for this event. Repertoire will include pedagogical compositions, arrangements, and eclectic styles, as well as great standard repertoire. It will also feature compositions from the New Canon Project. Music will be distributed one month before the conference so participants can prepare ahead of time. Instruments will be available upon request. Performance attire will be "business casual."



Tamara Dworetz has conducted the Paris Mozart Orchestra, Boston Pops, Dallas Opera Orchestra, Cabrillo Festival Orchestra, Louisiana Philharmonic Orchestra, Amarillo Symphony, and Mankato Symphony and served as an assistant conductor for the Orchestre de Paris, Gürzenich Orchestre Cologne, BBC Concert Orchestra and Atlanta Symphony Orchestra. This season she will debut with the Arkansas Symphony and Atlanta Symphony Orchestra. Tamara is the Conductor of the Georgia Philharmonic and Director of Orchestral Studies at Georgia State University.

Trauma-Informed Pedagogical Practice: Developing Tools for String Teaching

Tawnya Smith, Laura Talbott-Clark, Kathleen Horvath, Erin Price, & Adrienne (Ageh) Bedell

Trauma-informed practice is an effective approach to maintaining a healthy classroom environment for both students and teachers. Learn definitions of trauma states, the physical and mental health manifestations of trauma, and the neurological changes that occur following trauma. Learn to spot the behaviors associated with trauma and the appropriate pedagogical strategies to support students with trauma histories of various levels of severity, as well as what to do when you are triggered in the classroom.



Tawnya D. Smith is Assistant Professor of Music Education at Boston University where she teaches graduate courses in research, curriculum, arts integration, creating healthy classrooms, and the arts and ecojustice. She has served in leadership capacities at the state, national, and international level, and has published in the areas of music education, expressive arts in education, mental health/ wellness, as well as social justice in music education. She is Vice-Chair of the ASTA Wellness Committee.



Professor of violin at Oklahoma State University, Dr. Talbott-Clark advocates for musician wellness in the private studio and investigates the application of contemplative practices to DEI issues in tertiary education. She has presented at numerous conferences including ASTA, CMS, and state MEAs. A Mindfulness-Based Wellness and Pedagogy clinician, she is currently a counseling intern at Family and Children's Services in Tulsa, OK and will receive her M.S. in Mental Health Counseling in 2024.



Dr. Kathleen A. Horvath is Professor of String Education/Pedagogy, Director of Orchestras at Case Western Reserve University and Associate Provost for Academic Affairs as well as Instructor of Double Bass at the Cleveland Institute of Music. Active as a clinician, conductor, performer and adjudicator, she has presented at many National, State, and International conferences. Her string publications include the two volume method book series *New Directions for Strings*, *A Scale in Time* and *String Premiere*.



Erin Price, DMA, is an Adjunct Professor of Music Education at West Chester University of Pennsylvania. Additionally, Dr. Price is a special education music teacher and researcher in the Greater Harrisburg area, holding prior positions in various Pennsylvania APS programs where she served students with advanced behavioral health needs. A champion for equity and increased access in music education, she frequently presents research on trauma-informed music pedagogy and the intersections of trauma and emotional/behavioral disorders.



Adrienne Bedell (or simply, Ageh) explores the intersection between music engagement, community-level adversity, and the experience of trauma. Primarily a community-based music educator, Ageh has designed music education opportunities in homeless shelters, alternative to incarceration programs, and hospital-based violence intervention programs. Her research frames active music-making as a tool for violence prevention through trauma-informed, asset-informed, and anti-oppressive teaching. Ageh is currently a lecturer and administrator at CWRU, bringing TI practice and policy into higher education.

SAA Pre-Conference Workshops

Building Suzuki Community with Web Presence

Morgan Lee Gerstmar

Looking to grow your Suzuki community? Building a strong web presence has become one of the most reliable ways of recruiting new students. In this workshop, participants will learn about the basics of web design, social media, and optimizing search engine optimization (SEO).



Morgan Lee Gerstmar (she/her) is a Suzuki violin teacher and web designer based in Los Angeles, CA. In addition to her violin studio, she is director of the Los Angeles Suzuki Institute, owner of J&M Strings, LLC, and consults with music teachers developing their websites and online presence. She holds degrees and certificates in Music, Neuroscience and Web Design from University of Southern California, California Institute of the Arts, and Santa Monica College.

Creative Ability Development

Alice Kanack

Leave with skills, tools, and games that are inspired by Dr. Suzuki's concept of group classes as applied to creative musical development. These are intended to be taught as part of, or in conjunction with, Suzuki group classes. Games are designed to be used by students from pre-twinkle through book 4 on any instrument.



Nicknamed "Mozart's Mother" by Dr. Shinichi Suzuki in 1984, Alice Kay Kanack has spent 40 years researching, teaching, and writing about how the creative process works in the brain. With the Alfred Publishing Company, Alice published five books in the Creative Ability Development series while her newest works, *Improvising String Quartets*, *Basslines & Fantasies* and *Playing From the Heart* have been published through Creative Ability Development Press. She is currently the Executive Director of The Kanack School of Musical Artistry and the Vice Chair of the nonprofit organization, Creative Ability Development, Inc. As the founder of the Creative Ability Development (CAD) movement, she tours internationally, speaking and demonstrating her methods through live performances and workshops.

Dalcroze Basics

Jeremy Dittus

This workshop will be geared towards professional musicians and educators of all musical instruments. Ideal for both experienced and beginner students, Dalcroze Education uses the body to explore musical concepts in dynamic, engaging, and playful ways. Throughout this workshop we will discover new and meaningful ways to understand music using through focused physical gestures and movement. In addition to movement courses concentrated on adult learning, participants will survey principles of Dalcroze Education along with specific Dalcrozian strategies and techniques to acquire new approaches for personal practice and performance, the private lesson, and group classroom teaching. This course will cover Dalcroze Eurhythmics, Solfège, and improvisation. Learn the fundamentals of eurhythmics, solfège, and improvisation.



Dr. Jeremy Dittus, Diplôme Supérieur Jaques-Dalcroze enjoys a career as a pianist, theorist, and Dalcroze Education specialist. An avid recitalist, he has performed solo and chamber programs and presented Dalcroze masterclasses throughout the United States, Europe, South America, and Southeast Asia. He currently directs the Dalcroze School of the Rockies Dalcroze Academy teacher-training center and chairs the Dalcroze Musicianship Program at the Suzuki Music Institute of Dallas in Texas. He also serves on the faculty of Hope College in Holland, Michigan, where he teaches Dalcroze Eurhythmics for undergraduate music majors.

Let Yourself Go! Piano Improv & Creative Composing

Nancy Modell

Why expose our Suzuki students to improvisation and creative composing? Improvisation and composing are longstanding traditions and important experiences for all pianists. Improv and composing original music are enjoyable activities that promote self-expression and creativity, encouraging students to tap into their imaginations. This session will provide guidance, tools, and a vision for teachers to help students realize their creative impulse to compose original music. Join us for fun and innovative teaching ~ Let yourself go!



Nancy Modell, a Suzuki Piano Teacher Trainer, pioneered Suzuki Piano in Israel in the 1980s. She employs the Taubman Approach and inspires her students through innovative learning opportunities, including original composition. She explores ways to introduce composition to students of all levels and promotes her methods at national and international conferences and in music teachers' organizations. She is an SAA Board member, NJ Suzuki Workshop Piano Coordinator, and a past President of MEA-NJ.

Suzuki Early Childhood Education Curriculum Revision Course

Danette Warren

Intended for any SECE Teachers who have ECC & SECE stage one, this 5-hour course covers all the revisions to the SECE curriculum, bringing diversity, equity, inclusion, and access to the Suzuki Early Childhood Education Classroom. Teachers will be invited to actively participate in singing the songs, saying the rhymes and practicing the actions to the new and revised activities in the curriculum.



Danette Warren is the Director of Dolce Music Academy, where she teaches violin, viola and Suzuki Early Childhood classes. An SAA Registered SECE Teacher Trainer, she also directs the Houston Suzuki Institute for Early Childhood Education. She has been teaching for over 40 years, and has held positions such as President of the Houston Area Suzuki Strings Association (now STXSA), and state board member of TMTA. She holds a Bachelor of Music degree from Indiana University and has had the great privilege of studying SECE with the creators of the curriculum, Dorothy Jones and Sharon Jones.