

The 120th Anniversary of Shinichi Suzuki's Birth
The 54th Suzuki Method Grand Concert Program

Opening (Piano): Introduction and Royal March of the Lion, Fossils from "The Carnival of the Animals" (Saint-Saëns) *performed on a grand piano and 20 electronic pianos
Eccossaise (Hummel) *performed on 20 electronic pianos
Sonata K. 331, 3rd mov. (Mozart) *performed on 20 electronic pianos

Flute: Mary had a little Lamb Variations (arr. Takahashi)
The Moon on the Ruined Castle (Taki)
On Wings of Song (Mendelssohn)
Dance of the Mirlitons (Tchaikovsky)
Concerto for 2 Flutes, 3rd mov. (Cimarosa)

Cello: Hymnus (Klengel)
The Swan (Saint-Saëns)
Scherzo (Webster)
French Folk Song (Folk Song)

Special Event: Video Letters from Overseas

Violin: Concerto in e minor, 3rd mov. (Mendelssohn)

Orchestra: Symphony No. 7, 4th mov. (Beethoven) *performed by a joint orchestra of the students of El Sistema Japan and the Suzuki Method

~Intermission~

Violin: Sonata in g minor (Eccles)
Allegro (Fiocco)
Concerto for 2 violins in d minor (Bach)
Humoresque (Dvořák)

Special Event: Guest Performance by Dai Miyata (a former cello student of the Suzuki Method)

Performances The Two Grenadiers (Schumann)

By All-Course Students: Hunter's Chorus (Weber)
A Medley (French Folk Song, Amaryllis, Andantino)

Finale: Twinkle Twinkle Little Star Variations (Dr. Shinichi Suzuki)