

Scherzino

Flute Trio and Piano

2nd Flute

JOACHIM ANDERSEN, Op. 55, No. 6

Arr. by Harold L. Walters

Vivace
Piano

p *plento* *cresc.*

(9) *p* *cresc.*

(17) *f* *p* *mobile*

(25) *cresc.* *mf*

(33) *rfz* *p* *mf* *p mobile*

(41) *mf* *p* *mf*

(49) *f* *mf*

dim. *tr* *pp*

2nd Flute

(60) *Soli*
mf liberamente

(76)

(84)

(92) *p lesto* *cresc.*

(100) *f p* *mobile* *cresc.*

(108) *mf* *p*

(116) *rfz p* *mf* *p mobile*

(124) *cresc.* *mf* *p* *mf*

(132) *f* *mf*

(140) *dim.*

p *pp* *am* **1**

Detailed description: This is a musical score for the 2nd Flute part, spanning measures 60 to 140. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The tempo and dynamics are marked as follows: (60) *Soli*, *mf liberamente*; (76) no marking; (84) no marking; (92) *p lesto*, *cresc.*; (100) *f p*, *mobile*, *cresc.*; (108) *mf*, *p*; (116) *rfz p*, *mf*, *p mobile*; (124) *cresc.*, *mf*, *p*, *mf*; (132) *f*, *mf*; (140) *dim.*. The score concludes with dynamics *p*, *pp*, and *am*, followed by a first ending bracket labeled '1'.

Scherzino

Flute Trio and Piano

3rd Flute

JOACHIM ANDERSEN, Op. 55, No. 6

Arr. by Harold L. Walters

Vivace
Piano

p *plecto* *cresc.*

(9) *p* *cresc.*

(17) *f* *p* *mobile*

(25) *cresc.* *mf* *p*

(33) *rfz* *p* *mf* *p* 2nd Fl.

(41) *mf* *p* *mf*

(49) *f* *mf*

tr. *dim.* *pp*

3rd Flute

(60) *Soli*
mf liberamente

(76)

(84)

(92) *p* *lento* *cresc.*

(100) *f* *p* *mobile* *cresc.*

(108) *mf* *p*

(116) *rfz* *p* *mf* *p* 2nd Fl.

(124) *mf* *p* *mf*

(132) *f* *mf*

(140) *dim.*

p *pp* *pp* 1