

3. March

Allegro

Violin I *ff* *pesante*

Violin II *ff* *pesante*

Viola *ff* *pesante*

Violoncello *ff* *pesante*

Double Bass *ff* *ff pesante*

8

Vln. 1

Vln. 2

Vla. *ff*

Vc. *(ff)*

Db.

14

Vln. 1 *ff sempre*

Vln. 2 *ff sempre*

Vla. *ff sempre*

Vc. *ff sempre*

Db. *ff sempre*

21

A

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

Soli

very fast

n

v

n

n

p

p

28

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pizz.

pizz.

34

B

Vln. 1

Vln. 2

Vla.

Vc.

Db.

n

64

Vln. 1
Vln. 2
Vla.
Vc.
Db.

This system contains measures 64 through 72. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The music is in a key with two sharps (D major) and a 4/4 time signature. The Violin 1 part has a handwritten 'v' above the final measure. The Viola part has a handwritten 'v' above the final measure. The Violoncello and Double Bass parts provide a steady harmonic accompaniment.

73

D

Vln. 1
Vln. 2
Vla.
Vc.
Db.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

This system contains measures 73 through 81. A double bar line is present at the beginning. A large letter 'D' is written above the first measure. The music continues with the same instrumentation. The Violin 1, Violin 2, and Viola parts have handwritten 'v' marks above them. The Violoncello and Double Bass parts have handwritten 'f' marks below them. The instruction 'cresc. poco a poco' is written in italics below each of the five staves.

82

Vln. 1
Vln. 2
Vla.
Vc.
Db.

f

f

f

f

f

This system contains measures 82 through 90. It features the same five staves. The music continues with the same instrumentation. The Violin 1, Violin 2, and Viola parts have handwritten 'v' marks above them. The Violoncello and Double Bass parts have handwritten 'f' marks below them. The instruction 'f' is written in italics below each of the five staves.

91

Vln I
Vln 2
Vla.
Vc
Db.

cresc.
ff
ff
cresc.
p *cresc.*

100

E

Vln. I
Vln. 2
Vla.
Vc.
Db.

ff
dim.
dim.
dim.
ff
dim.
ff
dim.

109

Make this line end down

F

Vln. I
Vln. 2
Vla.
Vc.
Db.

pp
pp
pp
pp
pp

pp ->

118

Vln. 1
Vln. 2
Vla.
Vc.
Db.

Vln. 1
Vln. 2
Vla.
Vc.
Db.

127

Vln. 1
Vln. 2
Vla.
Vc.
Db.

sempre pp
stacc.
sempre pp
stacc.
sempre pp
stacc.
sempre pp
stacc.
sempre pp

Vln. 1
Vln. 2
Vla.
Vc.
Db.

134

Vln. 1
Vln. 2
Vla.
Vc.
Db.

cresc.
cresc.
cresc.
cresc.
mp cresc.
f
f stacc.
f stacc.
f
f

Vln. 1
Vln. 2
Vla.
Vc.
Db.

141

Vln. 1 *stacc.*

Vln. 2

Vla.

Vc.

Db.



148

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla.

Vc. *f cresc.*

Db. *f cresc.*

ff

ff

bass



155

Vln. 1

Vln. 2

Vla.

Vc. *ff*

Db. *ff*

162

H

Vln. 1

Vln. 2

Vla.

Vc.

Db.

168

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ff

175

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

181

Vln 1

Vln 2

Vla.

Vc.

Db.

p

pizz

arco

p

pizz

p

Handwritten annotations: *dv* above Vln 1, *v* above Vln 2, and *v* above Vla.

187

Vln 1

Vln 2

Vla.

Vc.

Db.

p sempre

Soli

p sempre

p sempre

arco

p sempre

p sempre

Handwritten annotation: **J** above Vln 1.

194

Vln. 1

Vln. 2

Vla.

Vc.

Db.

staccato

pizz.

pizz.

Handwritten annotations: *vd* above Vln 1 and Vln 2.

200

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f stacc.

K

206

Vln. 1

Vln. 2

Vla.

Vc.

Db.

arco

f

211

Vln. 1

Vln. 2

Vla.

Vc.

Db.

cresc.

f cresc.

8.11.

217 **L** Con larghezza

Vln. 1 G.P. *ff* VV

Vln. 2 G.P. *ff* VV

Vla. G.P. *ff* VV

Vc. G.P. *ff*

Db. G.P. *ff*

223 poco rall.

Vln. 1 V

Vln. 2

Vla.

Vc.

Db.

229

Vln. 1 VV

Vln. 2 VV VV

Vla.

Vc.

Db.