Dussek *Sonata in C min. (1st mvt.)*

Who wrote it?

A copy of the original is included for comparison.

Pulse
- Time signature
- Rhythmic motif
- Harmony
- Texture

Phrasing
- Use of slurs
- Which dynamics do we mark in?

Dynamics
- How they relate to the phrasing and textural differences the composer included

1-7

Come off or slide? Why?

What do dots in M 5 mean? What do dots in M 7 mean?

Brush - written in only where not obvious

8-11

Grace note – on the beat or before?

Gray area in music history (contemporary of Haydn)

Appoggiatura, non harmonic tone on a strong beat, resolving afterwards. Grace note is <u>not</u> an appoggiatura, main note is, so it has more force, motion, interest.

How do you phrase this?

Why are the dynamics not written in?

(Feel free to pencil them in on your part.)

12-15

Why is the G left out of the first chord?

Emphasis on the half note

Slurs (original)

Full chords

Cresc. M 14 – original had a f in the LH

Chord progression

16-20

Phrasing – original had broken beams in M 17 & 18

Fingering to reflect phrasing

21-27

Rolled chords for emphasis

Tenutos to bring out bass line

28-33

Pulse – quarter note vs. half note

Printed length of notes (LH chords) – what does this mean?

Harmonic pulse

Dynamics – the p in M 28 was in the original, the f in M34 was in the original. How does this for the dynamics for this section?

34-45

Dynamics – stairsteps. Should they be written in?

Slurs in M39-41 not in original. Since these did not have rolls, but the harmonic and rhythmic emphasis seemed to be there, the slurs clarified the emphasis.

M42-43 – echo or cresc? Why?

46-51, recap

Different chords are rolled – carelessness on the part of the composer, or intent?

53-56

The F in the LH, why is it there?

69-end

Dynamics – why cresc. to the end?