Collaborative Group Class Organization and Ideas

Mark Mutter
SAA Conference 2014

Organization

1. Team Leader or Facilitator

2. Unified Team

3. One Vision

4. One Mission

5. One Language

6. Team Teaching

    a. Content – Review Lists

    b. Rotation

    c. Combining Classes

    d. Play-Ins

    e. Concerts

    f. Levels

Suzuki Royal Oak **Review List** **Violin**

September / March	**October / April**	**November / May**
Pre-Twinkle	**Pre-Twinkle**	**Pre-Twinkle**
E & A String Concerto	E & A String Concerto	E & A String Concerto
Flower Song	Flower Song	Flower Song
Monkey Song	Monkey Song	Monkey Song
Book One	**Book One**	**Book One**
Twinkle Variations and Theme	Twinkle Variations and Theme	Twinkle Variations and Theme
Lightly Row	Song Of The Wind	Lightly Row
Go Tell Aunt Rhody	O Come Little Children	Go Tell Aunt Rhody
May Song	Long Long Ago	May Song
Allegro	Perpetual Motion	Allegro
Allegretto	Andantino	Allegretto
Etude	Minuet 1	Etude
Minuet #2	Minuet 3	Minuet #2
Happy Farmer	Gavotte (Gossec)	Happy Farmer
Book Two	**Book Two**	**Book Two**
Chorus	Musette	Hunter's Chorus
Long Long Ago (in G)	Waltz (Brahms)	Bourree (Handel)
Two Grenadiers	Witches' Dance	Gavotte from "Mignon"
Gavotte (Lully)	Minuet in G	Minuet (Boccherini)
Book Three	**Book Three**	**Book Three**
Gavotte (Martini)	Minuet (Bach)	Gavotte in g minor
Humoresque	Gavotte (Becker)	Gavotte in D Major
Bourree		
Book Four	**Book Four**	**Book Four**
Sietz #2, 3rd mvt.	Seitz #5, 1st mvt.	Seitz #5, 3rd mvt.
Vivaldi a minor 1st mvt.	Vivaldi a min. 3rd movt.	Bach Double, Vln. 2
Bohm Perpetual Motion		
Book Five	**Book Five**	**Book Five**
Bach Gavotte	Vivaldi a min. 2nd mvt.	Vivaldi g minor 1st mvt.
Vivaldi g minor 2nd mvt.	Vivaldi g minor 3rd mvt.	Country Dance
German Dance	Veracini Gigue	Bach Double, Vln. 1
Book Six	**Book Six**	**Book Six**
La Folia	Handel Sonata #3, 1st mvt.	Handel Sonata #3, 3rd mvt.
Allegro (Fiocco)	Handel Sonata #3, 2nd mvt.	Handel Sonata #3, 4th mvt.
Handel Sonata #4 1st mvt.	Gavotte (Rameau)	Handel Sonata #4 3rd mvt.
Handel Sonata #4 2nd mvt.		Handel Sonata #4 4th mvt.
Book Seven	**Book Seven**	**Book Seven**
Minuet (Mozart)	Courante (Corelli)	Handel Sonata #1, 1st mvt.
Handel Sonata #1 3rd mvt.	Bach a min, 2nd mvt.	Handel Sonata #1 2nd mvt.
Handel Sonata #1 4th mvt.	Bach Gigue	Bach a minor 3rd mvt.
Bach a minor, 1st mvt.	Bach Courante	Corelli Allegro
Book Eight	**Book Eight**	**Book Eight**
Ecceles Sonata, 1st mvt.	Eccles Sonata 3rd mvt.	Tambourin
Ecceles Sonata, 2nd mvt	Eccles Sonata 4th mvt.	Largo (Pugnani)
Largo (Bach)	Allegro (Bach)	Veracini Sonata 3rd mvt.
Verecini Sonata 1st mvt.	Verecini Sonata 2nd mvt.	Veracini Sonata 4th mvt.

Suzuki Royal Oak **Review List** **Violin**

December / June	January / July	February / August
Pre-Twinkle	**Pre-Twinkle**	**Pre-Twinkle**
E & A String Concerto	E & A String Concerto	E & A String Concerto
Flower Song	Flower Song	Flower Song
Monkey Song	Monkey Song	Monkey Song
Book One	**Book One**	**Book One**
Twinkle Variations and Theme	Twinkle Variations and Theme	Twinkle Variations and Theme
Song Of The Wind	Lightly Row	Song Of The Wind
O Come Little Children	Go Tell Aunt Rhody	O Come Little Children
Long Long Ago	May Song	Long Long Ago
Perpetual Motion	Allegro	Perpetual Motion
Andantino	Allegretto	Andantino
Minuet 1	Etude	Minuet 1
Minuet 3	Minuet #2	Minuet 3
Gavotte (Gossec)	Happy Farmer	Gavotte (Gossec)
Book Two	**Book Two**	**Book Two**
Chorus	Musette	Hunter's Chorus
Long Long Ago (in G)	Waltz (Brahms)	Bourree (Handel)
Two Grenadiers	Witches' Dance	Gavotte from "Mignon"
Gavotte (Lully)	Minuet in G	Minuet (Boccherini)
Book Three	**Book Three**	**Book Three**
Gavotte (Martini)	Minuet (Bach)	Gavotte in g minor
Humoresque	Gavotte (Becker)	Gavotte in D Major
Bourree		
Book Four	**Book Four**	**Book Four**
Sietz #2, 3rd mvt.	Seitz #5, 1st mvt.	Seitz #5, 3rd mvt.
Vivaldi a minor 1st mvt.	Vivaldi a min. 3rd movt.	Bach Double, Vln. 2
Bohm Perpetual Motion		
Book Five	**Book Five**	**Book Five**
Bach Gavotte	Vivaldi a min. 2nd mvt.	Vivaldi g minor 1st mvt.
Vivaldi g minor 2nd mvt.	Vivaldi g minor 3rd mvt.	Country Dance
German Dance	Veracini Gigue	Bach Double, Vln. 1
Book Six	**Book Six**	**Book Six**
La Folia	Handel Sonata #3, 1st mvt.	Handel Sonata #3, 3rd mvt.
Allegro (Fiocco)	Handel Sonata #3, 2nd mvt.	Handel Sonata #3, 4th mvt.
Handel Sonata #4 1st mvt.	Gavotte (Rameau)	Handel Sonata #4 3rd mvt.
Handel Sonata #4 2nd mvt.		Handel Sonata #4 4th mvt.
Book Seven	**Book Seven**	**Book Seven**
Minuet (Mozart)	Courante (Corelli)	Handel Sonata #1, 1st mvt.
Handel Sonata #1 3rd mvt.	Bach a min, 2nd mvt.	Handel Sonata #1 2nd mvt.
Handel Sonata #1 4th mvt.	Bach Gigue	Bach a minor 3rd mvt.
Bach a minor, 1st mvt.	Bach Courante	Corelli Allegro
Book Eight	**Book Eight**	**Book Eight**
Ecceles Sonata, 1st mvt.	Eccles Sonata 3rd mvt.	Tambourin
Ecceles Sonata, 2nd mvt	Eccles Sonata 4th mvt.	Largo (Pugnani)
Largo (Bach)	Allegro (Bach)	Veracini Sonata 3rd mvt.
Verecini Sonata 1st mvt.	Verecini Sonata 2nd mvt.	Veracini Sonata 4th mvt.

Suzuki Royal Oak **Review List** **Viola**

September / March	**October / April**	**November / May**
Pre-Twinkle	**Pre-Twinkle**	**Pre-Twinkle**
A and D String Concerto	A and D String Concerto	A and D String Concerto
Flower Song	Flower Song	Flower Song
Monkey Song	Monkey Song	Monkey Song
Book One	**Book One**	**Book One**
Twinkle Variations and Theme	Twinkle Variations and Theme	Twinkle Variations and Theme
French Folk Song	Lightly Row	French Folk Song
Song of the Wind	Go Tell Aunt Rhody	Song of the Wind
O Come Little Children	May Song	O Come Little Children
Long, Long Ago	Allegro	Long, Long Ago
Perpetual Motion	Allegretto	Perpetual Motion
Andantino	Bohemian Folk Song	Andantino
Etude	Minuet 1	Etude
Minuet 2	Minuet 3	Minuet 2
The Happy Farmer	Gavotte (Gossec)	The Happy Farmer
Book Two	**Book Two**	**Book Two**
Chorus	Musette	Hunter's Chorus
Long Long Ago (in G)	Waltz (Brahms)	Bourree (Handel)
Two Grenadiers	Witches' Dance	Gavotte from "Mignon"
Gavotte (Lully)	Minuet in G	Minuet (Boccherini)
Book Three	**Book Three**	**Book Three**
Gavotte (Martini)	Minuet (Bach)	Gavotte in g minor
Humoresque	Gavotte (Becker)	Minuet (Mozart)
Gavotte (Bach)	Bourree (Bach)	
Book Four	**Book Four**	**Book Four**
Sietz #2, 3rd mvt.	Seitz #5, 1st mvt.	Vivaldi d minor 1st mvt.
Vivaldi d min. 3rd movt.	Teleman Concerto in G Allegro	Teleman Concerto in G Andante
Teleman Concerto in G Presto	Teleman Conc. for Two Vlas. 1&2	Teleman Conc. for Two Vlas. 3&4
Book Five	**Book Five**	**Book Five**
Country Dance	Nina	Spinning Wheel
Verecini Gigue	Bach Suite No. 1 Prelude	Bach Suite No. 1 Gigue
Bach Suite No. 1 Courante	Moto Perpetuo Bohm	Marais Dances
Concerto No. 3 - Allegro Seitz		
Book Six	**Book Six**	**Book Six**
La Folia	Fiocco Allegro	Bach Suite No. 1 Allemande
Bach Suite No. 1 Minuets 1 & 2	Arioso	Adagio and Rondo
Hungarian Dance No. 5	Country Dances	Bach Double Vln. 2 Trans.
J.C. Bach Concerto Allegro	J.C. Bach Concerto Adagio	
Book Seven	**Book Seven**	**Book Seven**
Suite in A La milanaise	Suite in A Sarabande	Suite in A Menuett
Suite in A Tambourin	Suite in A L'agre'able	Suite in A Gavotte
Andantino Krieisler	Ave Maria Bach	J.C. Bach Concerto Allegro
Concerto in b Allegro moderato	Concerto in b Andante	Concerto in b Allegro molto

Suzuki Royal Oak **Review List** **Viola**

December / June	**January / July**	**February / August**
Pre-Twinkle	**Pre-Twinkle**	**Pre-Twinkle**
A and D String Concerto	A and D String Concerto	A and D String Concerto
Flower Song	Flower Song	Flower Song
Monkey Song	Monkey Song	Monkey Song
Book One	**Book One**	**Book One**
Twinkle Variations and Theme	Twinkle Variations and Theme	Twinkle Variations and Theme
Lightly Row	French Folk Song	Lightly Row
Go Tell Aunt Rhody	Song of the Wind	Go Tell Aunt Rhody
May Song	O Come Little Children	May Song
Allegro	Long, Long Ago	Allegro
Allegretto	Perpetual Motion	Allegretto
Bohemian Folk Song	Andantino	Bohemian Folk Song
Minuet 1	Etude	Minuet 1
Minuet 3	Minuet 2	Minuet 3
Gavotte (Gossec)	The Happy Farmer	Gavotte (Gossec)
Book Two	**Book Two**	**Book Two**
Chorus	Musette	Hunter's Chorus
Long Long Ago (in G)	Waltz (Brahms)	Bourree (Handel)
Two Grenadiers	Witches' Dance	Gavotte from "Mignon"
Gavotte (Lully)	Minuet in G	Minuet (Boccherini)
Book Three	**Book Three**	**Book Three**
Gavotte (Martini)	Minuet (Bach)	Gavotte in g minor
Humoresque	Gavotte (Becker)	Minuet (Mozart)
Gavotte (Bach)	Bourree (Bach)	
Book Four	**Book Four**	**Book Four**
Sietz #2, 3rd mvt.	Seitz #5, 1st mvt.	Vivaldi d minor 1st mvt.
Vivaldi d min. 3rd movt.	Teleman Concerto in G Allegro	Teleman Concerto in G Andante
Teleman Concerto in G Presto	Teleman Conc. for Two Vlas. 1&2	Teleman Conc. for Two Vlas. 3&4
Book Five	**Book Five**	**Book Five**
Country Dance	Nina	Spinning Wheel
Verecini Gigue	Bach Suite Prelude	Bach Suite Gigue
Bach Suite Courante	Moto Perpetuo Bohm	Marais Dances
Concerto No. 3 - Allegro Seitz		
Book Six	**Book Six**	**Book Six**
La Folia	Fiocco Allegro	Bach Suite No. 1 Allemande
Bach Suite No. 1 Minuets 1 & 2	Arioso	Adagio and Rondo
Hungarian Dance No. 5	Country Dances	Bach Double Vln. 2 Trans.
J.C. Bach Concerto Allegro	J.C. Bach Concerto Adagio	
Book Seven	**Book Seven**	**Book Seven**
Suite in A La milanaise	Suite in A Sarabande	Suite in A Menuett
Suite in A Tambourin	Suite in A L'agre'able	Suite in A Gavotte
Andantino Krieisler	Ave Maria Bach	J.C. Bach Concerto Allegro
Concerto in b Allegro moderato	Concerto in b Andante	Concerto in b Allegro molto

Suzuki Royal Oak **Review List** **Cello**

September / March	**October / April**	**November / May**
Pre-Twinkle	**Pre-Twinkle**	**Pre-Twinkle**
Ants Song/Cow Song	Ants Song/Cow Song	Ants Song/Cow Song
Flower Song	Flower Song	Flower Song
Monkey Song	Monkey Song	Monkey Song
Book One	**Book One**	**Book One**
Twinkle Variations and Theme	Twinkle Variations and Theme	Twinkle Variations and Theme
French Folk Song	Litghly Row	French Folk Song
Song of the Wind	Go Tell Aunt Rhody	Song of the Wind
O Come Little Children	May Song	O Come Little Children
Allegro	Perpetual Motion	Allegro
Long Long Ago (in G)	Allegretto	Long Long Ago (in G)
Andantino	Rigadoon	Andantino
Etude	The Happy Farmer	Etude
Minuet in C	Minuet No. 2	Minuet in C
Book Two	**Book Two**	**Book Two**
Long Long Ago (in C) and Var.	May Time	Minuet No. 1
Minuet No. 3	Chorus from "Judas Maccabaeus"	Hunter's Chorus
The Moon Over the Ruined Castle	The Moon Over the Ruined Castle	The Moon Over the Ruined Castle
Musette	March in G	Witches Dance
The Two Grenadiers	Gavotte (Gossec)	Bouree
Book Three	**Book Three**	**Book Three**
Berceuse	Moon Over the Ruined Castle 3rd	Minuet (Boccherini)
Moon Over the Ruined Castle 4th	Gavotte (Lully)	Gavotte in C Minor
Scherzo (Webster)	Minuet in G	La Cinquantaine
Minuet No. 3	Humoresque	Allegro Moderato
Book Four	**Book Four**	**Book Four**
Breval Allegro	Breval Rondo grazioso	Marcello Adagio
Marcello Allegro	Minuets I & II	Chanson Triste
Book Five	**Book Five**	**Book Five**
Vivaldi Sonata in e 1st mvt.	Vivaldi Sonata in e 2nd mvt	Vivaldi Sonata in e 3rd mvt.
Vivaldi Sonata in e 4th mvt.	Danse Rustique	Arioso
Rondo (Goltermann)		Rondo (Goltermann)
Book Six	**Book Six**	**Book Six**
The Swan	Allegro (Vivaldi)	Tarantella
Rondo (Breval)	Concerto in G Vivaldi (Cello One)	Concerto in G Vivaldi (Cello two)
Book Seven	**Book Seven**	**Book Seven**
Sonata in g Largo	Sonata in g Allegro	Bourrees I & II
Gavotte (Popper)	Sicilienne	
Book Eight	**Book Eight**	**Book Eight**
Sammartini Sonata in G 1st mvt.	Sammartini Sonata in G 2nd mvt	Sammartini Sonata in G 3rd mvt.
Allegro Appassionato	Elegie	Scherzo (van Goens)

Suzuki Royal Oak **Review List** **Cello**

December / June	January / July	February / August
Pre-Twinkle	**Pre-Twinkle**	**Pre-Twinkle**
Ants Song/Cow Song	Ants Song/Cow Song	Ants Song/Cow Song
Flower Song	Flower Song	Flower Song
Monkey Song	Monkey Song	Monkey Song
Book One	**Book One**	**Book One**
Twinkle Variations and Theme	Twinkle Variations and Theme	Twinkle Variations and Theme
Litghly Row	French Folk Song	Litghly Row
Go Tell Aunt Rhody	Song of the Wind	Go Tell Aunt Rhody
May Song	O Come Little Children	May Song
Perpetual Motion	Allegro	Perpetual Motion
Allegretto	Long Long Ago (in G)	Allegretto
Rigadoon	Andantino	Rigadoon
The Happy Farmer	Etude	The Happy Farmer
Minuet No. 2	Minuet in C	Minuet No. 2
Book Two	**Book Two**	**Book Two**
Long Long Ago (in C) and Var.	May Time	Minuet No. 1
Minuet No. 3	Chorus from "Judas Maccabaeus"	Hunter's Chorus
The Moon Over the Ruined Castle	The Moon Over the Ruined Castle	The Moon Over the Ruined Castle
Musette	March in G	Witches Dance
The Two Grenadiers	Gavotte (Gossec)	Bouree
Book Three	**Book Three**	**Book Three**
Berceuse	Moon Over the Ruined Castle 3rd	Minuet (Boccherini)
Moon Over the Ruined Castle 4th	Gavotte (Lully)	Gavotte in C Minor
Scherzo (Webster)	Minuet in G	La Cinquantaine
Minuet No. 3	Humoresque	Allegro Moderato
Book Four	**Book Four**	**Book Four**
Breval Allegro	Breval Rondo grazioso	Marcello Adagio
Marcello Allegro	Minuets I & II	Chanson Triste
Book Five	**Book Five**	**Book Five**
Vivaldi Sonata in e 1st mvt.	Vivaldi Sonata in e 2nd mvt	Vivaldi Sonata in e 3rd mvt.
Vivaldi Sonata in e 4th mvt.	Danse Rustique	Arioso
	Rondo (Goltermann)	
Book Six	**Book Six**	**Book Six**
The Swan	Allegro (Vivaldi)	Tarantella
Rondo (Breval)	Concerto in G Vivaldi (Cello One)	Concerto in G Vivaldi (Cello two)
Book Seven	**Book Seven**	**Book Seven**
Sonata in g Largo	Sonata in g Allegro	Bourrees I & II
Gavotte (Popper)	Sicilienne	
Book Eight	**Book Eight**	**Book Eight**
Sammartini Sonata in G 1st mvt.	Sammartini Sonata in G 2nd mvt	Sammartini Sonata in G 3rd mvt.
Allegro Appassionato	Elegie	Scherzo (van Goens)

Suzuki Royal Oak **Review List** **Guitar**

September / March	**October / April**	**November / May**
Pre-Twinkle	**Pre-Twinkle**	**Pre-Twinkle**
???	???	???
???	???	???
???	???	???
Book One	**Book One**	**Book One**
Twinkle Variations and Theme	Twinkle Variations and Theme	Twinkle Variations and Theme
Lightly Row	Go Tell Aunt Rhody	Lightly Row
Song of the Wind	May Song	Song of the Wind
Allegretto	Perpetual Motion	Allegretto
Rigadoon	Are You Sleeping?	Rigadoon
Tanz	With Steady Hands	Tanz
Meadow Minuet	Long, Long Ago	Meadow Minuet
Allegro	Allemande	Allegro
Andante		Andante
Book Two	**Book Two**	**Book Two**
Long, Long Ago	Allegro	Long, Long Ago
A Toye	Andante (Carcassi)	A Toye
Andante (Paganini)	Allegretto (Guiliani)	Andante (Paganini)
Corrente (Paganini)	Andantino (Carcassi)	Corrente (Paganini)
Allegretto (Carulli)	Waltz No. 1 (Caltayud)	Allegretto (Carulli)
Book Three	**Book Three**	**Book Three**
Nonesuch	Greensleeves	Nonesuch
Packington's Pound	Ghiribizzo in C	Packington's Pound
Waltz (Paganini)	Andantino (Carulli)	Waltz (Paganini)
Calliope	Etude (Carulli)	Calliope
Etude (Coste)	Arietta	Etude (Coste)
Celeste y Blanco		Celeste y Blanco

Suzuki Royal Oak **Review List** **Guitar**

December / June	**January / July**	**February / August**
Pre-Twinkle	**Pre-Twinkle**	**Pre-Twinkle**
???	???	???
???	???	???
???	???	???
Book One	**Book One**	**Book One**
Twinkle Variations and Theme	Twinkle Variations and Theme	Twinkle Variations and Theme
Go Tell Aunt Rhody	Lightly Row	Go Tell Aunt Rhody
May Song	Song of the Wind	May Song
Perpetual Motion	Allegretto	Perpetual Motion
Are You Sleeping?	Rigadoon	Are You Sleeping?
With Steady Hands	Tanz	With Steady Hands
Long, Long Ago	Meadow Minuet	Long, Long Ago
Allemande	Allegro	Allemande
	Andante	
Book Two	**Book Two**	**Book Two**
Allegro	Long, Long Ago	Allegro
Andante (Carcassi)	A Toye	Andante (Carcassi)
Allegretto (Guiliani)	Andante (Paganini)	Allegretto (Guiliani)
Andantino (Carcassi)	Corrente (Paganini)	Andantino (Carcassi)
Waltz No. 1 (Caltayud)	Allegretto (Carulli)	Waltz No. 1 (Caltayud)
Book Three	**Book Three**	**Book Three**
Greensleeves	Nonesuch	Greensleeves
Ghiribizzo in C	Packington's Pound	Ghiribizzo in C
Andantino (Carulli)	Waltz (Paganini)	Andantino (Carulli)
Etude (Carulli)	Calliope	Etude (Carulli)
Arietta	Etude (Coste)	Arietta
	Celeste y Blanco	

Group Class Themes and Organization

Class #	Monday Schedule	Tuesday Schedule	Wednesday Schedule	Theme	Notes	Repertoire
1	9-Sep	10-Sep	11-Sep	Get To Know You Day	Get to you the students in your groups	September Review List
2	16-Sep	17-Sep	18-Sep	Posture and Rest Position Steps	Focus on the basics	September Review List
3	23-Sep	24-Sep	25-Sep	Big Tone Day	Focus on the basics	September Review List
4	30-Sep	1-Oct	2-Oct	Fun Day - groups will combine at each hour	Fall Theme	September Review List
5	7-Oct	8-Oct	9-Oct	Rhythm Day	Work on Rhythm	October Review List
6	14-Oct	15-Oct	16-Oct	Composer Day	Parent Talk with Mark - Recitals and Practice Tips	October Review List
7	21-Oct	22-Oct	23-Oct	Get Ready for the Recital Day - Start of 30 Practice	30 Day Practice-A-Thon starts 10/23	October Review List
8	28-Oct	29-Oct	30-Oct	Ensemble Day	Focus on playing together	October Review List
9	4-Nov	5-Nov	6-Nov	Listening Day	Recital Preparation and introduce Holiday Music	November Review List
10	11-Nov	12-Nov	13-Nov	Dynamics Day	Work on holiday music.	November Review List
11	18-Nov	19-Nov	20-Nov	I Am An Artist Day	Work on holiday music.	November Review List
12	2-Dec	3-Dec	4-Dec	Practice Shopping List - How to practice	Work on holiday music.	December Review List
13	9-Dec	10-Dec	11-Dec	Holiday Concert Rehearsal	3 Separate Rehearsals on each night	December Review List
14	16-Dec	17-Dec	18-Dec	Fun Day - groups will combine at each hour	Holiday Theme	December Review List
15	6-Jan	7-Jan	8-Jan	Happy Review Year	Fun ways to review	January Review List
16	13-Jan	14-Jan	15-Jan	These are a few of my Favorite Things Day	Students put their favorites on a 3X5 card.	January Review List
17	20-Jan	21-Jan	22-Jan	Movement Day	Keep working on energy and fun.	January Review List
18	27-Jan	28-Jan	29-Jan	SROlympics	Technique and motivation - Mark will have prizes	January Review List
19	3-Feb	4-Feb	5-Feb	I Love My Instrument Day	Continue with motivation	February Review List
20	10-Feb	11-Feb	12-Feb	Fun Day - Valentines Day	Valentines Day Theme	February Review List
21	24-Feb	25-Feb	26-Feb	Motivation Day	Parent Talk with Mark - Institutes	February Review List
22	3-Mar	4-Mar	5-Mar	You Pick Day	Students pick their favorite group class activites	March Review List
23	10-Mar	11-Mar	12-Mar	Name That Tune Day	Emphasis on listening to Suzuki repertoire	March Review List
24	17-Mar	18-Mar	19-Mar	Picture Perfect Posture Day	Emphasis on posture - bring a camera	March Review List
25	24-Mar	25-Mar	26-Mar	Spring Fest and Get Ready for the Recital Day	Intro. Spring Fest Music - 30 Day Practice-A-Thon starts 3/26	March Review List
26	7-Apr	8-Apr	9-Apr	Countdown to Spring Fest - Listening Day	Work on Spring Fest Music	Spring Fest Repertoire
27	14-Apr	15-Apr	16-Apr	Countdown to Spring Fest - Superstar Day	Work on Spring Fest Music	Spring Fest Repertoire
28	21-Apr	22-Apr	23-Apr	Countdown to Spring Fest - I Got The Beat Day	Recital Rehearsals and Fiddle Fest Music	Spring Fest Repertoire
29	28-Apr	29-Apr	30-Apr	Countdown to Spring Fest - Dynamics Day	Work on Spring Fest Music	Spring Fest Repertoire
30	5-May	6-May	7-May	Countdown to Spring Fest - Musical Day	Work on Spring Fest Music	Spring Fest Repertoire
31	12-May	13-May	14-May	Spring Fest Dress Rehearsal	3 Separate Dress Rehearsals on each night.	Spring Fest Repertoire
32	19-May	20-May	21-May	Play-In - Ensembles Concert - Ice Cream Social	3 Separate Performances on each night.	May Review List

Ideas

1. Calendar

2. Themes – Top Five

   I. Get To Know You Day

   II. Happy Review Year

   III. SROlympics

   IV. Motivation Day

   V. Superstar Day

3. Lesson Plans – Top Five

   I. **September 9th, 10th and 11th 2013 - Get To Know You Day**

   Please use the September Review List when picking pieces

   General Group Suggestions:

   1. Bring in 3 by 5 cards, and have the parents write down; their child's name, their private teacher, email and cell phone number, and what their child's polished piece is. Ask them to fill this out while you play the ice-breaker game
   2. Ice Breaker Games to get to know your class
      a. Spider Web Game. You start with a ball of yarn and say your name (and you can make it more complex by adding one fact about you, or simple by adding your favorite color) "My name is Ms. So n So, and my favorite color is green" then you throw the string to someone else, but hold on to your end. They say your name, and their name, hold on to the string, and throw it again. It eventually creates a really cool spider web!

         Two options to exit this activity:

         1. Everyone stands up and tries to un-twist the yarn without letting go. When you're done, you find you have a circle! I go into using the circle as "now we have created a circle of learners/trust/etc to help build our learning community. What are some things we want in our community?" and you can launch into a whole lesson there.

         2. Reverse the order, starting with the last person, they toss the ball to the person who sent it to them and say their name. Essentially, you are undoing the web.

b. Circle Game - Sit in a circle and the leader will start and finish the game. Ask everyone to pick a word that starts with the same sound as their first name. The word may or may not describe the person. The leader says the word he or she picked and then their own name. (Silly Susan) The person sitting on the leader's left goes second and says the leader's name and then adds their own (Silly Susan, Daring Darlene). Keep going around the circle until it gets back to the leader, who has to do the whole group!

This game is easier than it sounds and a lot of fun. Encourage the person whose turn it is to try to do it on their own, but people do offer help or clues if someone gets stuck.

By the time the leader has finished, a few of the kids on the left side of the circle may want to try to do the whole circle too!

My Plans

Pre-Twinkle Violin

1. Hand out 3X5 Info Cards
2. Introduce HippoPattaMoose
3. Bow together
4. Check out our Foot Charts and make sure everyone has one.
5. Work on Zip and Step
6. Bow Hand Violin Hand
7. Mrs. Twinkle Stop Stop
8. Read Zin Zin Zin
9. Name the parts of the violin
10. Sing A and E
11. Rhythm Band at the end

Book 1 Violin Group

1. Hand out 3X5 Info Cards
2. Play The Circle Game
3. You Pick Twinkle
    a. September Birthday - Student
    b. September Birthday – Parent
4. 4th Finger Exercise Tonalization
5. Allegretto – strong 4's
6. Go Tell Aunt Rhody
    a. Happy
    b. Sad
7. Etude
8. Allegro

Book 6 and Above Violin Class

1. Hand out 3X5 Cards
2. What was the favorite thing you did this summer?
3. Fast Fingers
    a. Etude
    b. Lully
    c. Bohm
    d. La Folia – last page
    e. Fiocco
4. German Dance – play in two groups and talk to each other through music
5. They pick if there is time

II. January 6th 7th 8th - Happy Review Year

Please use the January Review List when picking pieces

General Group Suggestions:

1. Take an advanced technique from a song that they haven't played yet, or from the most advanced song in the class, and apply it to a review song. This will reinforce the idea that you can learn your most advanced techniques with your review songs.
2. Make a list of different techniques or musical ideas that could be worked on in your review songs and then have them pick from the list and apply it to the review song.
3. Bring in one jar with review songs in it, and one with different techniques or musical ideas. Have them pick one out of each jar and then play the review songs with that technique or musical idea.
4. Talk about playing all of your review songs and not just the ones you like. This is like eating everything on your plate, and not just your favorites.
5. Play a fun game with a review song.
6. Have someone play a review song as a solo.
7. Talk about ways to practice review songs at home. Have them come up with some ideas and have the parents write them down. You can even ask for a report at the next class.
8. Have a Themed Review
    a. Dance Review – Minuets, Gavottes, Bourrees etc.
    b. Folk Song Review
    c. Concerto Review
    d. Minor or Major Piece Review
    e. Bach Review
    f. Suzuki Review

My Plans

Pre-Twinkle Violin Group

1. Explain to the parents what review is.
2. Bow Hold Review
    a. Parts
    b. Bunny
    c. Bow Hold
    d. Up Like A Rocket
3. Violin Review
    a. Parts
    b. Rest Position
    c. C-Shoulder-Shoulder
    d. No Hands
4. Twinkle Variations Review
    a. Tapping
    b. Rhythm Instruments
    c. Open Strings
5. Story Time Review – bring in three books we have already read and let them pick
6. Flower Song and Monkey Song review – with parents helping
    a. Sing
    b. Fingers
    c. Bow

Late Book 1 Violin Group Lesson Plan

The Review Road to Seitz 5-1

1. Play them Seitz 5-1
2. Section 1 – Big Bows and Accents
    a. Allegro
    b. Musette – smooth and then with accents
3. Section 2 – Triplets
    a. Twinkle Let Twinkle Let
    b. Witches Dance
4. Section 3 – Major theme turned minor
    a. Rhody Goes To Arabia
5. Section 4 – Hopping Fingers
    a. Play the high 2 low 2 game
    b. Minuet 2 – second section
6. Section 5 – triplets and high 3
    a. Teach them E Major one octave scale
    b. Chocolate Ice Cream lease wont you please
7. Section 6 – Smooth bows
    a. Lightly Row
    b. Waltz

8. Section 7 – 16th notes
    a. Twinkle Little Baby Brother
    b. Etude – singles and doubles

Mixed Leven Violin Group

1. Folk Song Review – have them name all the folk songs in Book 1 and then play them
2. Suzuki Review – do the same thing
3. Crazy Match Ups – have one student pick a review and another gets to decide the game or crazy thing to do with the song

Book 4-5 Violin Group

1. G Major Tonalization – review positions and rhythms
2. G Major 3 Octave Scale
3. Put all the January review songs in a hat and they pick one and then we'll talk about how it teaches more advanced pieces. Do a few games with them as well.

III. February 3, 4, 5 - SROlympics Day

Please use the February Review List when picking pieces.

"SROlympics" Day Set-Up:

Arrange your room in stations so that each student travels from station to station and competes for a star on his gold medal. I will have enough gold medals for every student to receive one. Please design your stations so that every student that participates gets a gold medal. The Advanced Violin classes will have candy instead of gold medals on Wednesday.

Students/Parents will be given a 3X5 card when they enter the room. They will receive a gold star on their SROlympics card for each station that they complete. You should have at least one station per student, so that everyone can be doing something at all times. You will have to get parents to lead each of the stations. Make sure that you plan a special medal ceremony at the end to give each of the students their medals.

Station Ideas for SROlympics:

Pre-Twinkle through Mid-Book 1 students:

1. Rest Position Steps…go through your Rest Position Steps 5 times and then time the last one to see how long it takes.
2. Bow Hold…make 5 Bow Holds and do the last one with your eyes closed.
3. Review Station…play one review song from the January Review List.
    a. Pre-Twinkler's would pick from the following list:
        i. Up Like A Rocket (I Love My Cello)
        ii. E String Concerto or A String Concerto
        iii. Flower Song
        iv. Monkey Song

4. Name Five Parts of the Violin/Cello/Viola/Guitar
5. Name Five Parts of the Bow
6. Play your favorite song
7. Play (or tap the rhythm if they aren't playing it yet) your favorite Twinkle Variation
8. Do 20 Circle Bows
9. Sing and Soap the song of your choice
10. Mom or Dad play a song
11. Play any song standing on one leg
12. Play any song with your eyes closed
13. Name two Folk Songs in Book 1
14. Name two songs that Dr. Suzuki wrote in Book 1

Late-Book 1 through Book 8 students:

1. Name three songs and their composer
2. Tonalization and Scale Station…play either a scale of their choice or G Major Tonalization
3. Rest Position Steps…go through your Rest Position Steps 5 times and then time the last one.
4. Bow Hold…make 5 Bow Holds and do the last one with your eyes closed.
5. Review Station…play one review song from the January Review List.
6. Name Five Parts of the Violin/Cello/Viola/Guitar
7. Name Five Parts of the Bow
8. Free Choice…play or sing anything they want
9. Super Twinkle (or a more advanced piece)…play any Twinkle variation as fast as you can
10. Dynamics stations…play any review piece from the January list with the dynamics that the parent holds up. (You will have to make dynamic cards for this one.)
11. Mom or Dad play a song
12. Play any song standing on one leg
13. Play any song with your eyes closed
14. Play that practice spot…print out a preview section and put it on a stand and have them play it.
15. Sight reading Station – bring in a piece of music and have them sight read it.
16. Name that Tune…bring in your IPOD or CD player and have the student listen to a piece and name it

IIII. February 24, 25, 26 - Motivation Day

Please use the February Review List when picking pieces.

Motivation Day Ideas:

Focus on the positive aspects of motivation

- Progress
- Playing beautifully
- Confidence – playing proudly
- Performing for others
- Playing in the group and making it sound better
  1. Play something that is at the most "challenging" end of their level, then play an "easy" review piece, then go back to the "challenging" piece. Show them how everything gets stronger as they play review pieces. Emphasis that this is how the new things get better by working on the old things.
  2. Play a review piece with confidence and pride. Ask them what this means and then work on explaining the definition if they don't understand.
  3. Let them play a part of a solo for the group.
  4. Have them pick a song as a team and perform it for you. You can even leave the room and let them practice it together. Make sure that you keep an eye on them.
  5. Talk to them about the positive aspects of progress.
  6. Play a review song beautifully – split the class in half and let them listen to each other's beautiful tone.

<u>My Plans</u>

Parent Talk – Motivation and Summer Institutes

Pre-Twinkle Violin Group

1. Bow
2. 5 Bow Holds then read a page of Over in the Meadow
3. Play 24 Mrs. Twinkle Stop Stops on the E String with a huge tone then read a page of Over in the Meadow
4. Sing Bread – Cheese – Cheese – Bread then read a page of Over in the Meadow
5. 1-2-3 Mouse on the Violin then read a page of Over in the Meadow
6. 5 Butterfly Landings then read a page of Over in the Meadow
7. Play Monkey Song then read a page of Over in the Meadow
8. Introduce the Bells then read a page of Over in the Meadow
9. Play 24 Mrs. Twinkle Stop Stops on the with a beautiful bow hold then read a page of Over in the Meadow
10. Review Flower Song again then read a page of Over in the Meadow

Mixed Violin Group

1. Write the Following statements on the board
    a. Progress
    b. Playing beautifully
    c. Confidence – playing proudly
    d. Performing for others
    e. Playing in the group and making it sound better
2. Progress
    a. Twinkle Theme
    b. Long Long Ago
    c. Gossec Gavotte – 3rd section
    d. Handel Bourree or Chorus – depending on # of students playing
    e. Gavotte in g minor – Sad Section
    f. Then talk about how we progressed from song to song
3. Playing beautifully
    a. O Come Little Children
    b. Minuet 3 – 1st section
4. Confidence – playing proudly
    a. Andantino
5. Performing for others – divide the class in two and they pick the song and perform it for the other half
6. Playing in a group
    a. Gavotte in g minor – Sad section with tremolo
    b. Crazy Twinkle

Book 6 and above Violin Group Class

1. Write the Following statements on the board
    a. Progress
    b. Playing beautifully
    c. Confidence – playing proudly
    d. Performing for others
    e. Playing in the group and making it sound better
2. Progress
    a. Twinkle Let Twinkle Let
    b. Witches Dance
    c. Seitz 5-1 - Triplets
    d. Veracini Gigue
    e. Handel Sonata No. 3 – 4th movement
    f. Bach a minor – 3rd movement
    g. Then talk about how we progressed from song to song
3. Playing beautifully
    a. Handel Sonata No. 3 – 3rd movement

4. Confidence – playing proudly
    a. Gavotte in D Major
5. Performing for others – divide the class in two and they pick the song and perform it for the other half
6. Playing in a group – working towards something
    a. Bach Double

IIIII. April 14th, 15th and 16th - "Countdown to Spring Fest – Superstar Day" Spring Fest "Country Style" Program

6:00 PM

- Younger Violins and Violas
    Flower Song
    Monkey Song
    Twinkle Variation A
- Pianos
    Repertoire to be decided
- Guitars
    Repertoire to be decided

7:45 PM

Combined Violins, Violas and Cellos

Hippapotamus' Search for Home

- North

Veracini Gigue – Advanced Violin Students with Piano
Twinkle Variation D – in D – Everyone
Witches Dance – in G (starting 1 on the A)
Charlie Mack's Jig – Everyone

- South

Go Tell Aunt Rhody – in D – Everyone
Rigadoon – Cellos and Violas
Humoresque – Violins
Wade in the Water – Everyone

- East

Perpetual Motion – in D – Everyone
Lightly Row – in D – Everyone
Gavotte in g minor – Violins
Moon Over The Ruined Castle – Cellos and Violas

- West

Hunter's Chorus – in G – Violins and Violas
Long Long Ago (BK2) – in G – Violins and Violas (Book 1 students start on open G)
Webster Scherzo – Cellos, Violas and Violins
Arkansas Traveler – Everyone

- Home

Let It Go – Cellos, Violas and Violins (6:00 PM – Monday and Wednesday Classes)
Twinkle Theme in D – Everyone

Here are a few ideas for "Superstar Day"

1. Play a piece from the Spring Fest List with
    a. Superstar Tone
    b. Superstar Posture
    c. Superstar Dynamics
    d. Superstar movement
2. Set up your room so the students are facing the parents and get used to performing
3. Work on Superstar concentration while following
4. Ask them what a Superstar looks like and then play a piece like that
5. Bring in Superstar stickers!

My Plans

Pre-Twinkle Violin Group

1. Turn students around so they face their parents
2. Superstar Rest Position Steps
3. Superstar Flower Song
4. Superstar Solos
5. Superstar Monkey Song
6. Superstar Solos
7. Superstar Twinkle
8. Superstar Solos
9. Superstar You Pick

Late Book 1-2 Group Class

1. Turn students around so they face their parents
2. Twinkle Variation D – in D – Superstar Posture
3. Witches Dance in G – Superstar Tone
4. Charlie Mack's Jig – Call and Response
5. Go Tell Aunt Rhody in D – Superstar Dynamics
6. Wade in the Water – Call and Response
7. Perpetual Motion in D – Superstar Staccato
8. Lightly Row in D – Superstar Moves
9. Hunter's Chorus – Superstar Energy
10. Long Long Ago in G – Superstar Style
11. Arkansas Traveler – call and response
12. Let It Go – call and response

Book 6 and Above Violin Group

1. G Major Tonalization – 4 to a bow – 1-3-5-7-6-4-2 – Superstar Intonation
2. G Major Scale with the velocity exercise – Superstar Articulation
3. Veracini Gigue – Superstar Style
4. Webster Scherzo
5. Humoresque
6. Gavotte in G minor
7. Charlie Mack's Jig
8. Arkansas Traveler
9. Wade in the Water
10. They can come up with a game if there is time