Presenting the Suzuki Philosophy: Tips in the Art of Public Speaking
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This presentation is aimed towards improving each participants short presentation of the Suzuki Philosophy and then applying the principles learned in polishing the short presentation to full length presentations in a public speaking format.

Presentation vs. audience in the palm of your hand – or play to your audience
Answering the question: What do you do?

1) In 30 seconds or less
2) In 5 minutes
3) In 20-30 minutes

Every presentation should pass the following criteria:

Concise
Clear
Memorable
Passionate

Concise (or Content):

1) cut out half of what you deem necessary
2) word choice matters – ALWAYS script
3) listening – know an author that works for you

Clear

1) know your timing
2) vocal tips

Memorable

1) stories – this is what people will remember
2) drive the point home – the one point speech

Passionate

1) exaggerate
2) dynamics
3) Practice, practice, practice

Presentation Tips

1) slow
2) stance
3) diction
4) ends of sentences
5) humor
6) notes – on what and how are they used?
7) To memorize or not to memorize?
8) Unexpected questions