The Position and Quint Etudes: Dr. Suzuki's Plan for Building Left Hand Technique, Intonation and Shifting – and How to Use Them!

A Corollary Exercise Sequence for the Suzuki Volumes

Volume 1:
Exercises for Quick Finger Preparation, pg. 24
1-octave A Major Scale and Arpeggios, pg. 30
Barber 4th Finger Scale
Exercises for 4th Finger, pg. 32 (2nd exercise then 1st exercise) – A, D, G, E

***Note:** All exercises must be complete before "Perpetual Motion".

Finger Exercise No. 1, pg. 34 – A, D, G, E
2-octave D Major Scale and Arpeggios, pg. 34
1-string Scale Finger Pattern 2 – A, E (pg. 20)
2-octave G Major Scale and Arpeggios, pg. 36

***Note:** All exercises must be complete before "Etude"

Finger Exercise No. 1 with Finger Pattern 2 – A, E
1-string Scale with Finger Pattern 3 (see pg. 20) - A
Continue all previous exercises plus Etude through the remainder of Book 1
Expand all exercises to all four strings

Volume 2:
Position Etudes, pg. 5 - open string and 4th finger
Etude in Fifths, pg. 9 - I then II (#'s only)
Quint Etudes. pg. 33 - #1 then #2
Position Etudes, pg. 8 - Perpetual Motion B-flat Major

***Note:** All previous exercises must be mastered before "Gavotte from *Mignon*".

Quint Etudes, pg, 34 - #3
Quint Etudes, pg. 35 - #4
Position Etudes, pg. 10 - Fundamental Exercise for the Fourth Finger

Volume 3:
Position Etudes, pg. 14 - 3rd Position Preliminary Exercise
Position Etudes, pgs. 14-15 - I
Etude in 5ths in 3rd Position (not in the books) - start in position on G string
Position Etudes, pg. 15 - II
Position Etudes, pg. 16 - III: Perpetual Motion
Quint Etudes, pg. 37 - #6: 3d Position

***Note:** Third Position should be secure before beginning "Humoresque".

Begin the same sequence in 2nd Position - Position Etudes, pg. 11-12: I (only) pg.13: PM
Begin 2-octave scales and arpeggios sequence with bowings - Ritter/Stoessel

Volume 4:
Begin Schradieck Book 1 - pg. 2: I (with rhythms)
Finish sequence in 2nd Position
Quint Etudes, pg. 36 - #5: 2nd Position
Begin sequence in 4th Position - Position Etudes, pgs. 17-18: I (only) & pg. 20: PM
Quint Etudes, pgs. 42-44 - Exercises for Stabilizing Fourth Position: #1, #3, #2, #4 (play in the key of each string by adding one sharp)

***Note:** Fourth Position should be secure by the Vivaldi A Minor Concerto, 3rd mvt.

Begin same sequence in 5th Position - Position Etudes, pg. 21-22: #1 (use both fingerings) & pg. 24: PM

*** Note:** At this point students should be practicing the earlier Position Etudes in quarter notes without hearing the guide note as indicated in the exercise with eighth notes. The first finger should continue to act as the anchor finger when shifting and while playing in the position. This is also true of Perpetual Motion in position.

Volume 5:
Continue Schradieck Book 1
Finish sequence in 5th Position
Quint Etudes, pgs. 38-39 - #7 & 8: For Higher Grades

***Note:** Fifth Position should be secure before the Vivaldi A Minor Concerto, 2nd mvt.

Begin 3-octave G Major and Minor Scales and Arpeggios with bowings - Ritter/Stoessel
Volume 5, pg.15 - E-flat Major Scale and Arpeggios in Position
Review all previous exercises in position

Volume 6:
Continue Schradieck Book 1
Quint Etudes, pgs. 5-7 – Tuning Method for "La Folia" double-stops and chords
Begin same sequence in 6th Position - Position Etudes, pgs. 25-26 (use all fingerings)
Review all previous exercises in position
2-octave F Major Scale and Arpeggios in Position
1-octave B Minor Scale and Arpeggios in Position
Continue 3-octave scales and arpeggios sequence with bowings - Ritter/Stoessel

Volume 7 & Forward:
Continue Schradieck Book 1
Quint Etudes, pgs. 11-29: selected exercises for the study of fourths
3-octave A Major and Minor Scales and Arpeggios with bowings
3-octave C Major Scale with bowings
2-octave C Major Scale in Thirds
Continue 3-octave scales and arpeggios with bowings adding as follows:

- Dominant Arpeggios
- Diminished Arpeggios
- Chromatic Scales
- Octaves
- Sixths
- Thirds

Finish Dancla-Beriot Position Method & McConnell Position Playing for Violin
Kreutzer
Fiorillo
Paganini

Off to University!

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