Worksheet for Preparing the Student for a Rehearsal

Instrument	Book Level	Title	Problem-Specific Teaching Points	Solution
Violin	**Book 1**	Song of the Wind	all rests	"slow-bow-off-land"-even the timing of the circle bows are in rhythm
		O come	all rests	"slow-bow- breathe- land"-even the timing of the circle bows are in rhythm
		Long, Long Ago	m. 8-rest	"Slow- bow-off-land"
		Allegro	m. 8- ritard, fermata, cue entrance	have pianist play beat 4 m. 8 to practice rit., breathe next entrance in style of phrase 1
		Allegretto	m. 12- fermata, cue entrance	breath matches style of the bow
		Andantino	m. 9-hear how the piano fits in, m. 12-rit., m. 13 cue entrance, m. 15-fermata, cue entrance	breath matches style of the bow
		Etude	m. 14-half note, entrance to repeat	Subdividing within the last measure to prep for the doubles
		Minuets	all long tones	Subdividing with the dotted half notes-breath on beat 3 in a timely manner
		Gossec	m. 8,, 16, 24, 32 rests	Breathing before the B section and return to A section, subdivide the rests-being active on the rests
	Book 2	Chorus	all long tones and rests	
		Hunter's	m. 34. rest	
		Long, Long Ago	m. 8 and 16-rests	
		Two Grenadiers	m. 11-22 rhythmic challenges of 2 vs.3, tempo changes	
		Witches Dance	all rests	
		Gavotte Mignon	m. 27 cue rit., m. 44-46 cue rit., m. 70-71 cue chords	
		Lully Gavotte	m. 20 cue rit., m. 34-fermata, m. 53-55 cue rit.	
		Boccherini	Trio-m. 20-1/2 entrances; m. 28-1/2 entrances	
	Book 3	Martini Gavotte	cue entrances, m. 87-88 cue rall. And fermata	
		Minuet	all long tones	
		Gavotte in g minor	cue entrances	
		Humoresque	m. 8-cue entrance into next measure; m. 16-rhythm; m. 40, 48 fermata; m. 55-56 ritard	
		Becker Gavotte	know entrance m. 2, be familiar with piano part m. 34 section, m. 72 cue rit.	
		Gavotte in D	cue all entrances, long tones	
		Bouree	cue all entrances	

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Book 4	Seitz 2/3	Know entrance m. 8, know interlude and how part fits in m. 25-28, m. 37-48 know interlude and entrance, m. 66-67 cue rit. And next entrance, m. 94-95 cue chords and fermata, m. 107-110 cue chords and ending note	
	Seitz 5/1	Know entrance m. 15, m. 29 cue rit., m. 34 cue chords and fermata,	
	Seitz 5/3	Know entrance m. 12, m. 27-34 know entrances and how part fits in, m. 48-61 know entrance and how part fits in, m. 45 cue fermata and be in control of new tempo and rit., m. 160 cue new tempo, m. m. 168-170 cue chords	
	Vivaldi am-Allegro	m. 1 Cue entrance, know how all ties fit into the orchestra part, cue m. 79-80 rit.	
	Vivaldi am-Presto	m. 1 know how to count the first entrance,	Decide who is going to lead the 1st measure- the accompanist or the soloist
	Perpetual Motion	m. 1 know to count the first entrance, m.14-15, know how to cue rit., m. 29 cue rit., 55-57 cue chords	Knowing how to begin measure 1;

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Instrument	Book Level	Title	Problem-Specific Teaching Points	Solution
Viola	Book 1	French Folk Song	m. 4-dotted half note	"slow- boy-off-land"-even the timing of the circle bows are in rhythm
		O come	all rests	"slow-bow- breathe- land"-even the timing of the circle bows are in rhythm
		Long, Long Ago	m. 8-rest	"Slow- bow-off-land"
		Allegro	m. 8- ritard, fermata, cue entrance	have pianist play beat 4 m. 8 to practice rit., breathe next entrance in style of phrase 1
		Allegretto	m. 12- fermata, cue entrance	breath matches style of the bow
		Andantino	m. 9-hear how the piano fits in, m. 12-rit., m. 13 cue entrance, m. 15-fermata, cue entrance	breath matches style of the bow
		Bohemian	all half notes	
		Etude	m. 14-half note, entrance to repeat	Subdividing within the last measure to prep for the doubles
		Minuets	all long tones	Subdividing with the dotted half notes-breath on beat 3 in a timely manner
		Gossec	m. 8,, 16, 24, 32 rests	Breathing before the B section and return to A section, subdivide the rests-being active on the rests

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Instrument	Book Level	Title	Problem-Specific Teaching Points	Solution
Cello	Book 1	French Folk Song	m. 4-dotted half note	"slow- boy-off-land"-even the timing of the circle bows are in rhythm
		Allegro	m. 4-breathe ; m. 12-fermata-breathe	have pianist play beat 4 m. 8 to practice rit., breathe next entrance in style of phrase 1
		Allegretto	m. 12-breathe	breath matches style of the bow
		Andantino	m. 12-breathe	breath matches style of the bow
		Minuet in C	m. 8, 10, 16, 24-long tones	
		Minuet 2	m. 8, 16, 32, 40-long tones	Subdividing with the dotted half notes-breath on beat 3 in a timely manner
	Book 2	Minuet 1	m. 8, 16, 20, 24-long tones	
		Minuet 3	m. 8, 16, 24, 32-long tones	
		Chorus	m. 4, 8, 12, 16, 20, 24-long tones	
		March in G	m. 4, 8 etc.-beats 3 and 4	
		Witches	m. 16-24 rests; m. 31 fermata-breathe	
		Two Grenadiers	m. 11-22 rhythmic challenges of 2 vs.3, tempo changes	
		Gossec Gavotte	m. 14 rit/breathe, m. 32 breathe to return	
		Handel Bouree	m. 8, 16, 32-long tones	
	Book 3	Berceuse	m. 8-rest; m. 16-20-long tones	
		Moon	m. 4,8, 12, 16-rests	
		Lully Gavotte	m. 20 cue rit., m. 34-fermata, m. 53-55 cue rit.	
		Boccherini	Trio-m. 20-1/2 entrances; m. 28-1/2 entrances	
		Scherzo	m. 32 ritard, m. 61-62 rit and entrances	
		Minuet 3	m. 16, 32, 80-dotted half note	
		Humoresque	m. 8-cue entrance into next measure; m. 16-rhythm; m. 40, 48 fermata; m. 55-56 ritard	
		Allegro Moderato	knowing the accompaniment thoroughly	
	Book 4	Breval Allegro	m. 1- cue chord; m. 39-rest, m. 67 cue after rit., m. 95 cue arrival,	
		Breval grazioso	m. 1-cue opening; m. 50 cue rit.; m. 66 cue new phrase, m. 110 cue rit.,	
		Marcello Adagio	m. 1-cue opening, m. 13 fermata, m. 15-16 cue rit.	
		Marcello Allegro	m. 1 cue opening, m. 11 cue next phrase,	
		Chanson Triste	m. 1 cue opening, m. 20 rest, m. 39-41 cue rit. And return to tempo,	

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