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Suzuki Early Childhood Education

(SECE)

What is it?

- The Suzuki Method is a well established and highly regarded learning philosophy, taught throughout the world with departments at major National and International Universities.
- SECE is the Suzuki Method for early childhood 0-3 yr old education, otherwise known as the Mother Tongue Method or Talent Education, created and developed by Dorothy Jones under the direct guidance of Dr. Shinichi Suzuki.
- SECE uses the same concepts and principals of teaching as the well known instrumental portion of the approach. Therefore children are able and ready to walk directly into the instrumental studio at very young ages.
- SECE has a cumulative effect. Zero to three year old children have a rapid process of neurological development, which is highly dependent on the child's environment. (Optimally a child will start the classes soon after birth but it is very beneficial for any child between the ages of 0-3). At least one parent has to be present at all lessons, to support and encourage the child, and to develop an understanding of the methods and objectives of the program.
- Teachers focus heavily on thorough mastery of each skill. Children gain thorough mastery of each step, however small it may be.
- Because of its unique system of repetition and layering, internalization of musical concepts develops at very early ages.
- Children are taught the ability to focus and stay focused.
- Because of its neurological implications for the 0-3 age group SECE sets a deep foundation, and has an impact on all later learning.
- Mixed age group classes promote intrinsic sensitivity, early tone production and leadership skills. Children are taught foundational listening, music and academic skills, and a sense of community is formed through parent education.