Tantalizing Technical Triumphs in Telemann

Presented by Elizabeth Stuen-Walker and Joanna Binford
for the Suzuki Association of the Americas Conference 2014

Telemann Concerto in G Major
Telemann Concerto in G Major for Two Violas

Overall technical skills introduced and/or developed through the Telemann Concertos.

A. Tone
- Continued refinement
- Reminder of "BACH" Bow Speed, Arm Weight, Contact point, Hair angle

B. Bow Use
- "Baroque stroke"
- Subdivision of the beat.
- Crescendo on a long, sustained note
- String crossings
- String skips
- Four note chords
- Expressive bow distribution
- Expressive shifting

C. Left Hand
- Executing trills in a slow movement
- Cadenzas
- Arpeggios in a sequence
- Shifting sequences
- Expressive shifting
- Left hand/Right hand coordination in a running passage
- Awkward chords
- Suspensions

D. Stylistic Development
- Lilting
- Cuplets or duplets
- Melodic voicing