

SAA Bibliography

Texts by Dr. Shinichi Suzuki

- Suzuki, Shinichi. **Ability Development from Age Zero**. Miami, FL: Summy-Birchard, Inc.
Dr. Suzuki addresses all parents on their responsibility to create an environment for nurturing young children. Contains his thoughts and anecdotes from his life and work in Talent Education.
- Suzuki, Shinichi. **Man and Talent: Search into the Unknown**. Ann Arbor, MI: Shar Products.
Basic philosophy and Suzuki's unique approach to music education with classic teaching examples and stories.
- Suzuki, Shinichi. **Nurtured By Love: A New Approach to Education**. Miami, FL: Summy-Birchard, Inc.
Dr. Suzuki's autobiography and his own explanation of the discovery and development of his method, translated by his wife Waltraud. Discusses the mother tongue approach, environment, developing ability, the beauty of repetition, music as a universal language, etc.
- Suzuki, Shinichi. **Talent Education and Young Children**. Ann Arbor, MI: Shar Products.
Dr. Suzuki's writings on the development of Talent Education including material on the role of parents and their responsibilities in early education. Contains chapters on pre-school education in general and specific information on the Pre-school at the Talent Education Institute.
- Suzuki, Shinichi. **Where Love Is Deep**. St. Louis, MO: Talent Education Journal Press, 1982.
A translation of Dr. Suzuki's writings concerning the philosophy of the Suzuki Method. Contains instructions to teachers and parents on application of Talent Education principles, an interview with Suzuki, and a transcript of a discussion with parents.
- Suzuki, Shinichi. **Young Children's Talent Education and Its Method**. Miami, FL: Summy-Birchard Inc.
Originally published in Japan in 1946, this book describes Dr. Suzuki's view of the educational system and promise of his new philosophy. Contains specific information on working with very young children, effects of daily training, general benefits of early education in all areas.



Other Basic Bibliography

- *Barrett, Carolyn M. **The Magic of Matsumoto: The Suzuki Method of Education**. Palm Springs, CA: ETC Publications, 1995.
Author describes her experience observing and working with Dr. Suzuki, analyzes his approach in light of Western learning theories, and outlines applications of the Suzuki Method in other disciplines.
- Behrend, Louise. **The Suzuki Approach**. Miami, FL: Summy-Birchard, Inc.
Description of the Suzuki approach and its practical application. Based on a series of articles originally written for the New York Musicians Union newsletter in the early 1970's; designed to clear up misconceptions and encourage more fine players and teachers to explore Suzuki ideas.
- *Bigler, Carole & Lloyd-Watts, Valery. **Studying Suzuki Piano: More Than Music and Parents Edition: Studying Suzuki Piano**. Miami, FL: Summy-Birchard, Inc.
Comprehensive coverage of Suzuki piano approach for teachers and parents; contains specific suggestions, tips and techniques for teaching the six volumes of the Suzuki Piano School.
- Comeau, Gilles. **10 Teacher's Viewpoints on Suzuki Piano**. Vanier, Ontario: CFORP, 1998.
Includes Suzuki Philosophy as well as the discussion of various issues, relating to technical skills, by ten prominent Suzuki piano teachers.
- Cook, Clifford. **Suzuki Education in Action**. New York: Exposition Press, 1970.
Oberlin professor Clifford Cook tells the early history of talent education in the U.S. Included are his first experiences with Dr. Suzuki, bringing the Talent Education Tour to the U.S., and institutes with Dr. Suzuki. Also includes a historic chronology of Talent Education USA, pamphlets, programs, etc.
- Goldberg, Milton. **The Violin Column**. Boulder, CO: Suzuki Association of the Americas, 1984.
Collection of articles published in the *Talent Education Journal* and the *American Suzuki Journal* from 1969 through 1982. Contains information for both teachers and parents focusing on care of the violin, practicing, technique and motivation.
- *Grilli Susan. **Preschool in the Suzuki Spirit**. Tokyo, Japan: Harcourt Brace Jovanovich Japan.
This book is a description of the author's work in her school, The Suzuki Pre-School, which was a comprehensive early education program for children 2 1/2 to 6 in which all subjects were approached "through Suzuki eyes."
- Hermann, Evelyn. **Shinichi Suzuki: The Man and His Philosophy**. Miami, FL: Summy-Birchard, Inc. (Revised 1995)
A biography of Dr. Suzuki and the spread and success of the Suzuki Method all over the world. Contains tips for applying the principles of the Suzuki Method and a pictorial account of Dr. Suzuki's life and work.
- Honda, Masaaki. **Shinichi Suzuki: Man of Love**. Miami, FL: Summy-Birchard, Inc.
Biography of Dr. Suzuki, tracing his youth growing up, study in Europe, return to Japan, and the blossoming of Talent Education. Written to celebrate the Suzukis' golden wedding anniversary.



- Honda, Masaaki . **Suzuki Changed My Life**. Miami, FL: Summy-Birchard, Inc.
 Dr. Honda recalls his involvement with Dr. Suzuki and Japanese Talent Education. He recounts his daughter’s experiences as a violin student, world tours, the spread of the Suzuki Method, and his own interest and influence in the philosophy and development of Talent Education.
- Honda, Masaaki . **The Vehicle of Music: Reflections on a Life with Shinichi Suzuki and the Talent Education Movement**. Miami, FL: Summy-Birchard, Inc., 2002.
 Relates how Dr. Honda and Dr. Suzuki met and some of the struggles they overcame to introduce the method to the rest of the world. Many personal anecdotes and stories.
- Ibuka, Masaru. **Kindergarten Is Too Late**. New York: Simon and Schuster, 1980.
 Authored by the former president of Sony Corporation, this book presents a revolutionary educational plan, much of it based on Suzuki Talent Education ideals, for parents to teach their children foreign languages, musical instruments, reading, and other skills,
- Kataoka, Haruko. **How to Teach Beginners**. Miami, FL: Summy-Birchard, Inc.
 Basic Suzuki piano methodology with the addition of teaching points for Book 1 and Book 2 Pieces.
- Kataoka, Haruko. **My Thoughts on Piano Technique**. Miami, FL: Summy-Birchard, Inc.
 Mrs. Kataoka’s second book, explaining her views on subjects such as good tone, posture, technique, and relaxation.
- Kataoka, Haruko. **Sensibility and Education**. Salt Lake City, UT: Piano Basics Inc., 1993.
 English translation of Dr. Kataoka’s treatise on the way children learn.
- Kataoka, Haruko. **Thoughts on the Suzuki Piano School**. Miami, FL: Summy-Birchard, Inc.
 Explains aspects of the mother tongue approach, covers listening, parental assistance, first lesson, etc.
- Kempton, Susan. **Between Parent and Teacher: A Teachers’ Guide to Parent Education**. Ann Arbor, MI: Shar Products.
 Covers every aspect of learning, from understanding the Suzuki philosophy to creating a positive learning environment to mastering small steps one at a time. Resource for teachers and parents.
- Kendall, John. **The Suzuki Violin Method in American Education**. Miami, FL: Summy-Birchard, Inc.
 Concise, detailed account of the development of Talent Education in the U.S., written by the first American string teacher to observe and study the Suzuki method in Japan.
- Koppelman, Doris. **Introducing Suzuki Piano**. San Diego: Dichter Press, 1978.
 Handbook for teachers and parents which covers the “whys” and “hows” of the Suzuki piano method. Includes suggestions for listening, practicing, etc., and answers some commonly asked questions.
- Kreitman, Edward. **Teaching from the Balance Point**. Western Springs, IL: Western Springs School of Talent Education, 1998.
 A guide for Suzuki teachers and parents, based on the experience of a long-time Suzuki teacher.



- Landers, Ray. **Is Suzuki Education Working in America?** Miami, FL: Summy-Birchard; Inc.
 Essay on the current state of Suzuki teaching in America and its potential for the future.
- * Landers, Ray. **The Talent Education School of Shinichi Suzuki: An Analysis.** Princeton, NJ: Daniel Press, 1993.
 A look at the history, philosophy, and pedagogy of the Suzuki method with analysis of 21 aspects which make it a success. Chapters on learning theories in relation to Talent Education, a defense against criticisms, and applications to other subjects. Contains an extensive bibliography.
- Mills, Elizabeth, editor. In **the Suzuki Style: A Manual for Raising Musical Consciousness in Children.** Berkeley, CA: Diablo Press, 1973.
 Companion book for *The Suzuki Concept*. Contains many valuable insights and suggestions for parents.
- *Mills, Elizabeth & Sister Therese Murphy, editors. **The Suzuki Concept: An Introduction to a Successful Method for Early Education.** Berkeley, CA: Diablo Press, 1973.
 Dr. Suzuki and many of his leading advocates in the U.S. explain the philosophy and procedures that characterize the Suzuki Method for teachers and parents taking their first look at the method.
- Powell, Mary Craig. **Focus on Suzuki Piano.** Miami, FL: Summy-Birchard, Inc.
 Descriptions of Powell's practical teaching ideas, selected and compiled from her articles in *Suzuki World* magazine over a period of six years. Topics include communication with parents, practicing, listening, note reading, motivation, etc.
- *Slone, Kay Collier. **They're Rarely Too Young... And Never Too Old to Twinkle.** Ann Arbor, MI: Shar Products.
 A look at the Suzuki violin method with numerous practical suggestions for incorporation of Talent Education ideals for private and school teachers.
- Starr, William. **The Suzuki Violinist: A Guide for Parents and Teachers.** Miami, FL: Summy-Birchard, Inc.
 A comprehensive guide to teaching the Suzuki violin literature, containing many illustrations. Written by an early leader in the field after his year in Japan observing and working intensively with Suzuki.
- *Starr, William & Constance. **To Learn with Love: A Companion for Suzuki Parents.** Miami, FL: Summy-Birchard, Inc.
 Practice, motivation, learning, nutrition, competition, and family lifestyles are a few of the topics discussed by these experienced teachers, performers, and parents.
- Suzuki, Waltraud. **My Life with Suzuki.** Miami, FL: Summy-Birchard, Inc.
 Story of Shinichi and Waltraud Suzuki's experiences from their meeting in Berlin through the successes and recognition the Suzuki Method has achieved.
- Timmerman, Craig. **Journey Down the Kreisler Highway.** Memphis, TN: Ivory Palaces Music, 1987.
 Compilation of short essays about the author's experiences while studying with Dr. Suzuki in Japan and a collection of letters he wrote to parents and students.



*Wickes, Linda. **The Genius of Simplicity**. Miami, FL: Summy-Birchard, Inc.

Book shows that the Suzuki Method is really a synthesis of ideas and techniques tried and proven for many years. Great philosophers such as Plato are quoted, as well as writers on musical technique and master teachers.

Wilson, Charlene. **Teaching Suzuki Cello: A Manual for Teachers and Parents**. Berkeley, CA: Diablo Press, 1980.

Practical suggestions for teaching cello with the Suzuki approach.

* Indicates books with recommended reading lists or extensive bibliographies.

Supplementary Books and Music

Related materials by SAA members.

General

Montzka, Art & Craig Timmerman. **Suzuki Images**. Ann Arbor, MI: Shar Products, 1988.

Collection of pictures by well-known photographer of Suzuki events with explanatory text.

Parents / Practicing / Children's Activities

Barlowe, Amy. **Happy Listening Guide**. Miami, FL: Summy-Birchard, Inc., 1992.

Checklists for parents and children to develop good habits when listening to live performances or recordings.

Brandt, Jean, and Kathryn Merrill. **The Pre-Twinkle Book**. Yellow Springs, OH: October Press, 1980. Games to reinforce position, bow hold and more.

Cannon, Jerlene. **Diamond in the Sky**. Miami, FL: Summy-Birchard, Inc., 2002.

A children's book on the life of Dr. Suzuki. Describes his life in clear, chronological order and includes historical information that brings him to life.

Fink, Lorraine. **A Parent's Guide to String Instrument Study**. San Diego, CA: Kjos, 1977.

An experienced Suzuki teacher discusses choosing a teacher, caring for instruments, parent role, practicing, tuning, etc.

Grilli, Susan. **Nurturing Parents as Teachers**. Grand View, NY: Grilli, 1993.

Outlines ways teachers can empower parents to be their children's most important teachers.

Kanack, Alice Kay. **Musical Improvisation for Children**. Summy-Birchard, Inc., 1998.

Ideas on how to work with young children to encourage their creative side. Support for their music friends in the Suzuki style.



- Kempton, Susan. **How Muscles Learn: Teaching the Violin with the Body in Mind.** Miami, FL: Summy-Birchard, Inc., 2003.
Physical principles of violin playing are identified with the violin teacher in mind. Beneficial exercises to help the student attain a healthy physical framework for their playing.
- Kendall, Catherine. **Stories of Composers for Young Musicians.** Edwardsville, IL: Toadwood Publishers.
Biographies of 31 composers of Suzuki violin and viola literature, including portraits and a calendar of composers' birthdays.
- Kendall, Catherine. **More Stories of Composers for Young Musicians.** Edwardsville, IL: Toadwood Publishers.
Biographies of 38 composers of Suzuki cello and piano literature.
- Kendall, Catherine. **Stories of Women Composers for Young Musicians.** Edwardsville, IL: Toadwood Publishers.
Biographies of 31 women composers with their portraits, calendar of birthdays, and list of recordings.
- Morris, Carroll. **A Suzuki Parent's Diary, or How I Survived My First 10,000 Twinkles.** Miami, FL: Summy-Birchard, Inc.
A fun look at pre-Twinkle and Twinkle. Clarifies the importance of perfecting small steps and developing healthy attitudes towards music in the beginning.
- Parkinson, Marie. Mommy, **Can We Practice Now?** Ann Arbor, MI: Shar Products.
Includes many ideas for parents on the look-out for ways to help their children enjoy and benefit from practice sessions.
- Richards, Cynthia. **How to Get Your Child to Practice...Without Resorting to Violence.** Ann Arbor, MI: Shar Products.
Ideas and suggestions for overcoming negative image of practicing.
- Steiner, Patricia and Yvonne Halls. **I Love to Practice.** Ann Arbor, MI: Shar Products.
63 games and activities designed to help practice sessions.
- Vorreiter, Vicki. **From Matsumoto with Love.** Kenilworth, IL: Serendipity, 1991.
- Vorreiter, Vicki. **For the Young at Heart.** Kenilworth, IL: Serendipity, 1986.
Books for children and families to read, color and share.
- Wagstaff, Diane. **Games and Motivation for the Suzuki Violin Student.** Ann Arbor, MI: Shar Products.
Compilation of charts, toys, illustrations, and games which may be cut from the book. Geared to parents and teachers of Suzuki violin and other instruments.



Reading / Theory

- Law, Kendra. **The Violin Activity Book**. Miami, FL: Summy-Birchard, Inc.
Creative introduction to the violin and to music theory for children.
- Martin, Joanne. **I Can Read Music**. Miami, FL: Summy-Birchard, Inc.
First note-reading book for students of string instruments.
- Schreck, Suzanne. **Sight Reading Skills**. Norfolk, VA: Schreck, Inc., 1984.
Contains 50 reading lessons that introduce one concept at a time for Suzuki violin students.
- Starr, Constance. **The Music Road: A Journey in Music Reading**. Miami, FL: Summy-Birchard.
Effective approach for beginning music readers to experience the joy of reading and playing music at the keyboard. Three volumes.
- Suzuki, Shinichi. **Note Reading for Violin**. Miami, FL: Summy-Birchard, Inc.
Step-by-step explanation of open strings, placing fingers, rhythms, higher positions, etc. Includes pieces for reading practice.
- Wise, Peggy. **Tap, Clap and Sing!** Miami, FL: Summy-Birchard, Inc.
Body movement, rhythmic experiences and singing activities designed to reinforce musical concepts and help children master skills. Two volumes.
- Wise, Peggy & Rubenstein, Barbara. **Ready, Set, Read**. Winnetka, IL: Creative Music Development.
Suggestions for teaching note reading thoroughly and creatively to Suzuki students.
- Yurko, Michiko. **Music Mind Games**. Miami, FL: Summy-Birchard, Inc.
Comprehensive approach to music theory and reading for classroom, studio, preschool, families, and music camp. More than 200 well-tested games that help teach musical concepts.
- Yurko, Michiko. **Musopoly**. Miami, FL: Summy-Birchard, Inc.
Cooperative board game that helps children learn music theory and reading.
- Yurko, Michiko. **Incredible!** Miami, FL: Summy-Birchard, Inc.
Game for making practice time more enjoyable.
- Yurko, Michiko. **No-H-In-Snake**. Rockville, MD: Music 19.
A step-by-step, child-oriented approach to teaching theory through games.



Teaching

Fest, Beverly Tucker, compiler. **A Suzuki Pianist's List of Supplementary Materials: An Annotated Bibliography.** Miami, FL: Summy-Birchard, Inc.

Bibliography of contemporary material available for supplementary work. Each item is annotated and coded by level and use.

Mauer, James and Jacqueline. **String Book: Suzuki Teaching Reference, Instructions, Notes and Guidelines.** Aurora, CO: Maurer, 2691 5. Kingston CL, Aurora, CO 80014.

Teaching ideas for violin technique.

Meyer, Carolyn McCall. **Suzuki Repertory Group Lessons for Violin and Viola.** Miami, FL: Summy-Birchard, Inc.

Compilation of group lesson ideas, organized according to ability levels up to Book 4.

Schneiderman, Barbara. **Confident Music Performance.** St. Louis, MO: MMB Music, Inc., 1993.

A noted Suzuki piano teacher offers many practical suggestions for relaxed mind and body techniques to help in practice and performance.

Sheil, Mary Lou. **Eye Before Ear, or Ear Before Eye?** Suzuki Talent Education Association of Australia booklet, reprinted in *American Suzuki Journal*, Vol. 24, No. 3.

An Australian physician and Suzuki piano teacher analyzes visual and audible perceptions as applied to music training.

Yelin, Joy. **Movement That Fits: Dalcroze Eurhythmics and the Suzuki Method.** Miami, FL: Summy-Birchard, Inc.

Adaptation of Dalcroze principles/techniques to early Suzuki repertoire in music/movement games.

Young, Phylis. **Playing the String Game and The String Play: The Drama of Playing and Teaching Strings.** Austin, TX: University of Texas Press.

A well-known cello teacher presents practical pedagogical suggestions for teaching strings in the classroom or private studio.

Music

Barber, Barbara. **Scales for Advanced Violinists.** Miami, FL: Summy-Birchard, Inc.

Source book of suggestions for scale practice to reduce monotony and develop clarity, speed, intonation, etc.

Barber, Barbara. **Solos for Young Violinists.** Miami, FL: Summy-Birchard, Inc.

Graded series containing works ranging from elementary to advanced levels.

Barber, Barbara. **Solos for Young Violists.** Miami, FL: Summy-Birchard, Inc.

Graded series containing works ranging from elementary to advanced levels.

Cheney, Carey. **Solos for Young Cellists.** Miami, FL: Summy-Birchard, Inc.

Graded series containing works ranging from elementary to advanced levels.



- Currier, Robert. **Canons for Strings**. North Providence, RI: Harmonograph.
Rounds by Purcell, Byrd, Beethoven, Brahms and others for any combination of strings.
- Landers, Ray. **Second Piano Accompaniments**. Miami, FL: Summy-Birchard, Inc.
Duet arrangements of pieces in original seven volumes of the Suzuki Piano School
- McLean, Michael. **The Well-Tempered Violin**. Miami, FL: Summy-Birchard, Inc.
Twenty-four pieces composed to introduce all keys and strengthen reading skills.
- McMichael, Catherine. **Companion Pieces to Accompany Suzuki Piano Repertoire**. Ann Arbor, MI: Shar Products.
Duet accompaniments for Volumes 1 through 4, For Suzuki piano student in Book 4 and beyond.
- McMichael, Catherine. **Keyboard Home Companion**. Ann Arbor, MI: Shar Products.
Easy duets to accompany Suzuki Volumes 1 and 2.
- McMichael, Catherine. **Globe Quintet**. Ann Arbor, MI: Shar Products.
Four pieces based on Shakespearean characters for string quartet and piano.
- McMichael, Catherine. **Little Songs from the Prairie**. Camellia.
Traditional American melodies arranged for string quartet or three violins, cello and piano.
- McMichael, Catherine. **Rose Quartet**. Ann Arbor, MI: Shar Products.
Four original compositions for two violins, cello and piano. For intermediate players.
- McSpadden, Joseph. **Twenty Triolets**. Little Rock, AR: Mariposa Music.
Trios for violin, cello and piano. Some Suzuki repertoire.
- McSpadden, Joseph. **Sonatina Concertatas 1 through 4**. Little Rock, AR: Mariposa Music.
Piano and string quartet or orchestra. Uses Suzuki repertoire.
- Stuen-Walker, Elizabeth. **Violas in Concert**. Miami, FL: Summy-Birchard, Inc.
Repertoire arranged for 2, 3, 4, and 5 part viola ensemble.

Many Suzuki teachers have written and compiled wonderful books of supplementary literature and books to aid in learning music theory and note reading. Since this bibliography was created for Teacher Trainers, it was felt that you would have the knowledge to find this information from Summy-Birchard, Inc., Warner Brothers Publications, or from the music stores that you patronize. Their catalogues and the internet will keep you informed as this source of teaching materials continues to grow.

