

Current Suzuki Program Statistics

BOLIVIA

Violin program: 35 students — 6 in book 4, 10 in book 3, 9 in book 2, 10 in book 1

Piano program: 10 students — all in books 1 & 2

Guitar program: 15 students — book 1

CHILE

President: Concepcion Martorell

Vice President: Sara Benites

Secretary: Alehandrina Diaz

Treasurer: Lucia Klavin

Coordinator for Strings and Recorder: Hatsuho Kuwayama

Coordinator for Piano and Guitar: Maite Daiber and Blanca Maria Montecino

Piano:	Teachers:	20	Students:	150
Violin/Viola:	Teachers:	22	Students:	125
Cello:	Teachers:	4	Students:	35
Guitar:	Teachers:	11	Students:	50
Recorder:	Teachers:	9	Students:	25
Other (Parents, Educators):		68		
Totals:	Teachers:	134	Students:	415

Schools where the Suzuki Method is used:

Nido de Aguilas (The American School), Santiago College, Southern Cross, Lincoln College, Colegia Hornan Olgerth, The German School, The International Country School and a nursery school have programs. Violin and some other instruments are offered, and most teachers also teach in private studios or at home.

PERU

President & International Representative: Roberta Centurion

Secretary and Recorder Coordinator: Lucia Nieto

Treasurer: Adriana Palizo

String Coordinator: Annika Petrozzi

Piano Coordinator: Carla Ducata

Guitar Coordinator: Cesar Benevides

Piano:	Teachers:	18	Students:	350
Violin:	Teachers:	6	Students:	350
Cello:	Teachers:	1	Students:	30
Guitar:	Teachers:	4	Students:	30
Recorder:	Teachers:	6	Students:	375
Totals:	Teachers:	35	Students:	1132

Schools where Suzuki method is used:

Roosevelt International School (The American School), Beata Imelda (German), Santa Ursula (German), Casuarina, Newton (British), Nido Melody (a preschool) and various other preschools have programs. These schools all offer violin, as well as some cello, some recorder, some piano, and some guitar. Most teachers also teach in independent home studios.