

# LONG-TERM, SHORT TERM, AND APPRENTICESHIP TEACHER TRAINING



*"Invaluable! An unlimited resource. Especially important was the long-term interaction with other teacher trainees--sharing ideas, discussing pedagogical principles, discussing the music, sharing the good and bad which comes with teaching families."*

*Suzuki Association of the Americas*



*www.suzukiassociation.org*  
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*Toll free: 1-888-378-9854*

**SUZUKI ASSOCIATION OF THE AMERICAS**  
**WWW.SUZUKIASSOCIATION.ORG**

# TRAINING FORMATS



As the official voice for Dr. Suzuki's Talent Education movement in the Americas, the SAA continues its work to meet the demand for qualified teachers through its Teacher Development program. This program ensures that the Suzuki philosophy and pedagogy of each instrument is presented in a step-by-step approach from the beginning stages through

the major classical repertoire. Training is offered in numbered book courses. SAA training guidelines are followed by Trainers in all instrument areas.

Highly trained teachers are in great demand as interest in the Suzuki Method continues to grow. Reflecting this interest, parents in many communities have joined together in setting up Suzuki Programs and hiring teachers. Public and private elementary schools are adding Suzuki instruction to the curriculum. This demand for trained Suzuki teachers is leading both current college students and experienced teachers to explore the options for training in the Suzuki Method.

## SHORT-TERM TRAINING

One of the most popular, accessible formats in which Suzuki training can be obtained is through intensive week-long courses offered at teacher workshops during the school year and summer institutes. Summer institutes offer student activities and teacher training at more than 75 locations throughout the US and Canada during the summer months. *Every Child Can!* is the first required course. SAA audition and membership are required for Book One training and beyond.

## LONG-TERM TRAINING

SAA-approved programs are directed by registered SAA Teacher Trainers at colleges/conservatories. While programs vary in length and structure, they are usually two-year programs providing opportunities for in-depth study of Suzuki and standard literature, observation of master teachers, and apprentice teaching.

*"Training provided me a forum for hands-on teaching of the concepts presented in pedagogy classes and an opportunity for the Teacher Trainer to observe and evaluate our individual and group teaching. The knowledge gained in long-term training has been extremely valuable to me in my subsequent teaching."*

In many schools, affiliated Suzuki programs serve as labs and generate income for graduate students. Since these

programs have proven effective in assuring quality training for Suzuki teachers, the SAA encourages other colleges to add Suzuki Pedagogy to their curriculum offerings. The degree programs offered at the schools listed here have longer descriptions on the SAA website.

Please contact the school for details on admissions, prerequisites and course work, etc. A list of participating Universities/Colleges and their contact information is in the insert of this brochure. More details about each program can also be located on the SAA website at <http://suzukiassociation.org>

*"Long-term training gave me a true understanding of the long-range sequence of the literature and its interconnections. I gained teaching experience with observations provided by supervising teachers."*

## APPRENTICESHIP TRAINING

The SAA maintains a list of teacher trainers who provide training on an individual, apprenticeship basis. Study can be tailored to your needs and schedule, and is arranged directly by you with the teacher trainer. *Every Child Can!* is the first required course. SAA audition and membership are required for Book One training and beyond. To locate a teacher trainer go to the SAA website at [www.suzukiassociation.org](http://www.suzukiassociation.org) or call the SAA office (toll free) at 1-888-378-9854.

# LONG TERM TRAINING PROGRAMS

## **Amarillo College**, Amarillo, TX

Dept. Phone: (806) 371-5342  
Beverly J De la Bretonne: Violin  
delabretonne-bj@actx.edu

## **Cleveland Institute of Music**, Cleveland, OH

www.cim.edu/conserv  
Kimberly Meier-Sims: Violin  
kxm117@case.edu

## **East Carolina University**, Greenville, NC

www.music.ecu.edu  
Joanne Bath: Violin  
bathj@ecu.edu

## **East Tennessee State University**, Johnson City, TN

www.etsu.edu/music/  
Rebecca Paluzzi: Flute  
paluzzir@etsu.edu

## **Georgia State University**, Atlanta, GA

Dept. Phone: (860) 965-1430  
Pamela J Devenport: Cello  
cellopam@aol.com

## **Ithaca College**, Ithaca, NY

www.ithaca.edu/music  
Sanford Reuning: Violin  
ithacatalent@att.net

## **Northern Arizona University**, Flagstaff, AZ

www.cal.nau.edu/music/  
Louise Scott: Violin  
Louise.Scott@nau.edu

## **Northern Illinois University**, DeKalb, IL

www.niu.edu/music/  
Ann Montzka-Smelser: Violin  
violann@aol.com

## **School for Strings**, New York, NY

www.schoolforstrings.org  
Louise Behrend: Violin  
nysfs@aol.com  
Allen Lieb Jr: Violin  
allenlieb@rcn.com  
Pamela J Devenport: Cello  
cellopam@aol.com  
Sheila Keats: Piano

## **Southern Illinois University**, Edwardsville, IL

www.siu.edu/MUSIC/Suzuki/  
Vera McCoy-Sulentic: Violin  
veramae3@juno.com

## **SUNY Potsdam**, Potsdam, NY

Dept. Phone: (315)267-2406  
Sarah Hersh: Violin  
hershss@potsdam.edu

## **University of Denver**, Denver, CO

www.du.edu/lamont/suz\_info.html  
James Maurer: Violin  
jamaurer@du.edu  
Carol Tarr: Cello  
cellocarol@aol.com

## **University of Evansville**, Evansville, IN

www.music.evansville.edu  
Carol Dallinger: Violin  
cd23@evansville.edu

## **University of Hartford**, West Hartford, CT

www.hartweb.hartford.edu  
Teri L Einfeldt: Violin  
einfeldt@hartford.edu  
David Madsen: Guitar  
madsen@hartford.edu

## **University of Minnesota**, Minneapolis, MN

www.music.umn.edu  
Mark Bjork: Violin  
bjork001@umn.edu

## **University of Missouri**, Kansas City, MO

www.conservatory.umkc.edu  
Beth Titterington: Violin  
titterington@sbcglobal.net

## **University of New Mexico**, Albuquerque, NM

Dept. Phone: (505) 277-1878  
Susan R Kempter  
kempter@abq.com

## **University of Tennessee**, Knoxville, TN

Dept. Phone: (865) 974-3719  
Fay S Adams: Piano  
fadams@utk.edu

## **University of Wisconsin**, Stevens Point, WI

www.uwsp.edu  
Pat D'Ercole: Violin  
pdercole@uwsp.edu

COLLEGE DEGREES AND  
CERTIFICATES IN  
SUZUKI PEDAGOGY  
AVAILABLE!