

FACING "IMPROVIPHOBIA!" WITH LANGUAGE SKILLS

Imitate, assimilate, and innovate. ~ Clark Terry

Phrases and patterns from the repertoire and recordings help cultivate vocabulary needed for extemporaneous improvisation. By learning the music by ear the player will not only assimilate style but will make preparations for musical dialogs through the development of the skill of listening and responding to other musicians' statements.

They Can't Take That Away From/A Foggy Day Me (Gershwin, George; Gershwin, Ira)

Ella Fitzgerald and Louis Armstrong, August 16, 1956, New York, NY
Armstrong, Louis (Trumpet, Vocal) Fitzgerald, Ella (Vocal) Peterson, Oscar (Piano)
Ellis, Herb (Guitar) Brown, Ray (Bass) Rich, Buddy (Drums); Verve MGV 4003 Verve
825 373-2 Polygram 54330

They Can't Take That Away From Me (Gershwin, George; Gershwin, Ira)

Stanley Turrentine (ts) Shirley Scott (org) Sam Jones (b) Clarence Johnston (d)
Rudy Van Gelder Studio, Englewood Cliffs, NJ, January 18, 1963; Blue Note CDP 7
84129-2

Walkin' (Miles Davis)

Horace Silver, piano
Kind Of Blue, 1959

They Can't Take That Away From Me (Gershwin, George; Gershwin, Ira)

Erroll Garner (piano)

Concert By The Sea

They Can't Take That Away From Me (Gershwin, George; Gershwin, Ira)

Ruby Braff (cornet); John Pizzarelli (vocals, guitar); Bucky Pizzarelli (guitar); Ray
Kennedy (piano); Martin Pizzarelli (bass guitar); Jim Gwinn (drums).

Slam Slam Blues (Bird's Blues)

Dizzy Gillespie (tp) Charlie Parker (as) Flip Phillips (ts) Red Norvo (vib) Teddy Willson
(p) **Slam Stewart (b)** J.C. Heard (d)
WOR Recording Studios, NYC, June 6, 1945/Dial 1045, LP 903

Oscar's Blues

Oscar Pettiford cello; Hans Koller, tenor; Atilla Zoller, bs; Jimmy Pratt, drums
Vienna Blues; Black Lion Records BLP 30185

Mule

Stanley Turrentine (ts) **Kenny Burrell (g)** Major Holley Jr. (b) Bill English (d) Ray Barretto (cga)

January 8, 1963 Blue Note BST 84123, CDP 7 46399-2.

Body And Soul, (Frank Eyton, Johnny Green, Edward Heyman & Robert Sour)
Coleman Hawkins (tenor sax), Tommy Lindsay & Joe Guy (trumpets), Earl Hardy (trombone), Jackie Fields & Eustis Moore (alto saxes), Gene Rodgers (piano), William Oscar Smith (bass), Arthur Herbert (drums).

Recorded: New York, October 11, 1939

Giant Steps

John Coltrane (tenor sax), Tommy Flanagan (piano), Paul Chambers (bass), Art Taylor (drums). Composed by John Coltrane.

Recorded: New York, May 4, 1959

“West End Blues” by Joe “King” Oliver and Clarence Williams

Louis Armstrong (t, voc); Fred Robinson (tb); Jimmy Strong (cl); Earl Hines (p); Mancy Cara

(bj); Zutty Singleton (d).; Recorded: June 28, 1928

A few famous jazz musicians.

Violin: Joe Venuti, Stephan Grapelli, Stuff Smith

Sax: Coleman Hawkins, Lester Young, Sonny Rollins, Dexter Gordon, John Coltrane, Charlie Parker

Trumpet: Louis Armstrong, Miles Davis, Clifford Brown

Bass: Slam Stewart, Oscar Pettiford, Jimmy Blanton, Ray Brown

Software

The Amazing Slowdowner ronimusic.com

Quicktime apple.com/quicktime

iTunes apple.com/itunes

Audacity audacity.sourceforge.net

Web Sites

<http://www.tanyakalmanovitch.com> **Jazz Transcription for Strings**

www.jazzstringcaucus.org

www.jazzfiddlewizard.com

<http://outsideshore.com/primer/primer/> **theory**

[http://www.box.net/](http://www.box.net) **materials**

For free downloads of materials used in this session please email Chris Rathbun at:

chrisrathbun@verizon.net