

Print Errors in Repertoire for Revised Editions Suzuki Violin School

Book 1: No errors in repertoire

Book 2: **Handel Bourree:**

slur missing in measure 17, third beat - C and B eighth notes

Boccherini Minuet:

wrong note measure 7, second beat - C# not B

Book 3: **Bach Bourree:**

in Bourree II, indicated measure numbers 14, 18 and 21 should be 13, 17 and 21

Changes in Repertoire for Revised Editions Suzuki Violin School

Book 1: **Twinkle Variations:**

Variation D is now the reinstated triplet variation

Variation E is now the sixteenth variation

May Song:

now no repeat

Happy Farmer:

measures 9 & 15, first two beats - bowing is a slur, not a dotted hooked bow

Book 2: **Musette:**

piece begins up-bow

measure 10, fourth beat - G and F# eighth notes are slurred

Hunters Chorus:

measures 16 & 19, second beat - now separate eighth notes, no hooked bows

Lully Gavotte:

measures 6 & 40, second beat - bowing is two up-bow staccatos, not separate bows

measures 8 & 42, first beat - half note down-bow and retake for next down-bow on beat two

Beethoven Minuet:

measures 25 & 28, second group three connected eighth notes - now slurred, not up-bow staccato

Boccherini Minuet:

measure 20 - no second ending for Minuet section

Book 3: **Martini Gavotte:**

beginning measure 72, second beat, and continuing through measure 80, first half
note-slurs now connecting all notes per beat, no separate bows

Bach Minuet:

Minuet I and Minuet II designation

Minuet I, measures 1 - 16 - now repeated

Minuet II, measures 1 - 16 - now repeated

Minuet II, measure 15, second and third beats - now connected portato up-bows

Minuet II, measures 17 - 32 - now repeated

Minuet II, measure 32 - new D.C. Minuet I al Fine

Humoresque:

recommendations for third position throughout

measure 40 - only third position fingering

measure 56 - suggestion for harmonic

Becker Gavotte:

measures 26 & 42, second beat - both eighth notes now up-bow

measure 50 - now D.S. al Fine

Gavottes in D Major:

Gavotte I and Gavotte II designation

Gavotte I now begins up bow

Gavotte I, measures 9 & 25, second beat - now two up-bow quarter notes

Gavotte I, measure 20, second beat - note is now C# (with 3rd finger) not A

Gavotte II, measures 7 & 9 - all notes separate bow

Gavotte II, measure 12, first beat - all eight notes slurred

Gavotte II, measures 12, second beat & measure 13 - last eighth note in slur now dotted

Gavotte II, measure 14, second beat & measure 15 - all notes separate bow

Gavotte II, measures 15 & 16 - start up-bow

Gavotte II, measures 19 & 20 - last quarter note tied to first quarter note (Ds), added
trill on tied D, and up-bow on second quarter note C#

Gavotte II, measure 20 second beat & measure 21 first beat - last eighth note in slur
now dotted

Gavotte II, measure 23 - all notes separate bow

Gavotte II, measure 27, second beat - all eighth notes slurred

Gavotte II, measure 28 - first beat quarter notes separate & second beat eighth notes
up-bow

Gavotte II, measure 29 - starts down-bow, all notes separate bow

Gavotte II, measure 30 - first beat starts down-bow & second beat up-bow

Gavotte II, measures 31 & 32 - start up-bow

Bach Bourree:

Bourree I and Bourree designation

Bourree I, measures 1, 3, 9, 17 & Bourree II, measures 10, 13 - first beat eighth notes, up-bow slur & second beat quarter notes, separate bow

Bourree I, measure 22 - last eighth note is now C not D

Bourree I, measure 23, second half both beats - separate bow

Bourree II, measures 2, 4, 20 - now E naturals not E flats

Bourree II, measures 7 & 23, second beat - all eighth notes slurred

Bourree II, measures 8 & 24 - now down-bow

Bourree II, measure 8 - no C on first beat, now only B flat

Bourree II, measure 12, first beat - now suggested grace note D to C#, not written eighth notes

Book 4: Work has been completed on the revised Volume 4, and the publisher anticipates a print deadline during Fall 2008. Besides some suggested fingerings in position for the Seitz Concerto mvts., there are no substantial changes in repertoire in the entire Volume other than those listed below.

new piece between Vivaldi A Minor 3rd mvt. and Bach Double:

Perpetual Motion from Little Suite No. 6 by Karl Bohm:

for now use the Carl Fischer edition

Bach Double 2nd violin:

measure 12 - third beat, now B-natural not B-flat

measures 29 & 84 - first beat sixteenth notes separate, no slur; second beat first three sixteenth notes slurred down-bow, last sixteenth note separate up-bow